

The exhibition, curated by historian and film director Christian Delage, was designed, created, and distributed by the Mémorial de la Shoah (Paris, France), and made possible through the generous support of SNCF.

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Communication partners also include the Consulate General of France in Los Angeles, the Embassy of France in the United States, Alliance Française de Los Angeles, Alliance Française de Pasadena, and USC Shoah Foundation.

George Stevens and his crew, France, 1944 © Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Beverly Hills, CA



INVITATION

Exhibition

Filming the Camps, John Ford, Samuel Fuller, George Stevens
from Hollywood to Nuremberg

On view from August 27, 2017
through April 30, 2018

Los Angeles Museum of the Holocaust
100 The Grove Drive
Los Angeles, CA 90036

To RSVP, visit: www.lamoth.org/news--events/events/opening/

Funding partners



Communication partners



You are cordially invited to the opening of the exhibition

John Ford
Samuel Fuller
George Stevens

filming the camps

from Hollywood
to Nuremberg

Designed, created, and distributed by the
Mémorial de la Shoah, Paris, France

Sunday, August 27, 2017, 4:00–6:00pm

Speakers

Beth Kean, Executive Director, Los Angeles Museum of the Holocaust
Matthieu Clouvel, Deputy Consul General of France in Los Angeles
Samantha Fuller, Documentary Filmmaker, daughter of Samuel Fuller
Christian Delage, Historian and Curator of the exhibition
Jacques Fredj, Executive Director, Mémorial de la Shoah