

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum.)*

PROJECT	
Project name and acronym:	Active Holocaust Legacy - AHL
Participant:	Mémorial de la Shoah (FR) Muzeum Historii Żydów Polskich Polin (PL) Vilna Gaon Jewish State Museum (LT) Tarptautinės Komisijos Nacių Ir Sovietinio Okupacinių Režimu Nusikaltimams Lietuvoje Ivertinti Sekretoriatas (LT)
PIC number:	989737464 938832931 952293136 938247342

EVENT DESCRIPTION	
Event number:	2
Event name:	Regional dialogue between Lithuania and Poland
Type:	Training
In situ/online:	in-situ
Location:	Warsaw, Poland
Date(s):	11-13 October 2023
Website(s) (if any):	French website : https://www.memorialdelashoah.org/active-holocaust-legacy.html English website : https://www.memorialdelashoah.org/en/active-holocaust-legacy.html
Participants	
Female:	43
Male:	12
Non-binary:	0
From country 1 Poland:	32
From country 2 Lithuania:	20
From country 3 France:	3

Total number of participants:	55	From total number of countries:	3
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>On October 11-13, 2023, the "the Holocaust as a Starting Point" seminar was held at POLIN Museum in Warsaw, Poland. It was co-organized by the International Commission (Lithuania) represented by Ingrida Vilkiene, POLIN Museum (Poland) represented by Katarzyna Kulinska and the Mémorial de la Shoah (France) represented by Bruno Boyer and Zélie Daull.</p> <p>During two days and a half, 55 participants followed a training including historical lectures, pedagogical workshops and a historical visit of the sites of Warsaw ghetto, the visit of the synagogue and of the temporary exhibition of POLIN Museum. A new interactive methodology for site visits was also introduced to participants during the seminar.</p> <p>The trainees were satisfied by the quality of both the lectures and workshops. They much appreciated the site visits and especially the new methodology used for visiting Warsaw ghetto.</p>			

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).