

Mémorial
de la SHOAH
Musée,
Centre
de documentation



2017

ANNUAL REPORT

Editorial



Éric de Rothschild.
© DR.

After two consecutive years of declining attendance, in 2017 the Shoah Memorial had the immense pleasure of welcoming 257,239 visitors to Paris and Drancy, a record since its re-opening in 2005.

The success can be ascribed to a better climate combined with an outstanding program, including ground-breaking exhibitions such as *Holocaust and Comics*, an unexpected theme that drew a new public, and *Drancy: Gateway to Hell. Drawings by Georges Horan-Koiransky* at the Drancy Shoah Memorial as part of its fifth anniversary. The variety and quality of our activities also played a part. Over 60,000 people, including 2,236 school groups, took guided tours or visits of remembrance, listened to testimonies, participated in workshops or attended events in the Edmond J. Safra Auditorium. In addition, the Shoah Memorial signed an unprecedented number of agreements with school districts to set up teacher training programs.

Our commitment extends beyond our walls. The Shoah Memorial holds students' workshops in schools in France and internationally, relying on branches in Italy and the United States to organize seminars and travelling exhibitions. This precious work allows us to foster ties with new publics and institutions beyond our borders.

We are particularly happy that the memory of Simone Veil was honoured during the recent ceremony transferring her and her husband's remains to the Pantheon. A founding member of the Shoah Memorial, this courageous woman helped to modernize her country, combated anti-Semitism and campaigned to keep the memory of the Holocaust alive. Her spirit is present in our work every day and guides us to the future.

Lastly, I would like to thank the dedicated, conscientious team that tirelessly works to preserve and transmit the history of the Holocaust: the staff, volunteers, donors and, of course, Holocaust witnesses who do us the honour of coming to share their stories. They have earned all my affection and admiration.

Éric de Rothschild
President of the Shoah Memorial

The Year 2017 in Figures

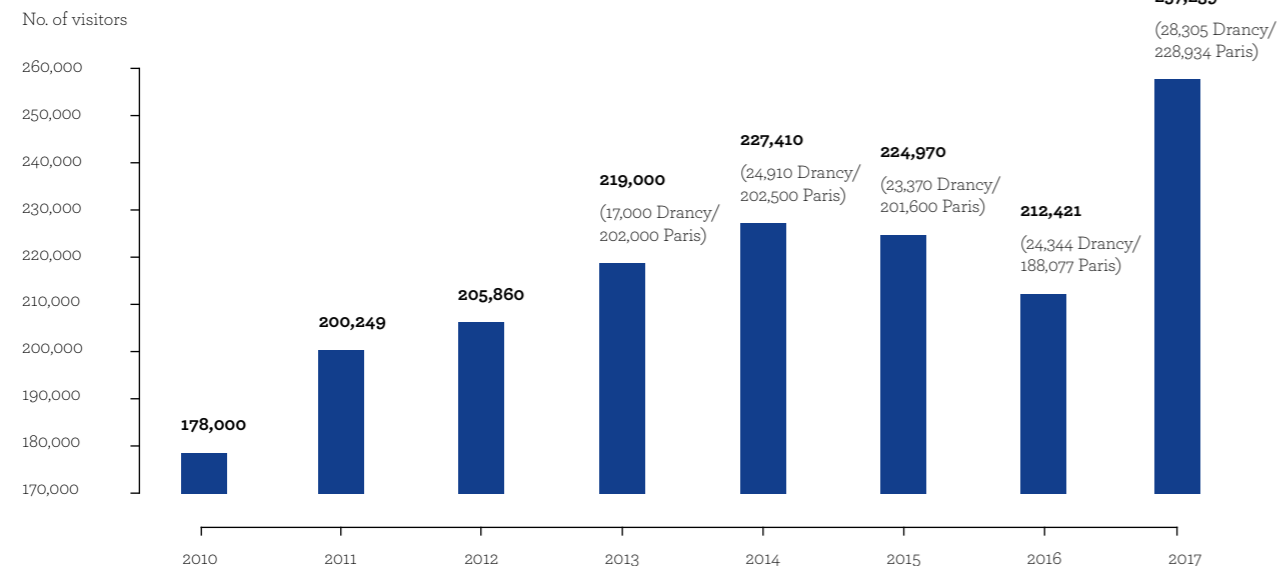
Attendance

- **257,239** visitors in 2017, including 228,934 to the Paris Shoah Memorial and 28,305 to the Drancy Shoah Memorial (212,421 in 2016)
- Nearly **140,000** people visited temporary exhibitions at the Shoah Memorial in Paris and Drancy, and almost **150,000** the travelling exhibitions in France and abroad

- **63,000** people participated in an educational activity at the Shoah Memorial
- **2,236** school groups were welcomed (1,877 to Paris and 359 to Drancy)
- **9,430** professionals took courses (9,782 in 2016), including **5,008** teachers throughout France (4,016 in 2016) and **2,745** police trainees (1,836 in 2016)

- **8,351** people attended events in the Edmond J. Safra auditorium (6,629 in 2016)
- **770** people visited the Multimedia Learning Centre (682 in 2016)
- **5,802** readers visited the reading room lecture (5,793 in 2016)
- **1,200,258** pages were viewed during the **811,497** visits to the Shoah Memorial's websites

total number of visitors to the Shoah Memorial



Activities

- **3** temporary exhibitions opened at the Paris Shoah Memorial and **1** at the Drancy Shoah Memorial
- **108** venues hosted travelling exhibitions in France (94) and abroad (14)
- The **2nd** Shoah Memorial teachers' conference
- **116** teacher training courses: 37 for primary schools and 79 for secondary schools
- **95** events at the Edmond J. Safra Auditorium
- **7** major commemorations and **44** ceremonies in memory of those deported in 1942
- **36** study trips and journeys from Paris and the provinces (31 to Auschwitz), with **3,326** participants (individuals, schools, teachers)
- **468** outside-the-walls school workshops (217 in 2016)

Archives and Collections

- **19,907** images, **244** films, **441,253** pages of documents and **2,469** books and periodicals were acquired in 2017
- **134** projects (books, exhibitions, films, etc.) used photographs from the Memorial's collection
- **3,807** documents were communicated in the reading room

Visibility

- **2,281** mentions or articles in the media
- **21,630** likes on Facebook, **8,025** Twitter followers, **300** Instagram subscribers
- **165,000** folders distributed in the Île-de-France tourist network
- Multimedia campaign devoted to the Drancy Shoah Memorial based on the slogan "Paris-Drancy, 12 km, Drancy camp-Auschwitz camp 1,220 km"
- Multimedia campaigns for each temporary exhibition
- **41** film shoots.
- The Shoah Memorial belongs to the Network of Places Commemorating the Holocaust in France and the Marais Culture + network

Activity report
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2017 Highlights

Culture and Communication Minister Audrey Azoulay, Shoah Memorial president Éric de Rothschild, screenwriter and comic book author Enki Bilal and exhibition curator Didier Pasamonik touring the *Holocaust and Comics* exhibition on January 18, 2017.
© Mémorial de la Shoah/Photo: Florence Brochoire.

Temporary exhibitions



Exhibition poster. Painting by Enki Bilal.
© Mémorial de la Shoah.



Comic book authors at the Shoah Memorial's Edmond J. Safra Auditorium at the opening.
© Mémorial de la Shoah/Photo: Michel Isaac.

Holocaust and Comics January 19, 2017-January 7, 2018

After literature, film, television and, especially, the gradual emergence of the history of the Holocaust in the collective memory, comic books turned to the subject of the murder of six million Jews during the Second World War. Combining art and history, the exhibition focused on their visual sources, relevance, scope and limits.

Comic book author and publisher Didier Pasamonik and Joël Kotek, a historian at the Université Libre de Bruxelles (Free University of Brussels), curated the exhibition.

Institutional partners: :

Denoël Graphic, Panini Comics, Angoulême International Comics Festival, Cité internationale de la bande dessinée et de l'image, galerie Martel, Centre national du livre, galerie Barbier et Mathon, La Revue dessinée, galerie Anne Barrault, galerie et éditions Daniel Maghen

Media partners:

Actua BD, Canal BD Librairies, Toute l'Histoire, L'Express, Figaroscope, France 5, France Info

Press coverage:

270 mentions and articles

Promotional campaign:

Posters in the metro from January 24 to 31 (250 locations) and January 18 to 31, 2017 (10 corridor posters)

Bus stop posters from January 24 to February 15 (2,100 locations) and November 14 to 20, 2017 (2,250 locations)

Posters in the Canal BD Librairies network (600 copies)
Posters in Marais shops (800 copies)
Mupi/Decaux panel poster around August 15, 2017 (400 copies) offered free by the City of Paris
Promotional folder (4,000 copies) and bilingual flyer (60,000 copies) distributed to all the hotels and tourist offices in Île-de-France

Promotional videos: a motion design trailer on social media and media partners (France Télévisions, Toute l'Histoire), advertising pre-roll on YouTube and in Gaumont and Pathé Paris cinemas (one week in late January 2017), commercials on the France Télévisions group's networks
Street marketing late January in the Marais

Guided tours: 159

Number of visitors: 73,407

Exhibition catalogue

Exhibition mini-website



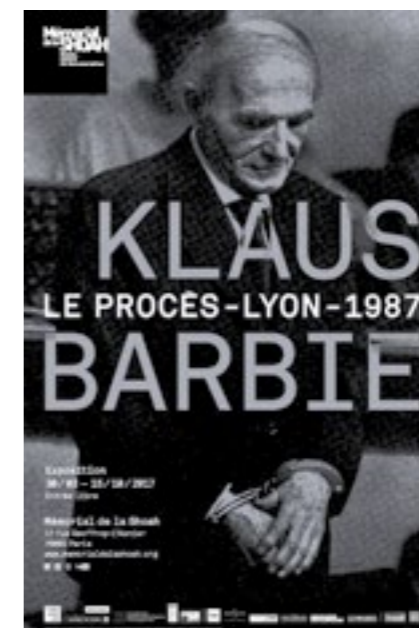
Exhibition curator Dominique Missika and Shoah Memorial president Éric de Rothschild touring the exhibition.
© Mémorial de la Shoah/Photo: Sandra Saragoussi.

The Klaus Barbie Trial, Lyon 1987

March 30-October 15, 2017

Handed over to French justice on February 5, 1983, former Lyon Gestapo chief Klaus Barbie stood trial in Lyon from May 11 to July 4, 1987. It was the first trial in France for crimes against humanity. The exhibition disclosed the significant event's story to mark its 30th anniversary (37 days, 107 witnesses, 42 lawyers).

Historian, publisher and producer Dominique Missika and Shoah Memorial head archivist Karen Taieb curated the exhibition.



Exhibition poster.
© Mémorial de la Shoah/
coll. Serge Klarsfeld.

Institutional partners:

National Audiovisual Institute, Rhône Department, Grand Lyon La Métropole, Departmental and Metropolitan Archives, National Archives, Ministry of Culture and Communication, *Le Progrès*

Media partners:

Toute l'Histoire, The Huffington Post

Promotional campaign:

Posters in Paris shop windows from April 3 to 16, 2017 (270 locations)

Promotional flyer (7,500 copies)

Guided tours: 18

Number of visitors: 35,389

Press coverage: 45 mentions and articles



View of the exhibition *Beate and Serge Klarsfeld, Fighting for Memory (1968-1978)*.
© Mémorial de la Shoah/Photo: Sandra Saragoussi.

Beate and Serge Klarsfeld Fighting for Memory (1968-1978)

December 7, 2017-October 28, 2018

Roiled by political, social and cultural upheaval, the decade 1968-1978 marked a turning point in the memory of the Holocaust in Europe and the world. Beate and Serge Klarsfeld's often-decisive action played a key part in that shift. The exhibition focused on their campaign to bring those responsible for carrying out the Final Solution to justice.

Historian Olivier Lalieu, who is in charge of developing sites of remembrance and external projects at the Shoah Memorial, curated the exhibition.



Exhibition poster: Beate and Serge Klarsfeld at the opening of the Cologne trial, October 23, 1979.
© Photo Wilhelm Leuschner/Picture Alliance.
Designed by Estelle Martin.

Media partners:

Le Monde, Toute l'Histoire, *Elle*, France Télévisions, France Culture

Other partner:

École EMC Malakoff

Promotional campaign:

Posters in Paris shop windows (500 locations)
Posters in the metro from December 12 to 18, 2017 (250 locations)
Promotional folder (6,000 copies)
Promotional video on social media

Mini-website

Exhibition booklet

Press coverage: 45 mentions and articles (as of December 31, 2017)

Events

95 events in the
Edmond J. Safra
Auditorium

8,351 participants

Within the Exhibitions

From November 25, 2016 to March 12, 2017, 24,126 people visited *The 20th Century's First Genocide: Herero and Nama in German Southwest Africa (1904-1908)*. The exhibition was an opportunity to organize screenings and an international symposium in partnership with the German Historical Institute (IHA) at the Shoah Memorial on February 26 (130 people) and the IHA on the 27th. Participants discussed the genocide, its impact on the Herero and Nama societies today and its recognition by Germany.

The series of events surrounding *The Klaus Barbie Trial, Lyon 1987* was well attended, from the opening session on March 30, "Looking Back at the Klaus Barbie Trial", which drew 200 people, to the screening of Marcel Ophuls' documentary "Hôtel Terminus. Klaus Barbie, His Life and Times" on May 14 (115 people) and the preview of "Klaus Barbie. A Trial for Memory" by Jérôme Lambert and Philippe Picard on October 15 (115 people).

Media partners of activities in the Edmond J. Safra Auditorium:



france•tv

During the *Holocaust and Comics* exhibition, the series in the Edmond J. Safra Auditorium focused on the contribution and limitations of comic books, drawings and humour, especially the panel discussion "I've Heard Some Jews Have Sneaked into this Room" (February 2, 115 people). The meeting "Why Didn't Superheroes Liberate Auschwitz?" on January 22, 2017, with the comic book author Chris Claremont, was particularly well attended (130 people). The offbeat, highly successful "walks in three voices" was an unusual guided tour led by an illustrator, an author or an exhibition curator.

On December 7, 2017, 129 people attended the opening lecture of the *Beate and Serge Klarsfeld, Fighting for Memory (1968-1978)* exhibition and discussed the couple's commitment with them.



Composer and musician Hélios Azoulay at the September 10, 2017 concert in the Memorial's forecourt as part of the Traversées du Marais festival organized by the Marais Culture + network.
© Mémorial de la Shoah.

Concerts

In 2017, the Shoah Memorial hosted a series of concerts called "Hell Had An Orchestra". The second concert, entitled "Writing, Drawing and Composing in Terezin", was on June 11 during the Memorial's second Book Fair. The third, "If We Knew Where Clowns Are Born", which took place as part of the Traversées du Marais festival in the Memorial's forecourt on September 10, was an outstanding experience for the audience of 200 people.

Film News

The Shoah Memorial hosted 10 previews, including three attended by witnesses, such as Francis Gillery's *Les Juifs de la zone interdite* on October 1 (140 people).

For its fourth participation in Documentary Film Month, the Shoah Memorial hosted 15 screenings, including Florent Leone and Christophe Weber's two-part series *Les paradoxes français*, which 117 people attended on November 12, 2017.

Testimonies

Five testimonies took place this year. All were well attended. Jean Vaislic spoke on March 5 (135 people) and Raphaël Esrail on October 8 (135 people).

The Book Fair

The Shoah Memorial held its second book fair from June 8 to 11 under the patronage of actor Sami Frey, who read from Georges Perec's *W, or the Memory of Childhood* on June 8 (160 people). The event featured testimonies, a new and used book sale in the forecourt, readings, panel discussions, signings and concerts.



The second Book Fair featured panel discussions with authors.
© Mémorial de la Shoah/Photo: Michel Isaac.



Anne Sinclair dedicating her book *Chronique d'une France blessée* (Grasset, 2017) at the Memorial's book fair.
© Mémorial de la Shoah/Photo: Michel Isaac.



The library held a used book sale during the second Book Fair.
© Mémorial de la Shoah/Photo: Michel Isaac.

Media partners:

Lire, Transfuge

Promotional campaign:

Posters in shops in the Marais quarter (1,000 copies)
Program brochure (30,000 copies) distributed in Paris bookshops and libraries (1,000 copies) and *Lire* subscribers (20,000 copies)
Promotional flyer (3,000 copies)



"Testimony by witnesses, survivors and orphans is priceless," said National Education Minister Najat Vallaud-Belkacem while awarding academic palms to Holocaust witnesses Alexandre Halaunbrenner (right) and Nicolas Roth (left).
© Mémorial de la Shoah/Photo: Michel Isaac.

In Remembrance of Deported Jews

With support from the Foundation for the Memory of the Shoah (FMS), the Shoah Memorial and the Association of Sons and Daughters of Jews Deported from France (FFDJF) organized 44 ceremonies in memory of the men, women and children deported in 1942. They took place on the anniversaries of the departures of transports 1 to 45 from March 27 to November 11, 2017 with many public figures and survivors in attendance.

The Warsaw Ghetto Uprising

In memory of the Warsaw Ghetto uprising, a commemoration took place in partnership with the Remembrance Committee of the Representative Council of French Jewish Institutions (CRIF) on April 19, 2017. Aliza Bin-Noun, Israel's Ambassador to France, Dariusz Wisniewski, Chargé d'Affaires at the Embassy of Poland, CRIF President Francis Kalifat and Shoah Memorial President Éric de Rothschild were in attendance.

Commemorations

January 27, International Holocaust Remembrance Day

The year began with the international ceremony in the Shoah Memorial's crypt paying homage to the Holocaust's six million victims. It was attended by National Education minister Najat Vallaud-Belkacem, middle and high school students ambassadors of memory from across France (see page 17) and many public figures, including Éric Falt, UNESCO Assistant Director-General for External Relations and Public Information; Patrick Bloche, Chair of the National Assembly Cultural and Education Affairs Commission; Shoah Memorial President Éric de Rothschild; and many deportees. Nicolas Roth and Alexandre Halaunbrenner, both Holocaust witnesses, received

the academic palms from the Minister of National Education. In the rest of France, the Shoah Memorial coordinated educational and commemorative events with schoolchildren under the high patronage of the National Education Minister and Secretary of State with responsibility for Veterans Affairs, and with support from the Ministry of Defence's Memory, Heritage and Archives Department, the Office for Veterans and Victims of War (ONACVVG) and the Bleuets de France, in partnership with member institutions of the Network of Places Commemorating the Holocaust in France.

The day before, Irina Bokova, Éric de Rothschild and Ambassador Carmel Shama-Hacohen, Israel's Permanent Representative to UNESCO, attended a ceremony at UNESCO.

In Remembrance of Victims and Heroes of the Deportation

Organized in partnership with the Ministry of Defence, the 63rd National Commemoration for Victims and Heroes of the Deportation took place on April 30. It was attended by Paris Mayor Anne Hidalgo; Jean-Marc Todeschini, Secretary of State with responsibility for Veterans Affairs and Memory; Catherine Vieu-Charier, Deputy Mayor with responsibility for Veterans Affairs and Memory; Serge Klarsfeld, historian and President of the Association of Sons and Daughters of Jews Deported from France (FFDJF); and Shoah Memorial President Éric de Rothschild.

Yom HaShoah

Organized under the aegis of the FMS and in partnership with the Liberal Jewish Movement of France (MJLF), the Consistory of Paris and the FFDJF, which initiated the event, the Yom HaShoah ceremony took place from April 23 to 24, 2017. The names of the men, women and children deported on transports 32 to 70 were continuously read out for 24 hours as their photographs, conserved in the Shoah Memorial's photo library, simultaneously appeared on a wide screen. Various public figures participated in the reading, including Prime Minister Bernard Cazeneuve. The ceremony was streamed live on the Shoah Memorial's website.



Honouring Simone Veil

On July 11, 2017, a few days after the national honours at the Invalides, the Shoah Memorial and the FMS joined the Union of Auschwitz Deportees (UDA) and the FFDJF to pay public homage to Simone Veil. A camp survivor, Simone Veil was a founding member of the Shoah Memorial, the first president of the FMS (2001 to 2007) and afterwards its honorary president.

© Photo Martial Lorcet/INA/FMS.

Hazkarah

The ceremony in remembrance of Holocaust victims without a grave took place on September 24, 2017 with journalist Ivan Levaï in attendance.

In Remembrance of the Tunis Roundup and the Killings at Mont-Valérien

A ceremony commemorating the Tunis roundup, organized with the Jews of Tunisia History Society (SHJT), took place on December 10, and an homage to the hostages shot at Mont-Valérien, in partnership with the ONACVG and the FFDJF, was held on 17 December 2017.

The Righteous Among the Nations

On April 2, 2017, the Shoah Memorial hosted a Righteous Among the Nations award ceremony organized by the French committee for Yad Vashem.

Within the Commemorations

Around International Holocaust Remembrance Day, the Shoah Memorial hosted a preview of Michaël Prazan's film *"La Passeuse des Aubrais"* (120 people) on January 15 and testimonies by Bertrand Herz and Yvette Lévy on January 29 (120 people).

On July 4, the Shoah Memorial hosted an exceptional meeting chaired by Paris mayor Anne Hidalgo to commemorate the 75th anniversary of the Vél'd'Hiv roundup, attended by Catherine Vieu-Charier (190 people), and a meeting on May 27 in the framework of National Resistance Day. On December 13, a study day organized by the Network of Places Commemorating the Holocaust in France was an opportunity to offer recommendations and consider the future of commemorations in the 21st century.



Presidential candidate Emmanuel Macron visiting the Memorial's permanent exhibition on April 30, 2017. © Mémorial de la Shoah/Photo: Sandra Saragoussi.

Official Visits

Many public figures visited the Memorial in 2017, including Seine-et-Marne Departmental President Jean-Jacques Barbaux, Israel's Ambassador to France Aliza Bin-Noun, National Assembly Cultural Affairs and Education Commission Chair Patrick Bloche, UNESCO Director-General Irina Bokova, Prime Minister Bernard Cazeneuve, presidential candidates François Fillon, Benoît Hamon and

Emmanuel Macron, Paris Mayor Anne Hidalgo, UNESCO Assistant Director-General for External Relations and Public Information Éric Falt, Jean-Marc Todeschini, Secretary of State with responsibility for Veterans' Affairs and Memory, National Education and Research Minister Najat Vallaud-Belkacem and Catherine Vieu-Charier, Deputy Mayor with responsibility for Memory and Veterans' Affairs.

Galas

On October 17, 2017, 350 people, including Paris Mayor Anne Hidalgo and Shoah Memorial President Éric de Rothschild, attended a fund-raising dinner for the Memorial at the Paris City Hall. Writer/journalist Anne Sinclair was the guest of honour. The evening was organized to raise funds for the Shoah Memorial's youth civic education and teacher training programs. During the event, National Education Minister Jean-Michel Blanquer emphasized the government's commitment and the Shoah Memorial's key role in this effort.

On November 13, 2017, the Théâtre des Champs-Élysées hosted a benefit concert to raise some of the funds necessary for the Shoah Memorial's operating budget. Conducted by violinist Sergej Krylov, the Lithuanian Chamber Orchestra performed works by Malcys, Bach, Mendelssohn and Vivaldi.

Preview

On January 15, 2017, the Shoah Memorial hosted a preview of *"Un sac de billes"*, a film based on Joseph Joffo's book. The author Joseph Joffo, Shoah Memorial President Éric de Rothschild, director Christian Duguay, and actors Elsa Zylberstein and Patrick Bruel attended the screening.

Transmitting



For Individual Visitors

Workshops

The Shoah Memorial offered children between the ages of 10 and 13 five workshops during school vacations, including “*Un sac de billes, du livre à la bande dessinée*” (“A Bag of Marbles, from Book to Comics”) on February 7, in conjunction with the release of the film based on Joseph Joffo’s book.

Continued year round, the Shoah Memorial offered adults thematic workshops, including “*À vos plumes!*”, a writing workshop, and “*Mai en chantant!*”, a nine-session choral workshop climaxing with a performance in front of the Shoah Memorial during the Fête de la Musique.

Guided Tours

Individuals took 50 guided tours on Sundays. In addition, there were 159 tours of the *Holocaust and Comics* exhibition and 18 of *The Klaus Barbie Trial, Lyon 1987*. All the tours are free. For the second consecutive year, a partnership between the City of Paris and the Shoah Memorial Communication Department allowed anyone who so desired to take a private guided tour of the Shoah Memorial. Seven such tours took place in 2017.

The concert by participants in the “*Mai en chantant!*” choral workshop during the Fête de la Musique on June 21, 2017.
© Mémorial de la Shoah/
Photo: Michel Isaac.



63,000 people participated in an educational activity

2,236 school groups (1,877 in Paris and 359 in Drancy)

Journeys of Remembrance

In 2017, the Shoah Memorial organized a four-day trip to Auschwitz for groups: Action Citoyenne Jeunesse et Mémoire de Saint-Maur (ACJM), the KKL, Maison Moadon and the cities of Montreuil and Saint-Cloud. In addition, a journey to Israel exploring that country’s history and the memory of the Holocaust took place from June 11-16, 2017 (29 participants).

Citizenship Courses

In 2017, pursuant to agreements signed with the Paris district court in 2014 and the Lyon appeals court in 2016, the Shoah Memorial organized two citizenship courses for people who committed racist or anti-Semitic infractions. One took place in Lyon. The other, focusing on hate speech and propaganda, was requested by the Paris prosecutor’s office for minors.

For School Groups

Activities at the Shoah Memorial

In 2017, 2,236 student groups from the primary through secondary levels visited the Shoah Memorial: 1,877 in Paris and 359 in Drancy (see page 45). Most of the groups that came to the Paris Shoah Memorial took a guided tour (1,433). The other 945 were from the Île-de-France region. New activities in 2017 included a combined tour for high school students with the Memorial to the Martyrs of Deportation (Île de la Cité), three workshops for high school students and one for primary school pupils. The Shoah Memorial offered activities, including film screenings followed by a Q&A session, to help students and their teachers prepare for the Resistance and Deportation national contest (CNRD), whose theme this year was “*S’engager pour libérer la France*” (“Committed to Liberating France”).



The 2017 ambassadors of memory in front of the Shoah Memorial.
© Mémorial de la Shoah/Photo: Michel Isaac.

Roads of Remembrance

The Shoah Memorial organizes guided tours of sites in the Paris region with connections to the history and memory of the Holocaust in the framework of partnerships with the Île-de-France region (six) and the City of Paris (one).

Educational Programs

In partnership with the City of Paris, the Shoah Memorial offers Parisians between the ages of 8 and 15 an educational program that can take place during or after school. Other activities (a workshop, lecture, tour, film, Road of Remembrance or travelling exhibition) are offered to Paris public school teachers and municipal educational staff. With support from the Shoah Memorial, educational teams develop programs based on an array of free activities.

Ambassadors of Memory

The second National Ambassadors of Memory meeting took place in Paris and Drancy around International Holocaust Remembrance Day (see page 11). The Network of Places Commemorating the Holocaust in France organized and the Shoah Memorial coordinated the event. For four days, from January 25 to 28, 2017, nearly 100 young people from across France, including public and private general, vocational and agricultural middle and high school students, met to discuss the notion of commitment and the history of the site they represented. They took guided tours of the Drancy Shoah Memorial, Memorial to the Martyrs of Deportation and Pantheon, met writer Joseph Joffo and lawyer Arno Klarsfeld and received a diploma from Minister of National Education and Research Najat Vallaud-Belkacem.

In May 30, 2017, the Mont-Valérien Memorial (Suresnes) and the Memorial to the Martyrs of Deportation (Paris), placed under the responsibility of the Ministry for the Armed Forces and managed by ONAC-VG, joined the Network of Places Commemorating the Holocaust in France, bringing their total number to 13.



Study Trips

As part of a Foundation for the Memory of the Shoah program, seven study trips to Auschwitz took place in partnership with regional councils and high schools in the Grand Est, Normandy, Occitanie, Pays de la Loire and Provence-Alpes-Côte d’Azur. In partnership with the Île-de-France region, four one-day study trips for Île-de-France high school students and apprentices also took place. At the request of Paris schools and the Prevention and Citizenship Department of Petite-Forêt (Nord), the Shoah Memorial organized four study trips to Auschwitz for school groups. In all, 15 study trips to Auschwitz took place (1,653 students).



Training

For Teachers in France

Open House

To introduce teachers to what our sites can offer, the Drancy Shoah Memorial held an open house on October 4 and the Paris Shoah Memorial on October 11, when Gabriel Le Bomin's film *"Nos patriotes"*, in connection with the CNRD theme, was screened with the director in attendance.

Primary Schools Level

In 2017, the Shoah Memorial gave 37 teacher-training courses, including "Teaching Holocaust History in Cycle 3", attended by 15 participants during the autumn break from October 23 to 27. In all, 1,409 primary school teachers took a course, including 435 at the teacher training colleges in Caen, Carcassonne, Colmar, Le Mans, Nantes, Nice and Paris.

Secondary Schools Level

On the secondary school level, 3,599 teachers took a course organized by the Shoah Memorial in the framework of partnerships with school districts or teacher-training colleges. The Shoah

Memorial offered training programs in 23 school districts, including Nantes (160 participants), Lyon (230), Clermont-Ferrand (220) and Grenoble (115). Five universities took place: in Paris from July 8 to 13 (99 participants), Toulouse from July 11 to 13 (65), Poland from August 22 to 29 (35), Berlin from October 22 to 28 (31) and Israel from September 28 to October 4 (32).

The Second Teachers' Conference

Organized in partnership with the Interministerial Delegation against Racism, Anti-Semitism and Anti-LGBT Hatred (DILCRAH) and the Ministry of National Education, the second teachers' conference took place at the Shoah Memorial on October 14, 2017. The goal: to discuss new pedagogical and disciplinary methods applicable to teaching Holocaust history. Topics included using relevant images, designing multidisciplinary projects, debunking conspiracy theories and understanding "sensitive" issues. Philosopher Raphaël Enthoven gave the closing lecture.

9,430

professionals trained,
including

5,008

teachers
across France

Citizenship Training Day

As part of a program to step up efforts promoting good citizenship and fighting discrimination, in partnership with the Île-de-France Regional Council the Shoah Memorial offered teachers, supervisory staff and principals at Île-de-France schools a training day on November 15 (nine participants). More were planned for 2018.

Study Trips

In 2017, 452 teachers from 11 school districts participated in 11 trips to Poland organized in partnership with the Foundation for the Memory of the Shoah. In the framework of a partnership with the Île-de-France region, 41 local teachers took part in a training trip from January 27 to 29, 2017. A journey to Berlin with the Grenoble school district from February 17 to 21 also took place (30 participants).

For Teachers Abroad

In 2017, 586 Italian teachers, educators and researchers took one of the seven courses the Memorial's Italian branch organized in Italy, Germany and France. Two universities were held in Berlin and Paris. Organized in partnership with the Emilia Romagna legislative assembly, the Paris university "Pensare e insegnare la Shoah" took place for the seventh consecutive year at the Shoah Memorial from June 4 to 9 (32 participants). The Shoah Memorial hosted some courses for foreign teachers, especially Russian teachers, from February 6 to 9 (18 participants), but most took place in their countries of origin to foster a local approach (see page 39).

Left to right: Hubert Strouk, coordinator of the Shoah Memorial's southern branch in Toulouse; Ophir Levy, film historian and trainer at the Memorial; Raphaël Enthoven, philosopher; Shoah Memorial director Jacques Fredj; and Iannis Roder, head of training at the Memorial, during the 2017 teachers' conference.
© Mémorial de la Shoah.



2,745

police trainees

Each year, the Memorial organizes courses for police trainees in the framework of a partnership with the Paris prefecture of police.
© Mémorial de la Shoah/Photo: Michel Isaac.

For Future Police Officers

Each year, the Shoah Memorial offers specific training courses for a wide range of professionals, including journalists, home care aids, social workers, guides, counsellors, heads of anti-racist organizations and, in the framework of a partnership with the Paris Prefecture of Police, police officers. This year, 2,745 young police recruits toured the Shoah Memorial and attended a seminar on the history of the Holocaust in France.




 ASSOCIATION AMICALE DES COMBATTANTS DE LA RÉSISTANCE
 DU GROUPE "RENÉ"

Reisner
0033

CARTE DE MEMBRE

N°

Nom : REISNER

Prénoms : Ferdinand - *Fritz* *Vice Président*

Adresse : Villa Jaxette - Av. Colombo (Cinzi)

Signature du Président *[Signature]*

Signature du Titulaire *[Signature]*



Collecting and Preserving

441,253

pages of documents,

2,469

books and periodicals,

19,907

images,

244

films were acquired in 2017

The Archives

Acquisitions

In 2017, the archives acquired 441,253 pages of documents, 424 drawings, of which 180 were made during the Klaus Barbie trial, 9,087 personal documents, including 3,255 original pieces, and 55 objects.

Of the 441,253 pages acquired, 26,000 are from private collections, donated by private individuals or their families, illustrating people's lives before, during and after the Holocaust. Nearly 2,000 pieces (tracts, individual papers) were bought at auctions or from collectors and 413,253 are digitalized pages.

With regard to acquisitions by reproduction, the Shoah Memorial received the entire inventory of

the Paris appellate courts special section (Z4), digitized copies of Seine department court case files (Z6) and nearly 150,000 pages concerning various trials from the Dépôt Central des Archives de la Justice Militaire (DCAJM). The archives of the Service historique de la Défense of the Ministry for the Armed Forces concerning the archives of the special section of Germany of the Direction Générale des Études et des Recherches (DGER) from 1934 to 1953 and the archives of the Institut d'Étude des Questions Juives (Institute for the Study of Jewish Questions) are in the process of being digitized. The signing on May 19, 2017 of a convention with the Paris Prefecture of Police allowed the Shoah Memorial to receive a digital copy of the archives of the special brigades

that pursued Jews and members of the Resistance and the Communist Party from 1940 to 1944 (196,739 pages). In the framework of a partnership with the Association du Convoi 77, a copy of the 1,805 files conserved at Service historique de la Défense Division des Archives des Victimes des Conflits Contemporains (DAVCC) relating to the transport's deportees was given to the Shoah Memorial. Lastly, the Shoah Memorial received digitized archives from the United Nations Relief and Rehabilitation Administration (UNRRA), a copy of documents from the files of Jewish students at the University of Bologna and several thousand digitized pages from the departmental archives of the Aisne (18,180 pages), Ariège (28,276) and Tarn-et-Garonne (6,295).

The Memorial acquired drawings made by courtroom artist Noëlle Herrenschmidt at the Barbie trial. This one shows Simone Lagrange testifying during the trial. © Mémorial de la Shoah/ Coll. Herrenschmidt.



Conserving and Communicating

In 2017, the Shoah Memorial outsourced 397 pages of documents for restoration and signed 36 contracts for loaning or reproducing documents, mostly from museums, to enhance their exhibits (the Auschwitz Museum, Ardennes War and Peace Museum and Montluc Prison National Memorial). Documents were loaned for exhibitions at the Rhône departmental archives, European History House and United States Holocaust Memorial Museum. In the Room of

Names, the archives staff helps visitors fill out compensation applications; nearly 200 were processed in 2017. The victims' database now has 83,143 entries. To date, 1,373 names must be corrected on the Wall of Names, including those of 75 newly identified people. The high number reflects information found on behalf of families and researchers and research launched in view of renovating the Wall of Names by 2020. The list has 75,531 names to date.

From September 13 to 15, 2017, the Shoah Memorial hosted the International Memorials Database Conference. In Paris and Drancy, over 40 participants from 21 institutions discussed the challenges they face and the state of their respective projects.

Processing and Cataloguing

In 2017, the Shoah Memorial processed 315 individual gifts and sorted as well as repackaged nine previously acquired collections. The search tools of 168 collections are accessible on terminals in the reading room. A Claims Conference grant allowed the Shoah Memorial to process four sets of archives and two collections totalling nearly 121,800 pages. Three additional sets of archives (the David Rayski and Weiss collections and the collection of tracts) were also processed.

The Reading Room

In 2017, 5,802 people came to the reading room. The numbers peaked in December when the final part of the *Beate and Serge Klarsfeld, Fighting for Memory (1968-1978)* exhibition was on display there. Researchers, the majority of them French (488 in 2017), still account for the majority of reading room visitors. Most of the works communicated were monographs (78%). Photos and posters were digitized and viewed by researchers and their families on terminals in the reading room, where digitized archives accounted for 48% of the documents consulted.



Erblehre und Rassenkunde in bildlicher Darstellung (Lessons on Heredity and Race Theory), Alfred Vogel, Verlag Gerb. Rath, Stuttgart, [1938, illustrations] Eberhard Brauchle.
© Bibliothèque du Mémorial de la Shoah.

The Library

Acquisitions

In 2017, the library acquired 2,469 titles, mainly in French, English and German, and received a gift of approximately 3,000 works from the Legal and Administrative Information Department (DILA) documenting the prewar, Second World War and postwar periods, the Middle East, the Jewish world, anti-Semitism and Nazism.

Resources and Cataloguing

To date, 1,362 press reviews, press clippings and a thematic index are accessible on request in the reading room. They cover subjects relating to the Shoah Memorial and its activities as well as themes involving the Holocaust, anti-Semitism, the visual and performing arts, etc.

In 2017, the Shoah Memorial continued updating the newspaper and periodical inventory and several catalogue inventories, including university research (514 documents), manuscripts (226), pullouts (373) and digitized wartime narratives and testimonies published between 1940 and 1950 (362). Indicative bibliographies of works at the Shoah Memorial were compiled, for example on Klaus Barbie or Alsace-Moselle during the Second World War. The processing of 6,429 entries supplemented the cataloguing.

Conservation, Information, Events

In 2017, the library focused on having works restored and invested in various information, documentation, research assistance and orientation activities. The library continued its activities in connection with the Shoah Memorial's activities, in particular exhibition projects, and participated in the Book Fair's used-book sale.



Picture received during the Besançon photo drive. Young Jews in Palestine, 1920s.
© Mémorial de la Shoah/Coll. Alain Silberstein.

The Photo Library

Acquisitions

In 2017, the Shoah Memorial acquired 19,907 images, including 46 posters and 340 postcards. Among them, 7,361 were from private individuals, 422 from organizations and 1,958 from public and institutional collections, especially

departmental archives. The Shoah Memorial acquired 186 photos of Drancy graffiti kept in the Seine-Saint-Denis departmental archives. Many of the pictures from private individuals were received at the Paris Shoah Memorial's drop-in photo desk (2,641) and during the photo drive in 11 provincial cities

(2,391). The Shoah Memorial also acquired photos taken to document its activities, including exhibitions such as "The Klaus Barbie Trial, Lyon 1987" (1,110 photos) and articles about ceremonies, openings or visits by public figures (7,440).

Poster for the Entartete Kunst (degenerate art) exhibition when it traveled to Chemnitz, Germany in 1937.
© Collection: Mémorial de la Shoah.



Classifying and Cataloguing

The photo library catalogued 13,722 new entries: 8,115 for the photo collection, 3,419 for the film collection and 2,188 for the “Face on a Name” project. A fourth grant from the Claims Conference dedicated to that project allowed those pictures to be integrated into the app used during the Yom HaShoah ceremony. During the event, app users could see the deportees’ photos at the same time that their names were read aloud. Since the project was launched in 2012, the Shoah Memorial has identified 18,940 photos of deportees, shooting victims and those who died in the camps, including 747 photos of survivors and 4,670 pictures of children. There is still a long way to go to collect the 76,000 photos of deportees. The creation of a new image bank on June 1, 2017 has already allowed the Shoah Memorial to catalogue 11,354 photographs from the digital collections. The new documentation system will also facilitate access to the Memorial’s collections.

Conserving and Communicating

In 2017, the Shoah Memorial digitized 14,142 images (275 posters, 3,068 images from the film collection and 10,799 photographs) and restored 62 posters. The photo library has 71 original

albums, which underwent special conservation treatment in 2017. It took part in illustrating 134 outside projects, including nine articles, 31 exhibitions, 31 films and 29 publications.

The Multimedia Learning Centre

In 2017, 770 people visited the Multimedia Learning Centre, a 13% rise compared with 2016. In all, they viewed or listened to 458 documents.

Acquisitions

The Multimedia Learning Centre acquired the rights to 244 films, 18 testimonies for *The Klaus Barbie Trial, Lyon 1987* exhibition and all the images of the trial. On December 19, 2016, the Paris district court allowed the Shoah Memorial, with the agreement of the National Archives of France and the National Audiovisual Institute, to reproduce and disseminate, in the framework of the exhibition, all the footage (157 hours) of the trial, which took place from May 11 to July 4, 1987. That permission was extended to consultation at the Multimedia Learning Centre. Visitors can now view all the footage of the Nuremberg trials (1945-1946), Adolf Eichmann’s trial in Jerusalem (1961), Klaus Barbie’s trial (1987) and the rushes of several trials held on Soviet soil in 1943 and 1944 at the Multimedia Learning Centre. In 2017, 65 films whose rights remain to be acquired and 32 audio documents were deposited at the Multimedia Learning Centre.

Cataloguing and Digitizing

The new documentation system now has nearly 12,000 film and sound recording entries. Whether purchased, recorded on television, donated or deposited, all the documents are now catalogued. The catalogue entries, especially those of television recordings, are more detailed than before. The Multimedia Learning

Centre is also continuing to catalogue all the unidentified documents. Lastly, it drew up a one-year digitization plan for the collections conserved on the mezzanine level. The Multimedia Learning Centre will soon be attached to the photo library. Visitors will be able to consult the films and recordings in its collections in the reading room.



The Shoah Memorial bookshop. © Mémorial de la Shoah/Photo: Michel Isaac.

The Bookshop

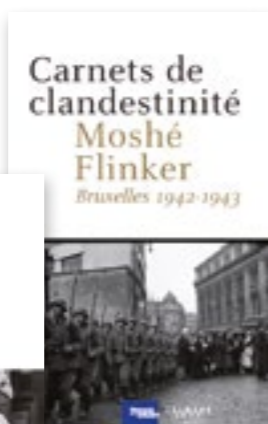
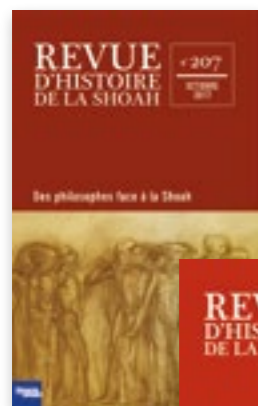
The bookshop has nearly 10,000 works on the Holocaust and other genocides. The online shop offers 7,000 titles. Sales were excellent in 2017, mainly due to the *Holocaust and Comics* exhibition’s success.

Publishing



Die Kämpfe der deutschen Truppen in Südwestafrika:
1. Der Feldzug gegen die Hereros,
2. Der Hottentottenkrieg
[The German Troops Fight in South-West Africa:
1. The campaign against the Herero,
2. The war against the Nama].
Published during the war against the Nama.
Berlin, Ernst Siegfried Mittler und Sohn, 1906. Coll. Mémorial de la Shoah, Paris.

Publications



© Holocaust and Comics, cover and exhibition poster by Enki Bilal

© DR/Source: Rochman family archives.

Revue d'Histoire de la Shoah

Two issues of the *Revue d'Histoire de la Shoah* came out in 2017. Number 206, the second part of a two-part series on Italy and the Holocaust, focused on the meanders of a memory of the genocide that has become a question of history. Issue 207 offered a range of philosophers' thoughts on the Holocaust.

Co-publications with Calmann-Lévy

Calmann-Lévy and the Shoah Memorial co-published three books: *Journal 1943-1944* by Leïb Rochman (translated from the Yiddish by Isabelle Rozenbaumas); *Carnets de clandestinité, Bruxelles 1942-1943* by Moshé Flinker (translated from the Hebrew by Guy-Alain Sitbon); and *Oneg Shabbat, Journal du ghetto de Varsovie* by Emanuel Ringelblum (translated from the Yiddish by Nathan Weinstock and Isabelle Rozenbaumas).

Catalogue and Exhibition Booklet

In 2017, the Memorial published two works: *Holocaust and Comics* exhibition catalogue, edited by Didier Pasamonik and Joël Kotek and co-published with Denoël Graphic, which won special mention at the 2017 CatalPa awards, and the booklet about the exhibition ending on March 12, 2017 on the *First Genocide of the 20th Century: Herero and Nama in German South-West Africa (1904-1908)*.

Internet



Every exhibition at the Memorial has its own mini-website, allowing long-term access to the dedicated theme.
© Mémorial de la Shoah.



8,025
Twitter followers

21,630
likes on Facebook

Social Media

The Shoah Memorial is on Facebook, Twitter, Instagram and YouTube. The YouTube channel has 1,626 subscribers and 814,725 views, with an average viewing time of 10 minutes and 24 seconds. The most-watched YouTube videos are testimonies. The Facebook and Twitter communities continue to grow, with 21,630 likes and 8,025 subscribers, respectively. After a year on Instagram, 300 subscribers follow the Memorial's account.

Newsletters

In 2017, the newsletter in French had 7,380 subscribers and the teachers' newsletter 9,105. The Memorial has 7,133 English-speaking subscribers.

Guided tours on smartphones

An additional tour of Hélène Berr's diary was created on the GuidiGO app in partnership with Audiolib and Les Éditions Tallandier. It went online on March 27, 2017, the 75th anniversary of her deportation. The download is available free of charge.

The Institutional Website

After the institutional website was completely revamped in 2016, the timeline and key figures sections were improved and others were created (20th-century genocides, the Shoah Memorial in regions and internationally). Referencing and creating links from social media to the institutional website led to stable frequentation year round with a peak in January corresponding to the opening of the *Holocaust and Comics* exhibition and International Holocaust Remembrance Day, January 27.

Mini-websites

Three mini-websites complementing temporary exhibitions were created: expo-bd.memorialdelashoah.org (29,296 visits), expo-proces-klaus-barbie.memorialdelashoah.org (5,761 visits) and expo-klarsfeld.memorialdelashoah.org (1,799 visits). Like every year, a mini-website dedicated to the CNRD theme Committed to Liberating France (cnrd.memorialdelashoah.org) was created (2,834 visits).



Off-site

CNRS research director Denis Peschanski at the Toulouse summer university, dedicated to secondary school teachers from Bordeaux, Montpellier and Toulouse.
© Mémorial de la Shoah/Photo: www.etienneregisphotographe.com

108

venues in France and abroad hosted travelling exhibitions,

seen by **150,000** visitors

In France



Students at Paul-Cézanne Middle School in Toulouse taking part in the "L'histoire s'affiche" workshop. © Mémorial de la Shoah/Photo: www.etienneregisphotographe.com

Workshops in Schools

For two years, the Shoah Memorial has designed classroom workshops. Its teams have travelled specifically to lead the workshops, which touch on history, moral and civic education, the arts and

literature. Supported by most school districts and by DILCRAH, 468 of them took place throughout France (217 in 2016): 405 in provinces and 63 in Île-de-France.

Touring Exhibitions

In 2017, 94 places in France—11 cultural centres, town halls and media libraries and 83 schools—hosted the Shoah Memorial's travelling exhibitions.

The exhibitions school groups requested most were *Vision Francilienne d'Auschwitz-Birkenau* (15 high schools and training centres in Île-de-France) and *The Negation of Man Under the Third Reich* (12 high schools and middle schools across France).

The Shoah Memorial also designed three new teaching booklets to accompany touring exhibitions.

The Memorial's expertise with regard to remembrance sites

The Shoah Memorial continues supporting the activities of institutions with responsibility for sites of remembrance in France, sitting on the boards of the Study and Research Centre on the Internment Camps of the Loiret Region and the Jewish Deportation-Vél'd'Hiv Children's Museum-Memorial, Camp des Milles Foundation, Chambon-sur-Lignon remembrance site, Montluc Prison National Memorial, and Amicale du camp de Gurs. It also supports the project to develop the Lens synagogue by creating a teaching and historical space on the history of the Jews of Lens and their deportation. Discussions are underway to update the Shoah Memorial's museum and memorial equipment at the site of the Gurs internment camp.

The Former Pithiviers Train Station

On May 16, 2017, the Shoah Memorial and the SNCF signed an agreement calling for the French national railway to restore the buildings of the former Pithiviers train station, which has been closed for many years, within two years. They will be adapted to accommodate educational areas on the deportation of Jews during the Second World War complementing the Study and Research Centre on the Internment Camps of the Loiret Region and the Jewish Deportation-Vél'd'Hiv Children's Museum-Memorial.



SNCF president Guillaume Pepy and Shoah Memorial president Éric de Rothschild at the signing of the agreement on May 16, 2017 calling for the railway company to restore the buildings of the former Pithiviers train station within two years to accommodate educational spaces. © Mémorial de la Shoah.

The Southern Regional Branch

Created in 2008, the Toulouse-based southern branch relays the Shoah Memorial's actions to the general public and offers school groups educational workshops, film screenings, touring exhibitions and a teacher training university. On April 27, 2017, the Shoah Memorial signed a partnership agreement with the Toulouse school district and mutual partners MGEN, CASDEN, MAE Solidarité, MAIF and ASL to support off-site workshops in the district's schools.

The Jewish Volunteer Veterans' Commission

The traditional ceremony at Bagneux cemetery in memory of Jewish volunteer veterans took place on October 15, 2017 on the initiative of the commission created at the Shoah Memorial in late 2016. It was placed under the patronage of and attended by Geneviève Darrieusecq, State Secretary at the Ministry for the Armed Forces. On November 15, 2017, the commission also held a study day in the Memorial's Edmond J. Safra Auditorium to make their history better known.

Abroad



Scottsdale Community College hosted the "Genocides of the 20th Century" exhibition from January 24 to April 27, 2017. © Mémorial de la Shoah.

Touring Exhibitions

Fourteen venues abroad hosted Shoah Memorial exhibitions. In the United States, *Filming the Camps: John Ford, Samuel Fuller, George Stevens, from Hollywood to Nuremberg* could be seen in Los Angeles from August 27, 2017 to April 30, 2018 and Dallas from February 16 to August 3, 2017; *Hélène Berr, a Stolen Life* in Reno from March

1 to April 30, 2017; *Genocides of the 20th Century* in Scottsdale from January 24 to April 27, 2017 and in Davie from December 19, 2017 to April 25, 2018. In Italy, *La Shoah in Europa* was in Mondovi from January 21 to February 5, 2017 and *I genocidi del XX secolo* in Pesaro from January 20 to February 25, 2017, Corvara in Val Badia from August 18 to 28, 2017 and Settimo Torinese from November 13 to December 1, 2017. *Sport,*

Sportivi e Giochi Olimpici nell'Europa in guerra (1936-1948) travelled to Carnate from January 20 to February 18, 2017, Sassuolo from February 20 to March 20, 2017, Rome from May 18 to July 28, 2017 and Montecchio Maggiore from October 30 to November 10, 2017. The *Auschwitz-Birkenau* exhibition was on display at the European Commission in Brussels from January 30 to February 16, 2017.



The head of Morocco's National Archives, Jamaâ Baida, and Shoah Memorial director Jacques Fredj as archives were given to Rabat on November 16, 2017. © Archives du Maroc.

On November 16, 2017 a French delegation in Rabat gave the Moroccan Archives copies of collections involving Judeo-Moroccan memory. Minister of Culture Françoise Nyssen and Minister of European Affairs Nathalie Loiseau was in attendance as the Shoah Memorial deposited 373 photographs

from many sources, including Judaica postcards evoking late 19th-century Jewish life in Morocco, private pictures of Jewish Moroccan families, press photos and photo collections of Moroccan Jewish organizations, such as the Jewish scout movement or the OSE. The Shoah Memorial also gave

a copy of its archives concerning the situation of Jews in Morocco during the Second World War. They include 1,048 documents from Morocco's geographical collections, the General Commissariat for Jewish Questions and the Maurice Vanikoff collection.

International Cooperation

In 2017, international cooperation brought together Greek and Macedonian public officials to engage in a dialogue, taking the Holocaust as a starting point. A training course in Thessaloniki brought together 40 teachers from both countries for the first time for three days from October 19 to 21—a first in the history of their bilateral relations.

Dialogue between Bulgaria and Macedonia is thorny as well, but their Foreign Affairs and Education Ministries are firmly committed to cooperation initiated by the Shoah

Memorial. The Shoah Memorial aims to assume its role of memorial mediator by offering to bring national narratives closer together in light of recent historiography and foster discussions of today's major educational challenges. From August 30 to September 1, 2017, 40 Macedonian and Bulgarian teachers exchanged ideas about what divides and unites them. Lastly, the ex-Yugoslavia project held its third meeting in Sarajevo from April 25 to 28 (60 teachers from Macedonia, Bosnia, Croatia and Serbia).

University and AEFÉ Cooperation

In 2017, Vilnius University and the Shoah Memorial teamed up to give

students the knowledge they need to teach a comparative history of genocide. With input from Lithuanian, French and German historians, the first course took place in September to support the university's training policy over the next five years. Similar initiatives are planned for the universities of Bucharest, Sarajevo, Lisbon and Milan in 2018.

The partnership with the Agence pour l'Enseignement Français à l'Étranger (Agency for Teaching French Abroad, AEFÉ) continues. Central and Eastern Europe benefitted from a course focusing on the history of the Holocaust, genocide and mass atrocities that will also be offered in South America, North Africa and Southeast Europe next year.

Two of the Memorial's Priorities

Serbia

The International Holocaust Remembrance Alliance (IHRA) asked for the Memorial's input for a museum planned in Staro Sajmiste, Serbia. A six-month commitment as observer to the national commission fits in with a broader consultative approach: the Shoah Memorial was also asked for help with updating the permanent exhibition at the Jasenovac killing centre (Croatia). Lastly, the Shoah Memorial and Serbia's Ministry of National Education jointly offered 40 Serbian teachers a seminar in Nis.



The EHRI research workshop brought 12 participants from Austria, Bosnia-Herzegovina, Croatia, Denmark, Germany, Greece, Israel and Italy, together at Trieste University. © DR.

Italy

In 2017, the Shoah Memorial trained over 500 Italian teachers in Italy, Berlin and Paris Summer University and nearly 700 people attended a lecture series in Italy. New partnerships were forged with the Emilia-Romagna region's legislative assembly and Italy's Ministry of Education. The Rome Holocaust Foundation-Museum hosted the *Sport, Sportivi e Giochi Olimpici nell'Europa in guerra (1936-1948)* exhibition. Nearly

10,000 people visited the touring exhibitions, including *I genocidi del XX secolo* and *La Shoah in Europa*, twice as many as in 2016. The Shoah Memorial's Italian branch, led by Laura Fontana, organized a research workshop in Trieste as part of the European Holocaust Research Infrastructure (EHRI) project.



Mario Venezia, president of Rome's Holocaust Foundation-Museum, at the opening of the *Sport, Sportivi e Giochi Olimpici nell'Europa in guerra (1936-1948)* exhibition in Rome on May 18, 2017. © Sebastian David Bonacchi.

Conventions and Cooperation

On September 19, 2017, Portugal's Ministry of National Education and the Shoah Memorial signed a framework agreement in Lisbon that formalises the cooperation underway between them for three years and boosts support for Holocaust teaching projects in

2018. Two projects are planned. The agreement strengthens the Shoah Memorial's commitment in Portugal, already manifested by its special relationship with the local organization Memoshoá. In 2017, the European Commission's "Europe for Citizens" program granted important specific support for transnational operations. Germany's

Ministry of Foreign Affairs renewed its support, especially for initiatives in the Balkans. The Claims Conference is also deeply involved. These three partners are the indispensable backbone for developing the Shoah Memorial's actions in Europe. The network of Instituts Français is closely associated with planning and carrying out various events.



Eulália Alexandre, representing the General Teaching Department, João Costa, State Secretary for Education, and Jacques Fredj, director of the Shoah Memorial, at the Escola Secundária Rainha Dona Leonor, Lisbon, during the signing of a framework agreement between Portugal's Ministry of Education and the Memorial on September 19, 2017. © Mémorial de la Shoah.

The Drancy Shoah Memorial



A primary school class attending the "Child with Two Names" workshop at the Drancy Shoah Memorial, June 2017.
© Mémorial de la Shoah/Photo: Florence Brochoire.

28,305

visitors to Drancy

359

school groups



Drancy, Gateway to Hell. Drawings by Georges Horan-Koiransky exhibition.
© Mémorial de la Shoah.

To mark its fifth anniversary, the Drancy Shoah Memorial hosted an outstanding program during the European Heritage Days and launched a promotional campaign in September with the slogan “Paris-Drancy, 12 km, Drancy camp-Auschwitz camp 1,220 km”.

Temporary exhibition

Drancy, Gateway to Hell. Drawings by Georges Horan-Koiransky
September 17, 2017-April 15, 2018

Georges Horan-Koiransky is a special witness of internment at the Drancy camp, the biggest transit camp for the Jews of France before their deportation to the camps in Eastern Europe. His collection of prints entitled *Le Camp de Drancy, seuil de l'enfer juif* (“The Drancy Camp. Gateway to Jewish Hell”), published in 1947 and never again since, includes scenes he witnessed during

his own internment in 1942 and 1943. Until very recently, only his pen name was known. Benoît Pouvreau, a historian at the cultural heritage department of Seine-Saint-Denis Departmental Council, and Karen Taieb, Head of Archives at the Shoah Memorial, curated the exhibition.

Institutional partner:
Seine-Saint-Denis Departmental Council
Media partners:
Toute l'Histoire, France Télévisions, *Le Parisien* 93
Promotional campaign:
500 bookmarks
Promotional folder (6,000 copies)
Press coverage: 15 mentions and articles

The Documentation Centre

Individuals and school groups can consult books and digitized reproductions on the Drancy camp's history at the documentation centre, which now has 2,558 books, 1,085 magazines and a catalogue of 3,877

books and documents. Works about the internment camps in France, the concentration camp system across Europe and other 20th-century genocides joined the Drancy collection in 2017.

Seine-Saint-Denis Departmental Council president Stéphane Troussel and Shoah Memorial president Éric de Rothschild signing the partnership agreement on October 3, 2017.
© Mémorial de la Shoah.

Activities

For Individual Visitors

On September 17, European Heritage Day, the public was invited to see *Drancy, Gateway to Hell* exhibition and take three thematic guided tours: the Drancy camp, the fate of children or the temporary exhibition. An event coupling a guided tour and a meeting with exhibition curator Benoît Pouvreau took place on October 15.

The Drancy Shoah Memorial offers free guided tours every Sunday. This year, 48 took place. Audioguides for the permanent exhibition were also distributed (1,002). Lastly, 503 people used the free Paris-Drancy shuttle (346 in 2016).

For School Groups

In 2017, 359 school groups (335 in 2016) visited the Drancy Shoah Memorial (8,000 people). They took a guided tour (88%) or attended a workshop (12%). Half the groups that travelled to Drancy came from Île-de-France.

In the framework of the partnership with Seine-Saint-Denis, two Roads of Remembrance were offered free to middle-school students in the 93 Department. The first, called “The



Official Visits

History of Interned and Deported Jews”, included a tour of the former camp, the Drancy Shoah Memorial and the Bobigny deportation station. The second, “The History of Jews in Seine-Saint-Denis”, explored Jewish life in the Seine-Saint-Denis Department during the Second World War and included a tour of Drancy's synagogue.

For Teachers

On October 4, 2017 teachers in Seine-Saint-Denis took guided tours introducing them to the Drancy Shoah Memorial, the Bobigny train station and the activities offered. Year round, the Shoah Memorial also organized training courses on request and tours, notably during the Paris Summer University.

Many public figures have visited the Drancy Shoah Memorial since it opened. On October 3, 2017, 93 Departmental Council President Stéphane Troussel and Drancy Mayor Aude Lagarde were there to sign an agreement between the Shoah Memorial and the Seine-Saint-Denis Departmental Council to implement many programs for the department's students and teachers, including teacher training sessions, half-day visits by middle-school students, Roads of Remembrance in Seine-Saint-Denis and mediation materials on the Holocaust, genocide and totalitarianism. MEDEF President Pierre Gattaz and 93 Department Prefect Pierre-André Durand also visited the Drancy Shoah Memorial.



Multimedia communication plan during the week of September 12 with the slogan «Paris-Drancy, 12km, Drancy camp-Auschwitz camp 1,220 km».

Media partners:
France Télévisions, *Le Parisien* 93
Radio commercials:
49 broadcasts on Europe 1
Promotional campaign:
2,100 bus fronts
38 (2m²) sides in local train stations
100 sides on Decaux signs in Paris
Trailer on social media
Digital purchase on France Télévisions

Support for the Shoah Memorial

Many people and institutions support the Shoah Memorial with their skills, expertise, time or financial aid. May they all be warmly thanked.

Financial Support

The Shoah Memorial receives financial support from the Foundation for the Memory of the Shoah, City of Paris, Île-de-France Regional Council, Île-de-France Department of Cultural Affairs, Ministry of Culture¹, National Archives, Ministry of National Education², Ministry for the Armed Forces-Heritage, Memory and Archives Department (Direction des Patrimoines, de la Mémoire et des Archives - DPMA)³, Rothschild Foundation, Edmond J. Safra Foundation, Claims Conference, “Europe for Citizens” program, Interministerial Delegation Against Racism, Anti-Semitism and Anti-LGBT Hatred, January 11 Fund and SNCF, the main partner company.

Donors

Each year, thousands of private individuals support the Shoah Memorial with their donations.

Witnesses

Witnesses tirelessly share their experiences of this tragic period in history, speaking at the Shoah Memorial or during journeys to Auschwitz, strengthening the message passed on to new generations.

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Robert Badinter (France), Yehuda Bauer (Israel), Roland Goetschel (France), Eberhard Jäckel (Germany), Lucien Lazare (Israel), Michaël R. Marrus (Canada), Robert O. Paxton (United States), Simon Schwarzfuchs (Israel), Zeev Sternhell (Israel), Bernard Wasserstein (United Kingdom), Nathan Weinstock (Belgium).

The Shoah Memorial’s Partners

The Foundation

for the Memory of the Shoah

The Foundation for the Memory of the Shoah was launched in 2000. Its endowment comes from the restitution by the French State and financial institutions of unclaimed funds from the spoliation of France’s Jews during World War II. The foundation subsidizes the Shoah Memorial and supports many projects (over 4,000 since its foundation) via the endowment fund’s financial products. It is active in six areas: historical research, teaching, transmission of memory, solidarity with Holocaust survivors, Jewish culture and the fight against anti-Semitism. It is the Shoah Memorial’s main source of funding for all its activities. The foundation launched the initiative to build the Drancy Shoah Memorial, and funds it entirely.

The City of Paris

The Shoah Memorial has received funding from the City of Paris since 2002. In May 2017, a three-year agreement was signed to launch an innovative approach to educational projects (tours, workshops, exhibitions, etc.) in Paris schools and leisure centres focusing on the history and the memory of the Holocaust and, more broadly, the themes of anti-Semitism, racism, hate speech and propaganda.

The Île-de-France Region

In the framework of the partnership with the Île-de-France region, the Shoah Memorial has implemented many educational activities, including Roads of Remembrance, guided tours, study trips to Auschwitz for secondary school students and travelling exhibitions.

Agreements with Departments and Regions

Since 2016, the Seine-Saint-Denis department has backed programs for schoolchildren and teachers at the Drancy Shoah Memorial and the Alpes-Maritimes department has held

off-site workshops. Moreover, the Grand Est, Normandy, Hauts-de-France, Pays-de-la-Loire, Provence-Alpes-Côte d’Azur and Occitanie regions encourage the planning of trips to Auschwitz.

The “Europe for Citizens” Program

Since 2014, the Shoah Memorial has received a multi-year operating subsidy from the European Commission’s “Europe for Citizens” program, which funds projects focusing on memory, reciprocal knowledge of European citizens and the strengthening of their ties to the European Union. In 2017, the Shoah Memorial also received a specific subsidy for its international activities.

The Ministry of National Education

The Ministry of National Education is one of the Shoah Memorial’s main partners. In the continuity of agreements signed with the ministry in 2011 and with various school districts since 2012 to encourage setting up training courses for teachers and educational workshops for students, in 2017 the Shoah Memorial signed many partnerships with school districts, including Nice on January 24, Montpellier on February 23, Clermont-Ferrand on March 31, Toulouse and the mutual partners on April 27, Bordeaux on June 29, Nice and Aix-Marseille on September 13 and Poitiers on October 12.

The Ministry for the Armed Forces

Through the National Office for Veterans and War Victims (ONAC-VG) and the Heritage, Memory and Archives Department (DPMA), the Ministry for the Armed Forces has stood by the Shoah Memorial since 2010, notably in the framework of commemorations. On January 26, 2017, a partnership agreement was signed with the ministry to help the Shoah Memorial preserve sites of remembrance, transmit history, train teachers and conserve archives.

The Ministry of Culture

In May 2016, the Ministry of Culture appointed a new High Council of Archives, whose members serve three-year terms. The council is made up of qualified individuals, including the director of the Shoah Memorial, who advises the ministry on issues relating to public and private archives. On January 18, 2017, an agreement was signed to strengthen the ministry’s cooperation with the Shoah Memorial’s archives and museum.

The Edmond J. Safra Foundation

The Edmond J. Safra Foundation funds the Shoah Memorial’s teaching activities in the framework of a seven-year partnership signed on April 25, 2010.

The Claims Conference

The Claims Conference supports the Shoah Memorial’s international activities as well as the locating, classifying, digitizing and cataloguing of Holocaust documents at the Shoah Memorial’s documentation centre.

The SNCF, the main partner company

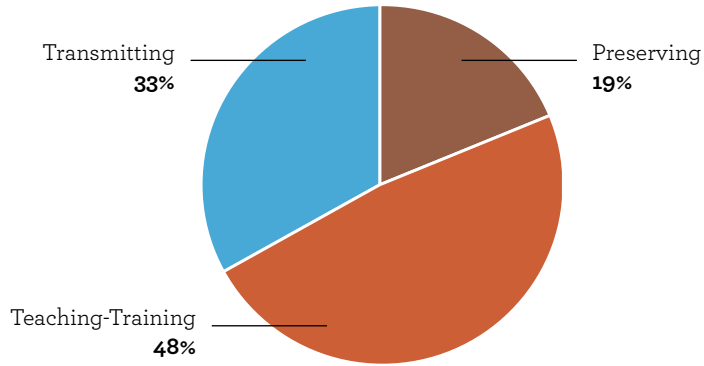
In 2010, the SNCF and the Shoah Memorial signed a partnership calling for the French national railway to help the Shoah Memorial develop its teaching activities and share its knowledge about the history of the SNCF during the Second World War. On May 16, 2017, the SNCF signed an agreement to restore the former Pithiviers train station, from which many Jews were deported, within two years to accommodate educational spaces.

1. Ministry of Culture and Communication until May 2017.

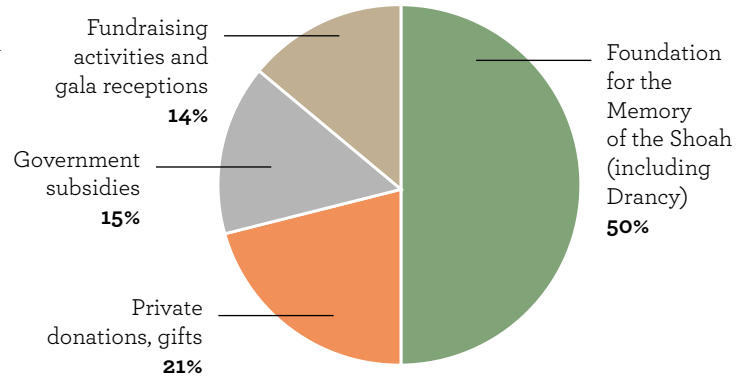
2. Ministry of National Education, Higher Education and Research until May 2017.

3. Ministry of Defence–Memory, Heritage and Archives Department (DMPA) until May 2017.

Operating Budget



Expenses: €15,927 K



Revenue: €15,927 K

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de la SHOAH
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OFFICIALLY RECOGNISED NON-PROFIT FOUNDATION IN FRANCE
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