

2019

—

ANNUAL REPORT



Tribute to Hubert Cain

Hubert Cain passed away on December 29, 2019 in Paris, aged 90. He was buried at the Cemetery of Montmartre on Friday the 3rd of January, with his family and loved ones in attendance, including Serge et Beate Klarsfeld, Director of the Foundation for the Memory of the Shoah Philippe Allouche as well as employees and representatives of the Board of the Memorial, among which President Éric de Rothschild, Vice-President François Heilbronn, and Director Jacques Fredj.

A former engineer of the Mines school and Honorary Director of the Snecma, Hubert Cain got involved together with his wife Larissa in the work of Serge et Beate Klarsfeld as early as the 1970s, before the Association of the Sons and Daughters of the Deported Jews of France was even created. In the 1990s, he gets involved in the work of the Memorial with Serge Klarsfeld. In 1992, on the latter's and Jean Corcos' initiative, he contributes to the conceptualization and mobility of the retrospective *In the time of the raids* in partnership with the Memorial and the CDJC, inaugurated on March 27, 1992 at the Paris City Hall by Jacques Chirac, for the 50th anniversary of the departure of the first freight train to leave France in 1942. As Deputy Secretary General of the Memorial, then Treasurer, Hubert Cain supported the evolution of the Memorial for more than 30 years with rigor, professionalism, determination, devotion, much availability and humility.

Ever positive and enthusiastic, Hubert Cain was also warm and deeply human in his interactions with others.

The President, Board and employees pay tribute to the memory of this activist of the memory without whom the Memorial would not be what it is today.



Hubert Cain and his wife Larissa at the Shoah Memorial in 2015.

© Photo: Jean Marc Lebaz.

Activity Report

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Editorial



Éric de Rothschild
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The year 2019 was filled with emotions and interactions between different generations and audiences. Here are some of the key highlights:

- attendance rose by more than 15% in 2019, to a total of 321,705 visitors in Paris and Drancy, and more than 376,000 people took part in events organized by the Memorial within and beyond its walls;
- the temporary exhibitions were highly successful, particularly *The Art Market under the Occupation*;
- we started renovation works on the Wall of Names and the update of the names inscribed on it, thanks to the thorough research work carried out by the Archives Department;
- the first Generations of the Shoah Forum brought together more than 600 people of all ages from all over France and abroad;
- the 25th commemoration of the genocide against the Tutsi was highlighted through five exhibitions, three new partnerships, a cycle at the auditorium and a communications campaign initiated by the Memorial;
- the cycles, screenings, testimonies, commemorations and many other events attracted an audience that proved ever enthusiastic, curious and willing to partake in the work of remembrance made possible by the Memorial.

The Memorial is evolving and making progress 77 years after its creation, by adapting to the shifting needs of society while staying true to the mission set out by its founders.

None of this amazing work would be possible without our staff, volunteers and donors, whom I thank from the bottom of my heart. Let us be especially grateful to our great and dear friends who show great willingness and courage in testifying about the hell that they have endured. And at a time when such witnesses grow increasingly scarce, the duty and responsibility of the Memorial are all the more important in preserving and passing down the history of the Holocaust.

Éric de Rothschild
President of the Shoah Memorial

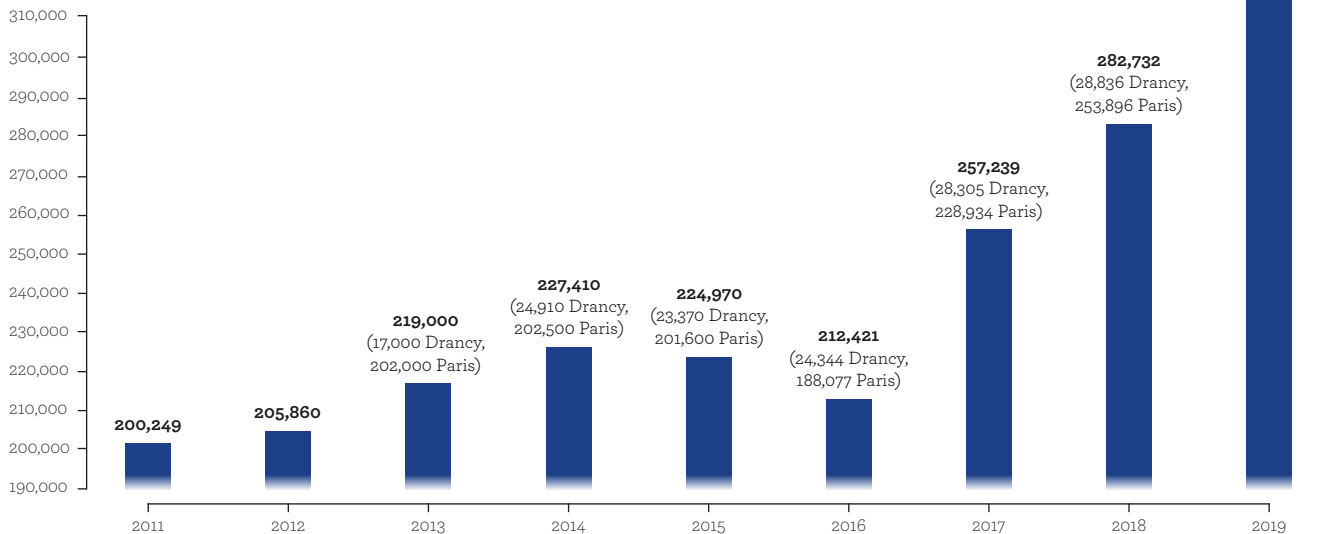
2019 in numbers

attendance

- **321,705** visitors in Paris and Drancy in 2019 (versus 282,732 in 2018)
- **22,866** at the Cercil
- **192,302** people visited temporary exhibitions in Paris and Drancy, and **31,684** visited traveling exhibitions in France and abroad
- around **344,600** people visited our sites and a total of around **376,000** people took part in events organized by the Memorial
- more than **80,000** people took part in educational activities offered by the Memorial in Paris and Drancy, and **92,000** throughout France
- **2,966** school groups went on tours (**2,019** at the Paris Memorial and **436** in Drancy)
- **7,353** professionals received training (versus 9,491 in 2018), including **5,591** teachers throughout France (versus 5,268 in 2018) and **893** police academy cadets (versus 1,557 in 2018)
- **8,529** people attended events in the auditorium (8,387 in 2018)
- **400** people used the audiovisual archives center (400 in 2018)
- **5,528** readers came to the reading room (7,389 in 2018)
- **898,469** pages were viewed on the Memorial's websites

total number of visitors at the Shoah Memorial

no. of visitors



activities

- **8** new temporary exhibitions were created by the team at the Paris Shoah Memorial
- **103** venues hosted traveling exhibitions in France and abroad
- **137** teacher training courses, **32** for primary and **105** for secondary schools
- **108** events in the auditorium
- **8** major commemorations were organized and **16** ceremonies in remembrance of those deported in 1943
- **35** study trips and journeys of remembrance from Paris and various regions, most to Auschwitz, with **3,518** participants (individuals, students and teachers)
- **530** off-site workshops were held in schools
- **26** trainings sessions were held abroad with **2,100** teachers involved in **11** countries, in Europe and Rwanda

archives and collections

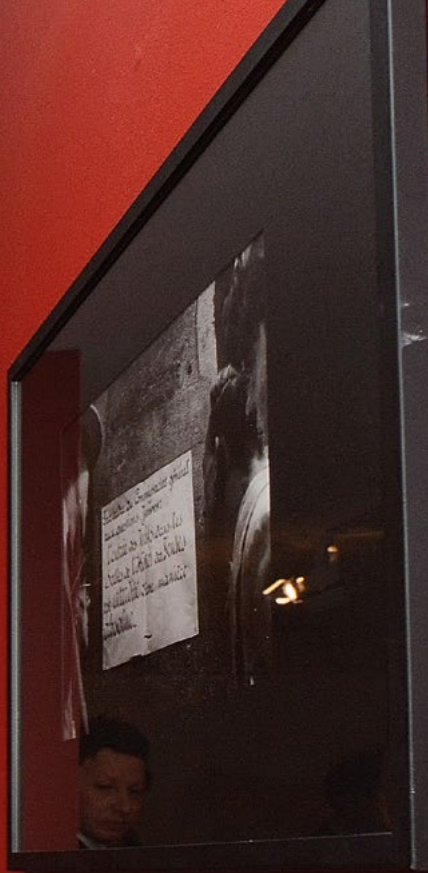
- **15,772** images, **503** films, **1,698,989** pages of documents and **9,715** books and periodicals were acquired in 2019
- **197** projects (books, exhibitions, films...) used photographs from the Memorial's collection in 2019
- **7,520** documents were made available in the reading room
- noteworthy acquisitions: Serge and Beate Klarsfeld gifted the Memorial **1,200** boxes of archives

visibility

- **2,098** mentions or articles in the media
- **548,554** visits and **1,408,491** total page views for all sites and **69.75%** new visitors
- **27,155** likes on Facebook, **10,200** followers on Twitter, **3,200** followers on Instagram
- **230,000** brochures distributed in the Île-de-France tourism network
- a multimedia campaign was dedicated to the Drancy Shoah Memorial using the catchphrase "Paris-Drancy, 12 km, Drancy-Auschwitz 1,220 km" for the second time along metro platforms, on buses in the 93 department, in stations and in movie theatres
- a multimedia campaign for each temporary exhibition
- **35** film shoots



2019 highlights



Minister of Culture Franck Riester (center) visits the exhibition *The Art Market under the Occupation* on the night of its inauguration, with former Prime Minister Laurent Fabius (left) and Scientific Curator and Art Historian Emmanuelle Polack (right).

© Shoah Memorial / Photo: Michel Isaac.

Temporary exhibitions

The Internment of the Nomads, a French Story (1940-1946)

November 14, 2018 – March 17, 2019

From October 1940 to May 1946, more than 6,500 people, mostly French, including a large number of children, were interned in more than 30 camps for nomads throughout France. In October 2016, President François Hollande, in a speech at the site of the Montreuil-Bellay camp, acknowledged the responsibility of the French Republic in what are remembered as dark times in the country's history.

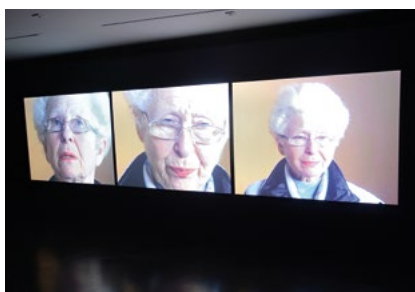
With this exhibition, the Shoah Memorial shed light on France's policy between 1939 and 1946 aimed at those whom its laws referred to as Nomads. Although different from Germany's policy towards "Zigeuner" (Gypsies) in the rest of Europe, this was one of the most dramatic episodes in France during the World War II, a terrible chapter that was long overlooked.

Scientific committee: Ilse About, Researcher at the CNRS, Centre Georges Simmel, EHESS; Henriette Asséo, Professor at EHESS, Member of the Executive Committee of Gypsy studies at Paris-Descartes University; Jérôme Bonin, President of the Memorial of France's Nomads; Alexandre Doulut, Historian, PhD Candidate at Paris 1 University; Emmanuel Filhol, Teacher and Researcher at Bordeaux 1 University; Monique Heddebaut, Historian; Marie-Christine Hubert, Historian and Archivist; Théophile Leroy, *Agrégé* History Teacher.

In partnership with the association Memorial of France's Nomads.



Jérôme Bonin, president of the Memorial of France's Nomads, at the opening of the exhibition.
© Shoah Memorial / Photo: Michel Isaac.



Entre l'écoute et la parole. Derniers témoins, Auschwitz 1945-2005, by Esther Shalev-Gerz.
© Shoah Memorial / Photo: Michel Isaac.

6,114

visitors (between January and February 2019)

13,523

visitors (between January and March 2019)

Through Artists' Eyes

December 12, 2018

– February 10, 2019

In the 1970s, many contemporary artists began focusing on the Holocaust. Looking at genocide and, beyond that, the disappearance of the individual, they questioned how memory is depicted. The Shoah Memorial often asks them to share their work with its visitors. Their point of view seems so vital to the efforts of transmission carried out by the Memorial's teams that several important works appear throughout the permanent exhibition. This show featured works by Sylvie Blocher, Arnaud Cohen, Natacha Nisic and Esther Shalev-Gerz as well as a project by Christian Delage on the shifting testimony of Simon Srebnik, who survived the Sonderkommando at the Chelmno camp.

Curator: Sophie Nagiscarde

The Art Market under the Occupation

March 21 – November 3, 2019

During World War II, the art market in France flourished. The sale, trafficking and exchange of often high-priced works of art impacted the trajectory of works belonging to Jewish families. Similarly, many players in the art market, stigmatized because they were deemed to belong to the “Jewish race”, were hard hit by anti-Semitic laws. This exhibition showed how the history of artistic taste would evolve then under the influence of Germany’s nazi arts-related policy. Through specific examples, it shed light on the

paradigms of a prosperous art market in the context of the persecution and deportation of France’s Jews by the then national-socialist regime aided by the Vichy regime. The Shoah Memorial looked into the societal stakes linked to the transfer of cultural objects during that time, their origins and the means used to look for them.

Scientific committee:

Emmanuelle Polack, Art Historian

General committee and coordination:

Marie-Édith Agostini, assisted by

Diane Royer, Shoah Memorial

Display design:

Ramy Fischler

63,151
visitors

President of the Shoah Memorial Éric de Rothschild at the opening of the exhibition *The Art Market under the Occupation*.
© Shoah Memorial.



80,000

visitors

Rwanda 1994, our Story?

April 4 – January 5, 2019

In Rwanda, from April to July 1994, the XXth century ended with one last genocide, one more: that of the Tutsi. Men, women and children were tracked down and murdered, all part of a frighteningly efficient extermination enterprise. Close to one million victims perished in less than three months. Twenty-five years on, a thick veil of clichés, denial and ignorance still weighs heavy on this historical event. In the exhibition *Rwanda 1994, our Story?*, two distinct spaces showed the extent of the knowledge acquired on the genocide against the Tutsi. Far from suggesting some sort of African exoticism, the latter is rooted in the long-held racial ideology derived from XIXth-century Europe. This intellectual history of racism runs parallel to another kind of story based on new sources: through the voice of children (their handwriting and their drawings), the genocide is revealed in its most brutal realness. The exhibition thus focused on knowledge through which to bridge the gap that too often keeps us at a distance from this major event of our recent history.

Scientific committee:

Hélène Dumas, Researcher at the CNRS,
Institut d'histoire du temps présent (IHTP)

Coordination:

Sophie Nagiscarde, Marine Lesage, Shoah Memorial

Graphic and display design:

Estelle Martin

Partnership agreement signed in Rwanda

The Shoah Memorial signed a scientific and cultural partnership agreement with the National Commission for the Fight Against Genocide and Ejo Hacu (literary residence for the survivors of the genocide) with plans to share archives and trainings for professionals, as well as with Ibuka Rwanda.



Display in the exhibition *Rwanda 1994, our Story?*
© Shoah Memorial / Photo: Colombe Clier.



Marcel Kabanda, Director of the association Ibuka France, and Jacques Fredj, Director of the Shoah Memorial, at the signing of the scientific and cultural partnership agreement with the National Commission for the Fight Against Genocide and Ejo Hacu, as well as with Ibuka Rwanda.
© Shoah Memorial.

108
events

8,529
participants

2019 highlights

The 25th commemoration of the genocide against the Tutsi in Rwanda. Alongside the remembrance association Ibuka France and the Paris City Hall, the Memorial wished to make a key event out of this commemoration: beside the five exhibitions (at the Paris and Drancy Memorials, the Paris City Hall, the Centre de la mémoire in Oradour-sur-Glane, and at the UN), a cycle at the auditorium and a communications campaign by the Memorial resulted in a large number of visitors and significant media coverage.

The showings of the *Serge and Beate Klarsfeld, Fighting for Memory 1968-1978* exhibition in Nice and Montpellier both enjoyed high visitorship.

The exhibition *Holocaust and Comics* shown at the Kazerne Dossin (Malines) in Belgium was also a resounding success.

At the Edmond J. Safra auditorium, various premieres, testimonies and commemorations all attracted a range of audiences.

Events

Alongside the exhibitions

The 2019 event line-up revolved around a few main themes, namely the exhibitions and commemorations: the end of the cycle dedicated to *The Internment of the Nomads in France between 1940 and 1946*, *The Art Market under the Occupation*, the 25th commemoration of the genocide against the Tutsi in Rwanda, the movie screening program *Israël Vues d'ailleurs*, and the month of the documentary film as well as premieres, testimonies, commemorations and book presentations with a strong link to the releases of the time.

Media partners of the activities
at the Edmond J. Safra Auditorium:

un événement
Télérama france.tv



Poster for *Matzor* by Gilberto Tofano upon its release in 1969. The movie was screened as part of the *Israël Vues d'ailleurs* movie screening program.
© Israeli Films.

First Generations of the Shoah Forum

More than 600 people, survivors, resisters, hidden children, Righteous and their descendants, of all generations, came from all over France and even from abroad to take part in the first Generations of the Shoah Forum from February 2 to 4, 2019. Among friends or family, sometimes representing three generations, all were concerned in some way with the history of the Holocaust and the duty to pass it on. There were meetings, workshops, conferences, visits, a concert: three beautiful days filled with experience sharing, reflection and reunions.

Cycles

Alongside the exhibitions, the cycle about the art market attracted 1,340 people and was met with great interest. The Rwanda cycle brought together 828 people, and 202 joined the end of the cycle on the internment of the Nomads.



The first Generations of the Shoah Forum.
© Shoah Memorial / Photo: Michel Isaac.

Screenings

Next, the movie and documentary film screenings, premieres in particular, attracted the biggest crowds (*La SNCF sous l'Occupation* with 177 people, *Les Invisibles* with 140 people, *La Dernière d'entre elles* with 154 people, *Terezin, l'imposture nazie* with 195 people) with a total of 2,190 spectators in 2019. Organized in partnership with the mahJ, the cycle *Israël Vues d'ailleurs* attracted 500 spectators over three days.

Commemorations

The annual commemorations or the ones dedicated to personalities attracted large audiences: the homage to Simone Veil, the homage to Claude Lanzmann, the commemoration of the Jews deported from Hungary; the Vel' d'Hiv' Roundup, the Memorial of the Spanish Jews, etc.

Testimonies

Among the Memorial's various events, testimonies are particularly popular. For instance, Ginette Kolinka and Elie Buzyn attracted 192 et 180 listeners respectively.

Noteworthy

For the first time, we dedicated an entire day to the fate of homosexuals under Nazi rule, with 144 people present, a success that suggests interest will be high for the exhibition scheduled in the years to come.

Although not entirely empty, our auditorium was quieter than expected based on registrations at the end of the year because of the transport strike.



Ginette Kolinka's testimony.
© Shoah Memorial.

Commemorations

75th anniversary of the departure of the transports of the year 1944

Following the commemorations held in 2018, 16 ceremonies were organized at the Shoah Memorial in Paris between January and August 2019 in remembrance of the Jews deported from France in 1944. During each ceremony, the names of the deportees of each transport were read. These commemorations were organized in partnership with the Foundation for the Memory of the Shoah and the Association des Fils et Filles des déportés juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF).

Ceremonies were also organized in remembrance of deportees of the transports that left from Toulouse and Lyon, with support from Onac-VG.

8

major annual commemorations

16

ceremonies in memory of Jews deported in 1944

27 January, Holocaust Remembrance Day

In 2005, at the initiative of the Council of Europe, the European Ministers of Education adopted the declaration designating the International Day of Commemoration in Memory of the Victims of the Holocaust in schools in all member states.

On this occasion, the three National Conferences of the Ambassadors of Memory were organized from January 25 to 28. France and the UN chose the 27th of January, which is when the the Soviet Army discovered the Auschwitz concentration camp, as the official day of remembrance.

Also on this occasion, the Shoah Memorial coordinated various commemorative events throughout the country with the support of the Ministry of the Armed Forces – DPMA, the National Office for Veterans and Victims of War (Onac-VG) and the Foundation for the Memory of the Shoah, as well as, for pedagogical purposes, in partnership with the Œuvre nationale du Bleuet de France and a dozen institutions in charges of sites of remembrance related to the persecution, internment, deportation and extermination of the Jews of France.

Yom HaShoah

On the occasion of Yom HaShoah, the day chosen by Israel to commemorate the memory of Holocaust victims and Heroes of the Jewish Resistance movement during World War II, an uninterrupted 24-hour-long public reading took place on May 1st, 2019. This was done under the aegis of the Foundation for the Memory of the Shoah and in partnership with the Mouvement Juif Libéral de France (Liberal Jewish Movement of France, MJLF), the Association des Fils et Filles des déportés juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), which originated the event, and the Consistory of Paris.

Of the 76,000 names inscribed on the Wall of Names, those of the people deported aboard transports 21 to 57 were read aloud, as well as the names inscribed on lists 90 and 91. Some 200 people, former deportees, parents, volunteers, children... took turns reading the names of “those whose only legacy is their names” (Simone Veil), based on the lists derived from the *Livre Mémorial de la Déportation* (Memorial Book of the Deportation) by Serge Klarsfeld (published by FFDJF).

François Heilbronn, Vice-President of the Shoah Memorial and President of the Yom HaShoah Commission, during the 2019 Yom HaShoah ceremony.
© Shoah Memorial / Photo: Michel Isaac.

76th anniversary of the Warsaw Ghetto Uprising

Organized in partnership with the Remembrance Committee of the Conseil Représentatif des Institutions Juives de France (Representative Council of Jewish Institutions of France, Crif), this ceremony consisted of prayers by Chief Rabbi Olivier Kauffmann, a testimony of the uprising recounted with music by the Republican Guard fanfare and songs in Yiddish by Talila.

Were present Shoah Memorial President Éric de Rothschild, Ambassador to Israel in France Aliza Bin-Noun, Chargé d’Affaires at the Polish Embassy Dariusz Wisniewski and President of the Crif Francis Kalifat.

65th National Day in Remembrance of the Victims and Heroes of the Deportation

For this 64th National Day in Remembrance of the Victims and Heroes of the Deportation, flowers were laid down in the forecourt by the cylinder symbolizing the chimneys of the extermination camps. In attendance were Interior Minister Gérard Collomb, Minister of State for War Veterans and Memory Geneviève Darrieussecq, Paris Mayor Anne Hidalgo, Paris Deputy Mayor in charge of Memory and Veterans Affairs Catherine Vieu-Charier, associations representing former deportees et Shoah Memorial President Éric de Rothschild. An homage was paid to the Shoah Memorial, then to the Memorial to the Martyrs of Deportation, and the commemoration ended with the reigniting of the flame at the Arc de triomphe.



Hazkarah

Hazkarah, the ceremony in remembrance of Holocaust victims without a grave, took place on October 6, 2019 with Dominique Schnapper, Sociologist, Honorary Member of the Constitutional Council and President of the Musée d'Art et d'Histoire du Judaïsme (Museum of Art and History of Judaism, mahJ).

In Remembrance of the Tunis Roundup

This ceremony commemorates the Tunis roundup on December 9, 1942. It is held in remembrance of the roundup's deportees sent to European extermination camps and the victims who died in work camps set up by the Nazis on Tunisian soil. Organized with the Société de l'histoire des Juifs de Tunisie (Jews of Tunisia History Society, SHJT), it took place on December 8, 2019 at the Shoah Memorial in Paris with government representatives, diplomatic representatives from Tunisia and Israel in France, and various religious, civil and military personalities.

Homage to the executees of the Mont-Valérien

Organized in partnership with the National Office for Veterans and Victims of War (Onac-VG) and the Association des Fils et Filles des déportés juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), this ceremony marked the 78th anniversary of the execution of 75 hostages on December 15, 1941. The ceremony was preceded in the morning by a thematic visit of the Mont-Valérien by the Onac-VG dedicated to the hostages, and in the afternoon by a panel discussion at the Shoah Memorial auditorium.



Shoah Memorial President Éric de Rothschild during the commemoration of the Warsaw Ghetto Uprising.
© Shoah Memorial / Photo: Michel Isaac.



Michel Lussey, Daniel Goldenberg and Gérard Darmon at a signing of their books at the Memorial's bookshop during the Memorial's Book Fair.
© Shoah Memorial / Photo: Colombe Clier.

Book Fair

Titled *The Book as a Witness*, the third edition of the Memorial's Book Fair put even more emphasis on testimonies: life stories and tales of survival, essays and literary works, but also poetry as an act of resistance and overcoming of the disaster. For three days, the Memorial welcomed writers, researchers, comedians and musicians who shared about new publications that contribute in a variety of ways to passing on the memory of the Holocaust.

Galas

On October 17, 2019, Paris Mayor Anne Hidalgo and Shoah Memorial President Éric de Rothschild invited close to 300 people to a fund-raising dinner for the Memorial at the Paris City Hall. Raphaël Enthoven was the guest of honor of this evening organized to raise funds for the collection work and preservation of archives, for educational activities for younger generations and for training programs for teachers.



Raphaël Enthoven, guest of honor of the 2019 fund-raising dinner in support of the Memorial.
© Shoah Memorial / Photo: Michel Isaac.

The Shoah Memorial also organized its annual benefit concert at the Théâtre des Champs-Élysées to raise some of the funds needed for its day-to-day operations. The concert took place on November 27, 2019, with soprano Hila Baggio and the Jerusalem Quartet (Alexander Pavlovsky and Sergei Bresler on violin, Ori Kam on viola, and Kyril Zlotnikov on cello) who played works by Erwin Schulhoff, Leonid Desyatnikov and Erich Wolfgang Korngold.

Republican contemplation

In reaction to the proliferation of anti-Semitic incidents in France, President Emmanuel Macron, President of the National Assembly Richard Ferrand and President of the Senate Gérard Larcher shared in a moment of contemplation on February 19, 2019 at the crypt of the Shoah Memorial, “a symbolic gesture” to “express their solidarity with France’s Jewish community” and “reiterate their commitment to the values of the Republic.” President Éric de Rothschild welcomed them, after which they stopped by the Wall of Names and interacted with representatives of the Memorial.



Gérard Larcher, Emmanuel Macron and Richard Ferrand share in a moment of contemplation at the crypt.
© Shoah Memorial / Photo: Michel Isaac.

New partnership with the Government

On the occasion of the National Week for Education and Actions against Racism and Antisemitism, Prime Minister Édouard Philippe and Minister for Education Jean-Michel Blanquer signed a new three-year partnership agreement with the Memorial on March 18, 2019. This renewed support from the Gouvernement will allow the Memorial to ramp up its educational and training programs, especially those geared toward schools.



Jean-Michel Blanquer, Édouard Philippe and Éric de Rothschild sign the new three-year partnership agreement.
© Shoah Memorial / Photo: Michel Isaac.





Handing down

High-school students visit the Memorial.
© Shoah Memorial / Photo: Colombo Clier.

66,885

people in groups
in Paris and Drancy,

For the general public

Workshops

Four workshops for children aged nine to 13 took place during school breaks. One explored narration techniques in comic strips and included the making of comic strips following a tour of the exhibition *The Art Market under the Occupation*. Throughout the year, several thematic workshop cycles were organised for adults, including a painting workshop entitled “The Peddler Is a Smuggler”, a writing workshop entitled “Take Up your Pens” and choir workshops entitled “May in Song” and “En Enchanting Sunday”, on the theme “Singing Women”.

Guided tours

In Paris, there were 51 Sunday guided tours of the Memorial for the general public as well as 49 group tours for the exhibition *The Art Market under the Occupation* (between April and October 2019), 59 for the exhibition *Rwanda 1994, our Story?*, and 21 for the exhibition *Rwanda 1994: the Genocide against the Tutsi*. These 129 guided tours were all free.

and over

80,000

throughout France

Citizenship courses

Two citizenship courses designed for people found guilty of racist or anti-Semitic acts took place in 2019, one in Paris in conjunction with the prosecutor’s office for minors, the other in Lyon, pursuant to agreements signed with the Paris district court in 2014 and the Lyon appeals court in 2016, respectively.

Journeys of Remembrance

As far as single-day discovery trips to Auschwitz-Birkenau are concerned, the Shoah Memorial organized 10 study and remembrance trips, for groups combining members of the Crif, the ACIP Chasseloup-Laubat, the town of Montreuil, the Association Mémoire Citoyenneté Jeunesse (Association

for Memory, Citizenship, Youth) of Saint-Maur-des-Fossés, the Association des médecins israélites de France (Association of France’s Israelite Doctors), or as part of the partnership with the Union des déportés d’Auschwitz (Union of Auschwitz Deportees), with the school districts of Paris and with the association Langage de femmes (Women’s Language).

Convention with the ADF

With this new convention, the Assemblée des départements de France (Assembly of France’s Departments, ADF) commits to carrying out actions to prevent racism, antisemitism and all other forms of discriminatory acts of xenophobia, among secondary school students and educational staff.



At the signing of the agreement with the ADF (from left to right): President of the Hauts-de-Seine Departmental Council Patrick Devedjian, President of the ADF and President of the Charente-Maritime Departmental Council Dominique Bussereau, President of the Shoah Memorial Éric de Rothschild, and President of the Seine-et-Marne Departmental Council Patrick Septiers.
© Shoah Memorial.

2,966

school groups

including

2,019

in Paris

For school groups

Activities at the Memorial

In 2019, 2,966 student groups from first-graders to high school seniors visited the Memorial: 2,019 in Paris and 436 in Drancy. Most of the groups that came to the Paris Shoah Memorial took a guided tour (1,917). Almost half of the groups came from outside the Paris area. New activities in 2019 included live streamings, with around 25 groups enjoying live interactive testimony streamings during which students were able to ask questions.

Roads of Remembrance

The Shoah Memorial organizes guided tours of sites in the Paris region with connections to the history and memory of the Holocaust as part of partnerships with the Île-de-France region (eight itineraries).

1,664

students
went on
study trips
mostly to
Auschwitz

Educational programs

In partnership with the City of Paris, the Shoah Memorial offers young Parisians between the ages of eight and 15 an educational program that can take place either during or after school hours. These activities (workshops, lectures, tours, screenings, Roads of Remembrance or traveling exhibitions) are offered to Paris public school teachers and municipal educational staff. With support from the Shoah Memorial, educational teams develop programs based on an array of activities offered free-of-charge by the Memorial.

The Ambassadors of Memory

Around the International Day of Commemoration in Remembrance of the Victims of the Holocaust (see page 11), 85 people took part in the 3rd National Conference of the Ambassadors of Memory from January 25 to 28, 2019. This edition paid tribute to Simone Veil, with the creation of a collective photographic mural, the development by the 2017 Ambassadors of a path of remembrance in Paris around her life, and the closing ceremony of the conference at the Pantheon.



Portrait of Simone Veil by Sheina Szlamka offered to the Ambassadors of Memory.
© Shoah Memorial.

Study trips

The Shoah Memorial organized 25 study trips from within and from outside Paris, including 14 for schools. As part of a program supported by the Foundation for the Memory of the Shoah, 1,421 high school students took part in eight study trips to Auschwitz. They were organized in partnership with the regional councils and school districts in the Grand Est, Normandy, Pays de la Loire, Provence-Alpes-Côte d'Azur, Occitany and Hauts-de-France regions. As part of a partnership with the Île-de-France region, high school students and apprentices took part in four single-day study trips. Lastly, at the request of schools in Paris and the Paris region, the Memorial organised two study trips to Auschwitz for schoolchildren. In all, 1,664 students took part in study trips to Auschwitz.



Tosia Altman

Venir en aide



Fabrication de faux papiers, placement d'enfants dans des familles d'accueil, filières d'évasion, la St...



Marianne Cohn

« Vous ne savez pas le bout de mon courage. Moi, je sais. »

Marianne Cohn

Frida Wattenberg



Défier l'ennemi

Défier l'autorité, c'est é...

Training



Participants at the 4th Summer University program of the Shoah Memorial in 2019, in Toulouse, during the guided tour of the *Women in Resistance* exhibition.
© Shoah Memorial / Photo: Studio Le Carré.

7,353
professionals were trained,

including

5,591
teachers
throughout France

For teachers in France

Open House

Two open-house days introduced teachers to the Shoah Memorial's educational activities:

September 25 at the Paris Shoah Memorial (50 participants) and October 3 at the Drancy Shoah Memorial (20 participants).

Citizenship training day

In partnership with the Île-de-France Regional Council, the Shoah Memorial offered teachers, supervisory staff and principals of Île-de-France schools two days of training, one for adults and one for minors, as part of a program to develop actions to promote good citizenship and fight discrimination.

Primary schools

In 2019, the Memorial conducted 35 training courses for teachers. In all, 1,680 primary school teachers took a course, including 241 as part of the core program at teacher training colleges in Paris, Créteil, Montpellier, Nice, Bordeaux, Lyon, Toulouse and Nantes.

Secondary schools

As part of partnerships with school districts or teacher training colleges, 3,911 secondary school teachers took courses organized by the Memorial in 28 school districts.

In addition, five university programs were held in 2019: in Paris from July 7 to 12 (105 participants), in Toulouse from July 8 to 12 (101 participants), in Poland from August 18 to 25 (40 participants), in Israel from October 26 to November 2 (30 participants), and in Berlin from October 20 to 26 (30 participants).

Study trips

In 2019, 400 teachers from 10 school districts took part in 10 trips to Poland organized by the Shoah Memorial and supported by the Foundation for the Memory of the Shoah. From March 19 to 24, 20 teachers from the Grenoble school district traveled to Berlin.

Lastly, as part of a partnership with the Île-de-France region, a training trip was organized for 40 teachers from January 19 to 21.



Summer university program for teachers in Paris.
© Shoah Memorial.

893

police cadets

For specific publics

Each year, the Shoah Memorial offers specific training courses for a wide range of professionals, including journalists, home-care aids, social workers, guides, counselors, heads of anti-racist organizations and, in the context of a partnership with the Paris Prefecture of Police, police officers.

In 2019, 1,864 people attended 50 trainings including 120 gendarmerie officers, 893 police cadets and 1,300 people representing various groups: students, activity leaders, educators, mediators, librarians, social workers.

The Shoah Memorial also signed a convention with the École de formation professionnelle des barreaux de la cour d'appel de Paris (the Paris Professional Training School for the Bars of the Court of Appeals) to organize trainings and tours of the Memorial. Present at the signing were President of the Paris Bar Marie-Aimée Peyron, Vice-President of the Paris Bar Basile Ader and Deputy President of the Paris School for Lawyers Emmanuelle Hoffman.



Signing of the convention with the Paris Professional Training School for the Bars of the Court of Appeals with (from left to right): Deputy President of the Paris School for Lawyers Emmanuelle Hoffman; Director of the Shoah Memorial Jacques Fredj; President of the Paris Bar Marie-Aimée Peyron; and Vice-President of the Paris Bar Basile Ader. © Shoah Memorial.



Guided tour of the Shoah Memorial during the training seminar for magistrates on judiciary handling of hate speech and crimes. © Shoah Memorial.



Collecting and preserving



The digitalized archives of the Nuremberg trial were officially handed over to the Shoah Memorial on October 10, 2019, in the presence of Minister of Justice Nicole Belloubet and Judge at the International Court of Justice at the Hague His Excellency Antonio Augusto Cançado Trindade.
© Shoah Memorial / Photo: Michel Isaac.

Acquisitions in 2019

1,698,989
pages worth of documents

15,772
images

503
films

9,715
books and publications

The archives

Acquisitions

In 2019, the Memorial acquired 1,698,989 pages of documents, 45 drawings, 6,418 personal documents, including 2,679 original pieces, and 56 objects. Compared to the previous year, more documents were collected but from less people (261 versus 285 in 2018).

In December 2019, Beate and Serge Klarsfeld donated 1,200 boxes of archives for a total of 144ml. These archives make for a rich addition to the first collection donated in the early 1990s.

We have received new donations for existing archive collections,

including the Mariette Job and Francine Christophe collections, and the Muestros Desaparesidos and Convoi 77 associations.

We also made purchases such as papers related to Pierre Masse and his family.

The Memorial has also acquired 533,818 documents in digital formats. These acquisitions had to do with the justice collections kept at the Archives Nationales de France, at the Service historique de la Défense and at the archives of Military Justice.

Also in 2019, the Memorial completed the digitalization process for the 250,000 pages of documents and 1,942 phonograph records bearing recordings of the international military trials of Nuremberg.



The 1,200 boxes of archives added to the Beate and Serge Klarsfeld collection in 2019.
© Shoah Memorial.

Classifying and cataloguing

The implementation of our archives management software (Mnesys) has considerably reshaped how we access our collections catalogue. The inventories and descriptive entries of individual documents newly received are now automatically added to the database.

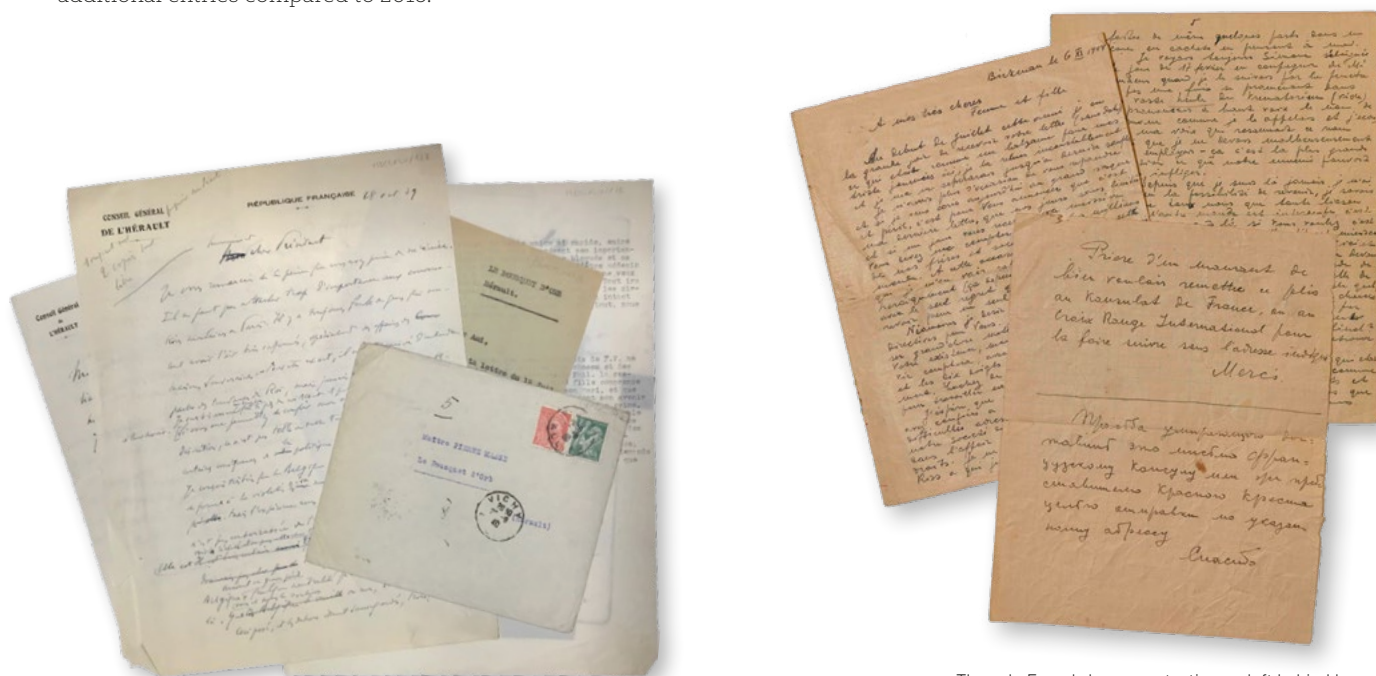
In all, 616 collection files are catalogued and described in 65,716 entries; 3,600 shelf marks have digital visuals linked to the entries. Users can now access 490,901 descriptive entries via the filing platform, or 22,000 additional entries compared to 2018.

Preserving and communicating

We have digitalized 101,933 pages worth of archive documents in order to preserve them. Twenty-six usage contracts were outlined for the procurement of documents meant to illustrate publications, exhibitions and educational projects.

Historical discovery of a one-of-a-kind letter

While conducting research around letters written at Birkenau, Shoah Memorial Head Archivist Karen Taieb made a historical discovery that led to the identification of the author of the only French-language testimony from a member of the *Sonderkommando* in Birkenau. Thus, out of the horror of the camps, an exceptional testimony was uncovered and passed on to the Shoah Memorial by the family of the author, Hersz Strasfogel, who had been deported via transport 49.



Family correspondence from the Pierre Masse collection.
© Shoah Memorial.

The sole French-language testimony left behind by a member of the *Sonderkommando* in Birkenau, this letter was penned by Hersz Strasfogel, as identified by Karen Taieb, Head Archivist at the Shoah Memorial.
© Shoah Memorial / Muntlak collection.

The reading room

We welcomed 5,528 readers in 2019. Based on available information, the reading room attracts predominantly researchers, largely French, as well as American and German nationals. A total of 7,520 works were consulted, mostly monographs (87%). Lastly, there was a sharp rise in consultation of digital archives, which now make up 63% of external archive loans.

Launch of the Wall of Names' renovation

The renovation of the Wall of Names required the participation of the archives department, both the full-time team and volunteers. The renovation work site had a considerable impact on the database, notably due to the need

to update the information. Extensive research added to then-available data and allowed us to expand on and make corrections to many biographies. Selected corpuses were given special attention, such as those of survivors. Folders containing the Wall of Names engraving forms were digitalized.

Since the digitalization of the folders, all new documents are systematically digitalized and saved in virtual folders. This collection has now been seen 103,149 times. The 140 boxes containing the original documents are stocked by our archiving supplier.

The library

Preservation and communication

In 2019, the library got to restoring and rebinding publications that needed it. It also dedicated time to information-sharing and documentation activities in line with the institution's happenings.

Acquisitions

In 2019, the library acquired 9,715 works, mainly in French, English and German.

Resources and cataloguing

Today, 1,402 press reviews and clippings as well as a thematic index are accessible by request in the reading room. They cover subjects relating to the Shoah Memorial and its activities, the Holocaust, anti-Semitism, shows, the arts, publications dealing with the Holocaust and related topics. In 2019, the work carried out by the Sudoc to update the library's newspapers and periodicals inventory continued as did the completion of several catalogues, including inventories of university works (526 documents), typewritten manuscripts (249 documents), pull-outs (416 documents) and wartime narratives and testimonials from the 1940s and 1950s and digitalized by the library (362 ouvrages). Indicative bibliographies of works and articles kept in the library were put together on various themes. Additionally, 965 entries were added to the catalogue.

The photo library

Acquisitions

15,772 images were acquired in 2019, including 309 posters. Of these documents, 8,083 came from private collections, 600 from organizations' collections, 371 from public and private archives, particularly archives from the international military trial of Nuremberg.

The private acquisitions were made through the Shoah Memorial's walk-in collection service available on Tuesday afternoon (5,494 photos) and during national and international collection drives that took place in Marseille, Geneva, Vancouver and New York (2,589 photos and 10 films).

Noteworthy acquisitions were made in 2019: the Hashomer Hatsair photo album 1040-1960 (500 photos), a photo album from the antibolchevik exhibition in Paris in 1941 (25 photos) and an album from a DP camp in Austria (35 photos).



Sabatino, Germaine Schinazi and their nine children near Bordeaux in Mérignac in 1937. During the war, Sabatino, then a doctor, is denied the right to work because he is Jewish. He is arrested in 1942 and sent to the Mérignac camp, then to Drancy before being deported to Auschwitz-Birkenau, for good, by transport 64 on December 7, 1943. His family escapes to safety near Nantes.
© Shoah Memorial / Moïse Schinazi collection.



Photo acquired by the Memorial showing a group of Jewish women and men at the Biala Podlaska ghetto, working there as forced labor, as they exit the German factories located around the ghetto. Poland, 1941.
© Shoah Memorial.

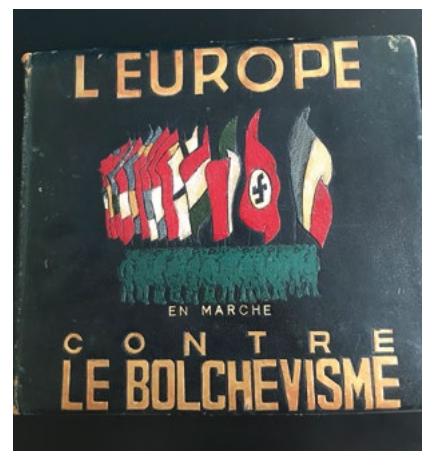
Classifying and cataloguing

In all, the photo library catalogued 6,876 new entries including 3,144 for the photograph collection, 223 historical posters, 1,956 cinema-related documents, 916 films and 213 audio files. As for the “Face to a Name” project, the photo library received 730 new photographs thanks to drives carried out among families in Paris and various regions. As of now, the photo library has 20,375 photos of those who were deported or shot in camps, including 1,379 photos of survivors and 4,816 photos of children. The photo library has also made available online an exclusive collection on the ghettos (240 photos) and more than 1,640 new photos given by the OSE association.

Preservation and communication

In 2019, 7,362 images were digitalized (consisting of 591 posters, 2,264 images from the cinema collection, 196 lobby cards and 4,450 photographs). The photo library helped illustrate 197 external projects, including articles (15), exhibitions (34), films (32), and publications (85).

The photo album *Europe Marching against Bolchevism*: antibolchevik and anti-Semitic exhibition shown in Paris at the Wagram room, avenue de Wagram, in March 1942.
© Shoah Memorial.



A group of Jewish children evacuated from the Rivesaltes camp, thanks to the OSE's work, en route to the Moissac home helmed by the EEIF in 1942. Two children have been identified on the photo: David Korn on the right and Sam Gryspan on the left.
© Shoah Memorial / OSE collection.

The audiovisual archives center

Acquisitions

The rights of 503 films were acquired in 2019.

Cataloguing and digitalizing

12,396 film entries and 1,183 audio recordings are currently available in the new documentation system. All the documents, whether bought, derived from TV recordings, donations or long-term loans, have been catalogued. The catalogue entries are more detailed than before, especially for TV recordings. 2,264 movie files were digitalized in 2019. The movie and audio browsing stations were transferred to the audiovisual archives center. From there, one can access films for which we have acquired rights as well as thousands of testimonies including the Visual Historical Archives (Spielberg Foundation) collection and Yale Fortunoff.

400
people visited
the audiovisual
archives centre

The bookshop

On site, the bookshop offers around 15,000 works on the history of the Holocaust and other genocides, and thousands of works are available for purchase online.



© Shoah Memorial / Photo: Colombe Clier.



Publishing



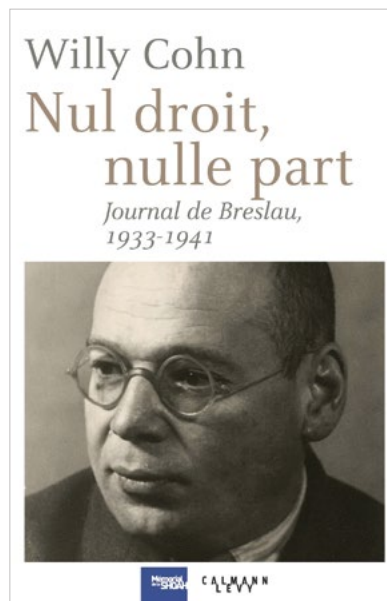
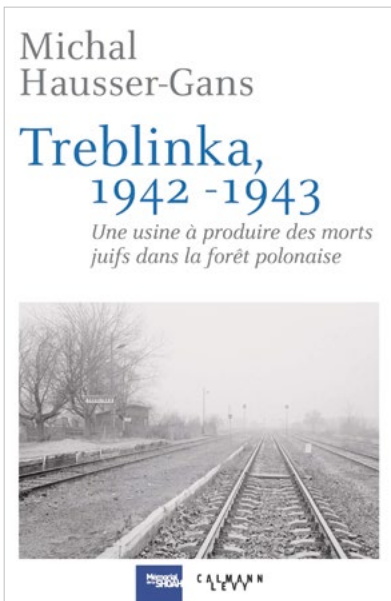
Bernard Eisikman posing with the members of the family who took him in, the Dubois, at their Bressels farmhouse in the county of Neuchâtel. Switzerland, October 1944. Photo on the cover of issue 210 of the "Historical Review of the Shoah" periodical entitled "Switzerland Facing the Genocide: New Research and Perspectives", published by the Shoah Memorial. October 2019.
© Shoah Memorial / Yoram Degani collection.



Publications

Revue d'histoire de la Shoah

In 2019, a new issue of the *Revue d'histoire de la Shoah* was published. Issue 210, *Switzerland Facing the Genocide: New Research and Perspectives*, explores, among other things, the role of this country in the Holocaust, its asylum policy for persecuted Jews, and the true role of institutional and individual actors, both Swiss and foreign, in the genocide.



Co-publication Calmann-Lévy

Calmann-Lévy and the Shoah Memorial co-published two books: Michal Hausser-Gans' *Treblinka, 1942-1943, Une usine à produire des morts juifs dans la forêt polonaise* ("Treblinka, 1942-1943, A Factory for the Production of Dead Jews in the Polish Forest"), and Willy Cohn's *Nul droit, nulle part, Journal de Breslau 1933-1941* ("No Right, Anywhere, Journal from Breslau 1933-1941").

Online

27,155
Likes on Facebook

10,200
followers on
Twitter

3,200
followers on
Instagram



A micro-site is created for each exhibition at the Memorial, allowing visitors to explore key themes over the entire course of each exhibition.
© Shoah Memorial.

2019 were the 25th commemoration of the genocide against the Tutsi in Rwanda (316,118 views), Francine Christophe's testimony (88,820 views) and Simone Veil's testimony (57,471 views). The Memorial's communities on Facebook and Twitter are still growing, with 27,155 page Likes and 10,200 subscribers respectively. Lastly, after its third year on Instagram, the Memorial now has 3,200 subscribers. Targeted advertising campaigns have helped expand the communities on Facebook and Instagram.

The micro-sites

Two exhibition micro-sites were created in 2019: one for *The Art Market under the Occupation*, which received 13,408 visits, and one for the 25th commemoration of the genocide against the Tutsi in Rwanda (1,272 visits).

Social media

The Memorial is active on Facebook, Twitter, Instagram and YouTube. Its YouTube channel has 6,470 subscribers with an average viewing time of 4 minutes and 3 seconds (1,190,185 video views); the most watched videos in

Newsletters

In 2019, the Memorial sent out 60 e-mailings to its various contact lists. The French newsletter now reaches 11,978 people and the teachers' newsletter has 11,288 recipients.



Off-site



Educational conferences for 45 Bosnian, Serb, Croatian
and Macedonian educators in Belgrade in 2019.
© Shoah Memorial.

31,684
visitors

103
venues hosted the
Shoah Memorial's
traveling exhibitions
in France and abroad

In France and abroad

Traveling exhibitions

In 2019, 103 venues in France hosted the Shoah Memorial's traveling exhibitions including cultural centres, town halls, media libraries and schools (94). The most sought-after exhibitions for schools were *Repressions and Deportations in France and in Europe, 1939-1945* (21 secondary schools and high schools in and outside of Île-de-France), *Sports, Athletes and the*



Inauguration of the exhibition *Beate and Serge Klarsfeld: Fighters for Memory 1968-1978* in Montpellier on November 28, 2019.
© Shoah Memorial.

Olympic Games in Europe at War (1936-1948) and *High School Vision 2019*.

For the fourth year running, the Memorial put together a traveling exhibition, *1940: Becoming a Resistant*, in line with the program of the Concours national de la Résistance et de la Déportation (National Resistance and Deportation Contest). Demand keeps growing year on year.

As part of the commemorations organized at the UN in Paris on the occasion of the 25th anniversary of the genocide against the Tutsi in Rwanda, the Memorial created a new traveling exhibition in partnership with Ibuka;

presented on roll-up panels, *Rwanda 1994: the Genocide against the Tutsi* is an adaptation of the exhibition shown at the Drancy Shoah Memorial.

The traveling exhibition *Beate and Serge Klarsfeld: Fighters for Memory 1968-1978* was adapted to be shown at the town hall of Lyon's 3rd arrondissement and for the Montpellier city hall.

Three new educational booklets were created for the following exhibitions: *Rwanda 1994: the Genocide against the Tutsi*; *From the Discovery of the Camps to the Return of the Deportees*; and *1940: Becoming a Resistant*.

School workshops

For the past three years, the Memorial has developed workshops to be run in schools. Led by the Memorial's teams, these workshops touch on different topics: history, philosophy, moral and civic education as well as literature and the arts. Offered by most school districts and supported by Dilcrah, this initiative by the Memorial has resulted in a total of 530 workshops throughout the country in 2019 (versus 446 in 2018).

The southern regional branch

Created in 2008, the Memorial's Toulouse-based southern branch relays its activities to the general public and offers various activities to schools including educational workshops, film screenings/panel discussions, traveling exhibitions, teacher trainings and a university program for secondary school teachers.

Strengthened by its outreach to grassroots partners (school districts, boards of education, local authorities and organizations), the southern branch backs and participates in educational activities in schools, trains and supports Ambassadors of Memory, and organizes Roads of Remembrance, film screenings and commemorations.

Sharing expertise with places of remembrance

The Shoah Memorial continued to back the activities of institutions in charge of places of remembrance in France, as a sitting entity of governing or scientific bodies of the Place of Remembrance of Chambon-sur-Lignon, of Jules Isaac Center in Clermont-Ferrand, of the National Memorial of the Montluc Prison, of the Camp des Milles Foundation, of the Maison d'Izieu, of the Resistance and Deportation Museum in Besançon and of the Amicale du camp de Gurs.

The Memorial also acts as an advisor for the synagogue of Lens, with the creation of an education and historical space dedicated to the history and persecution of the Jews of Lens.

The Memorial supports the creation of two new museographic and remembrance tools in the former Pithiviers station, in partnership with SNCF, and on the site of the former Gurs internment camp, alongside local authorities and the Government, as well as German and Spanish authorities.

Preview of the movie *J'accuse*

A preview of Roman Polanski's *J'accuse* took place on November 11, 2019 at the Publicis Cinéma on the Champs-Élysées with the director in attendance.

The Commission of Former Jewish Volunteer Fighters

The Shoah Memorial's Commission of Former Jewish Volunteer Fighters continued its mission, through numerous activities on the premises of Rue du Renard (Yiddish language, outings in Paris, choir, stained-glass window making, painting and computer science).

In addition, the traditional commemorative ceremony in remembrance of the volunteers at the Bagneux cemetery in Paris took place on October 13, 2019 under the patronage of Minister of State to the Ministry of Armed Forces Geneviève Darrieussecq and with many personalities in attendance. As part of the 80th anniversary of the start of World War II, the format of the ceremony was revised with greater emphasis on transmission and younger generations.



Inauguration of Place Pierre Kauffmann in Paris' 4th arrondissement, posthumously named after the former resistant, Director of Crif and Secretary General of the Shoah Memorial.
© Shoah Memorial.

Hommage to Pierre Kauffmann

The Paris City Hall and the Shoah Memorial have inaugurated the Place Pierre Kauffmann in the 4th arrondissement, behind the Shoah Memorial, on the corner of Rue du Pont-Louis-Philippe and Quai de l'Hôtel-de-Ville. Pierre Kauffmann, who passed away seven years ago, is a former resistant, Director of Crif and Secretary General of the Shoah Memorial.

This emotional moment unfolded in the presence of his widow, Claude Kauffmann, Paris Mayor Anne Hidalgo, Deputy In-Charge of International Relations and Francophonie Patrick Klugman, Shoah Memorial President Éric de Rothschild, Mayor of Paris' 4th arrondissement Ariel Weil, and former Police Commissioner and close friend Michel Delpuech, as well as numerous officials and representatives of associations.



The exhibition *Rwanda: Memory of a Genocide* on the railings of the Paris City Hall.
© Shoah Memorial.

15,000
visitors

Rwanda: Memory of a Genocide

April 1 – May 3, 2019

The City of Paris partnered Ibuka France and the Shoah Memorial to commemorate the 25th anniversary of the genocide against the Tutsi in Rwanda, in the spirit of solidarity and through remembrance work and a willingness to pass this chapter of history on to younger generations. This exhibition, shown on the City Hall railings, was a reminder of the history of the last genocide of the XXth century through 24 portraits of survivors captured by journalist and photographer Michel Bührer in 1995 and 1996.

Photographs: Michel Bührer
Coordination and copywriting: Sophie Nagiscarde
Graphic design: ÉricandMarie

Abroad

Program: Starting with the Holocaust

Launched in 2015, this program seeks to build dialogue between countries that have conflicting memories or face common issues within the same geographical area. The idea is for them to step back from their own national history, compare perspectives and take a scientific approach to sensitive issues by drawing upon the shared European heritage that is the Holocaust.

Teachers from countries dealing with memorial conflicts are thus brought together to reflect on their shared history.

This unprecedented program grows from strength to strength. A new dialogue has been initiated between North Macedonia, Albania and Serbia. In all, the Memorial organized five bilateral talks in 2019 (Spain-Portugal, Croatia-Bosnia-Serbia, Italy-Croatia-Slovenia, Albania-Serbia, North Macedonia-Greece) with a total of 250 teachers taking part.

In January 2019, the national coordinators network met for the first time in Belgrade in order to strengthen synergies, share know-how and enhance the quality of the trainings.



First educational conference between Albanians, Serbs and North Macedonians, from March 26 to 28, 2019 in Skopje.
© Shoah Memorial.



Second educational conference in Lisbon, on April 25 and 26, 2019.
© Shoah Memorial.

2,100

teachers trained
abroad

through

26

conferences

in

11

countries

Program: comparing in order to better distinguish

The ambition of this program supported by the German Ministry of Foreign Affairs is to pass on to history, law and political sciences students the fundamentals of the history of genocides and mass atrocity crimes. In 2019, universities in Milan (Faculty of History), Prague (Faculty of Pedagogy) and Panteion-Athens brought together 175 students for two-day modules focused on the Holocaust, with the addition of regional and international issues to do with mass atrocity crimes. Both local historians and European experts were called upon to participate.

Teacher trainings in various countries

Outside of any specific program, these trainings fall under cooperation agreements between the Memorial and local partners, most often Education Ministries or Holocaust-focused research centers. In 2019, 2,100 teachers took part in 26 overseas training sessions in 11 countries, in Europe and in Rwanda, including 10 sessions in Italy and three in Lviv (Ukraine), Bucarest and Minsk. Two groups of Croat and Serbian teachers

took part in a session on site at the Shoah Memorial. The Memorial still works alongside the Portuguese Ministry of Education on its on-going training policy for teachers (trainings in Loulé and Vilar Formoso).

Traveling exhibitions

Three overseas venues held exhibitions by the Memorial. The exhibition *Holocaust and Comics* was shown in Malines (Belgium), *Hélène Berr, a Stolen Life* in Clermont, California (United-States), *Filming the Camp: John Ford, Samuel Fuller, George Stevens, from Hollywood to Nuremberg* in Scottsdale, Arizona (United-States).

Italy: partnerships

Our relation with the Italian Ministry of Education, University and Research (MIUR) was strengthened, allowing the funding of two combined regional conferences for 130 history teachers in Sicily and in Sardinia. In 2019, the focus was on trainings in neighbouring regions (the small town of Jesi, Sicily and Sardinia, to the South of the city of Salerno), seldom visited up to that point. The Memorial-MIUR joint commission met in Rome in July 2019 in order to define its training strategy for the coming school year.

Once again this year, the Emilia-Romagna region's legislative assembly supported the Italian university program in Paris and facilitated the circulation of the Memorial's exhibitions. This institution, with the Institutes for the History of Resistance in Italy network and educational authorities, had a key role in the Memorial's activities in the peninsula.

Lastly, together with the Memorial, the Doctrine and Leadership Teaching Centre (CDEC) and the TOLI Foundation organized a training session in Ferrara for 50 teachers.

Rwanda: framework agreement with CNLG

The Shoah Memorial reached a framework agreement with with the National Commission for the Fight Against Genocide (CNLG) in June 2019 in Kigali, in the presence of Paris Mayor Anne Hidalgo. This convention outlines firstly the digitalization of the CNLG's archives and the transfer of a copy to the Memorial so that it may create a resource center on the history of the genocide against the Tutsi. The Memorial also reached a similar agreement with the survivors' association Ibuka. Lastly, the association Ejo Hacu, which

helps a group of 40 survivors of the genocide, will receive support from the Memorial in organizing “literary residences” to facilitate the collection of written testimonies from its members. Following the strengthening of these relations, a training session was carried out for the first time on the history of the Holocaust and the genocide against the Tutsi, for members of the CNLG, in Kigali from December 16 to 19 for 50 people.

Conventions

In January 2019, the Shoah Memorial and the Jewish Historical Institute in Warsaw signed a cooperation agreement focused on trainings and documentation. A similar agreement was signed with the POLIN Museum of the History of Polish Jews including sharing of best practices between pedagogical departments. The National Archives of Armenia and the Shoah Memorial also teamed up to create a collection of archives to be made available to French academics carrying out research on the Armenian genocide. Lastly, the CDEC and the Shoah Memorial in Milan reached a cooperation agreement for combined undertakings in Lombardy and stronger synergies between their respective archives departments.



Signing of the convention at the POLIN Museum in Warsaw on January 18, 2019.
© Shoah Memorial.



On June 3 and 4, 2019 in Kigali, Rwanda, the Shoah Memorial signed three partnership agreements with the National Commission for the Fight Against Genocide, the association Ibuka Rwanda and the NGO Ejo Hacu.
© Shoah Memorial.



The Drancy Shoah Memorial



A group of students on a visit at the Drancy Shoah Memorial.
© Shoah Memorial / Photo: Florence Brochoire.

34,152

visitors in total

including

436

school groups

2,078

visitors



Inauguration of the exhibition
Rwanda 1994 : the Genocide against the Tutsi
 at the Drancy Shoah Memorial.
 © Shoah Memorial / Photo : Charles Tremeli.

Temporary exhibition

**Rwanda 1994: the
 Genocide against the Tutsi**
 April 4 – November 2019

To contemplate the story and the memory of the genocide against the Tutsi requires facing the human and material reality of the massacres. This exhibition recounted the genocide through various objects and audio, video and written archives, conveying the reality of a past that is still very much alive in Rwanda, 25 years later.

We worked with the Centre de la Mémoire d'Oradour-sur-Glane to adapt this exhibition to their space in the same way that we did for the *Juger Eichmann* exhibition a few years ago.

Scientific committee:

Hélène Dumas, Research Executive at the CNRS, Institut d'histoire du temps présent (IHTP); Stéphane Audoin-Rouzeau, Historian, Study Director at EHESS; and Marcel Kabanda, Historian, Ibuka France President

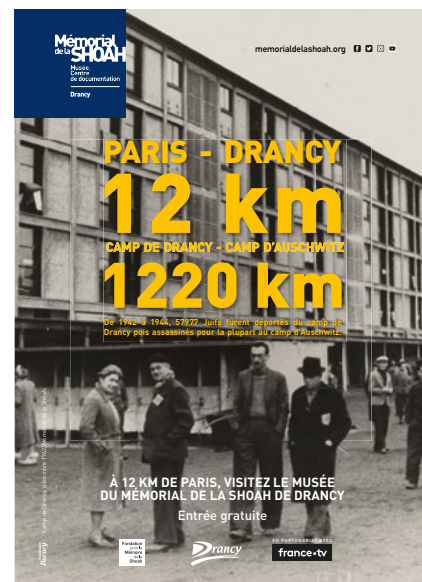
Coordination: Sophie Nagiscarde

Graphic design: Emmanuel Labard,
 Coralie Milière, Unit France

Space design: David Lebreton,
 Mathilde Daguzan, Unit France

The documentation center

The Drancy Memorial currently houses a total of 4,282 documents (books and periodicals). In 2019, the Memorial acquired more works geared toward the young, as well as works on France's internment camps, on the Holocaust and other genocides.



Once again this year, we launched an institutional campaign in October with the slogan "Paris-Drancy, 12km, Drancy-Auschwitz 1,220km».



Panel discussion around the documentary film *Les Évadés de Drancy* with director Nicolas Lévy-Beff, and Thomas Handschuh, grandson of Eugène Handschuh, last remaining survivor of the tunnel.
© Shoah Memorial.

Activities

During the European Heritage Days on September 22, the public got to discover *Les Évadés de Drancy*, a documentary film directed by Nicolas Lévy-Beff, in part thanks to the Memorial's audiovisual archives.

In addition, the Drancy Memorial offers free guided tours of the institution and of the former internment camp every Sunday. This year, 40 such tours took place with audioguides distributed to discover the permanent exhibition. The Paris-Drancy shuttle was used by 622 people.

For schools

436 groups (versus 403 in 2018) visited the Drancy Shoah Memorial representing a total of around 11,571 people. They took guided tours (73%) or attended workshops (27%). A little over 60% of the groups came from Île-de-France.

As part of a partnership with Seine-Saint-Denis, the department's middle school students were offered two free Roads of Remembrance. The first, called "The History of Interned and Deported Jews" included a tour of the site of the former camp, the Drancy Shoah Memorial exhibition and the Bobigny deportation station. The second, "The History of the Jews in Seine-Saint-Denis", explored Jewish life in the department during World War II and included a tour of the Drancy synagogue.

Teacher trainings

As part of a three-year agreement signed with Seine-Saint-Denis, the Memorial offers the department's cities free activities, including training sessions for counselors socio-cultural teachers and activity leaders. Other trainings were offered to librarians. Four half-day courses, focused on racism, antisemitism, prejudice and genocidal violence, aimed to help activity leaders find the right words to discuss these topics with the young people they work with.

Throughout the year, the Memorial also organized on-request training courses and tours, especially within the Paris Summer University program.

Support for the Memorial

Many people and institutions support the Memorial and its mission by contributing their skills, expertise, time or money. We thank them all warmly.

Financial Support

The Shoah Memorial receives funding from the Foundation for the Memory of the Shoah, the City of Paris, the Île-de-France Regional Council, the Île-de-France's Department of Cultural Affairs, the Ministry for Culture¹, the National Archives, the Ministry for National Education², the Ministry for the Armed Forces-Heritage, Memory and Archives Department³, the Rothschild Foundation, the Edmond J. Safra Foundation, the Claims Conference, the Europe for Citizens program, the Interministerial Delegation Against Racism, Anti-Semitism and Anti-LGBT Hatred, the January 11 Fund and the SNCF, its main partner company.

Donors

Thousands of private individuals support the Shoah Memorial every year with their donations.

Witnesses

Witnesses tirelessly share their experiences of this tragic period in history, testifying at the Shoah Memorial or during trips to Auschwitz, thus strengthening the message passed on to new generations.

Boards and commissions

Ex-officio

Members

Ministry of the Interior, Ministry for National Education, Ministry for the Armed Forces-DPMA, Île-de-France Regional Council, City of Paris.

Founding Members

The Foundation for the Memory of the Shoah, represented by:

Philippe Allouche, Serge Klarsfeld.

The Shoah Memorial, represented by:

Éric de Rothschild, Anne Sinclair.

Public figures: Robert Badinter,

François Heilbronn, Guillaume Pepy, Hubert Cain.

Association des amis du Memorial, represented by:

Théo Hoffenberg, Ivan Levaï.

The Scientific Council

Annette Becker, Danielle Delmaire, Anne Grynberg, Katy Hazan, André Kaspi, Serge Klarsfeld, Denis Peschanski, Renée Poznanski, Henry Rousso, Yves Ternon.

The Pedagogical Orientation Commission

Rachid Azzouz, Daniel Bensimhon, Henri Borlant, David Dominé-Cohn, Elisabeth Farina-Berlioz, Jacques Fredj, Corinne Glaymann, Christine Guimonnet, Olivier Lalieu, Anne-Françoise Pasquier, Laurent Pejoux, Emmanuelle Pievic, Iannis Roder, Claude Singer, Alice Tajchman.

1. Known as the Ministry of Culture and Communication until May 2017.

2. Known as the Ministry of National Education, Higher Education and Research until May 2017.

3. Known as the Ministry of Defense-Memory, Heritage and Archives Department (DPMA) until May 2017.

The Shoah Memorial's Partners

The Foundation for the Memory of the Shoah (FMS)

The Foundation for the Memory of the Shoah was set up in 2000 with an endowment from the restitution by the French State and financial institutions of unclaimed funds from the spoliation of France's Jews during World War II. The foundation is active in six areas: historical research, teaching, transmission of memory, solidarity with Holocaust survivors, Jewish culture and the fight against anti-Semitism. It is the Shoah Memorial's main source of funding for all its activities. The FMS launched the initiative to build the Drancy Shoah Memorial and provides all of its funding.

The City of Paris

The Shoah Memorial has received funding from the City of Paris since 2002. In May 2017, a three-year agreement was signed to launch a groundbreaking approach to educational projects (tours, workshops, exhibitions, etc.) in Paris schools and recreation centers focusing on the history and the memory of the Holocaust and, more broadly, on anti-Semitism, racism, hate speech and propaganda.

DILCRAH

The Interministerial Delegation against Racism, Anti-Semitism and Anti-LGBT Hatred (DILCRAH) has been under the Prime Minister's authority since November 2018. To fight racism and anti-Semitism, the Memorial and DILCRAH signed a partnership agreement in 2015 to offer teachers a full range of educational resources they can use, especially during National Week for Education and Actions against Racism and Antisemitism.

The Europe for Citizens Program

Since 2014, the Shoah Memorial has received a multi-year operating subsidy from the European Commission's Europe for Citizens program, which funds projects focusing on memory, mutual knowledge of European citizens and strengthening of their ties to the European Union. In 2017, the Shoah Memorial received a specific subsidy for its activities abroad.

The Ministry for Armed Forces

Through the National Office for Veterans and War Victims (ONAC-VG) and the Heritage, Memory and Archives Department (DPMA), the Ministry for the Armed Forces has stood by the Shoah Memorial since 2010, notably during commemorations. On January 26, 2017, a partnership agreement was signed with the ministry to help the Shoah Memorial preserve sites of remembrance, transmit history, train teachers and conserve archives.

The Ministry for Culture

In May 2016, the Ministry for Culture appointed a new High Council of Archives, whose members serve three-year terms. It is made up of qualified individuals, including the Shoah Memorial's Director who advises the ministry on issues relating to public and private archives. On January 18, 2017, an agreement was signed to strengthen the ministry's cooperation with the Shoah Memorial's archives and museum.

The Ministry for National Education

The Ministry for National Education is one of the Shoah Memorial's main partners. In keeping with agreements signed with the ministry in 2011 and with various school districts since 2012 to encourage setting up training courses for teachers and

educational workshops for students, the Memorial signed 11 new agreements in 2019 with the school districts of the following cities and regions:

- Besançon (October 11)
- Corse (June 28)
- Créteil (May 15)
- Guadeloupe (January 9)
- Limoges (February 5)
- Lille (May 27)
- Nantes (September 19)
- Orléans-Tours (February 14)
- Reims (May 14)
- Rennes (March 21)
- Strasbourg (March 1)

The Edmond J. Safra Foundation

The Institut pédagogique Edmond J. Safra funds the Shoah Memorial's pedagogical activities in line with a partnership agreement signed in 2010.

The Claims Conference

The Claims Conference supports the Shoah Memorial's international activities as well as locating, classifying, digitizing and cataloguing Holocaust documents at the Shoah Memorial's documentation center.

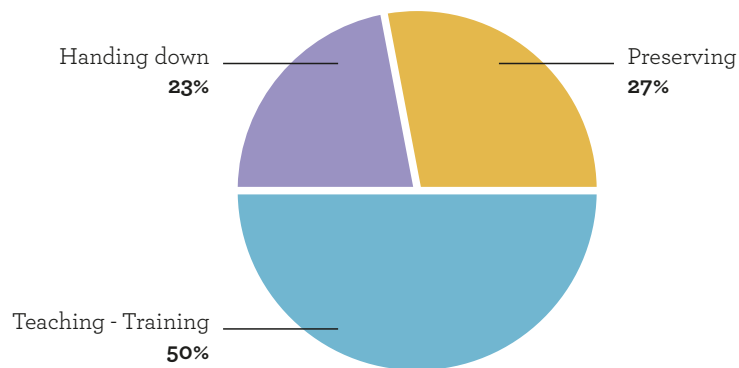
The SNCF, the Memorial's main partner company

In 2010, the SNCF and the Shoah Memorial signed a partnership calling on France's national railway company to help the Shoah Memorial develop its pedagogical activities and share its knowledge about the history of the SNCF during World War II. On May 16, 2017, the SNCF signed an agreement to restore within two years the former Pithiviers train station (from which many Jews were deported) to house classrooms.

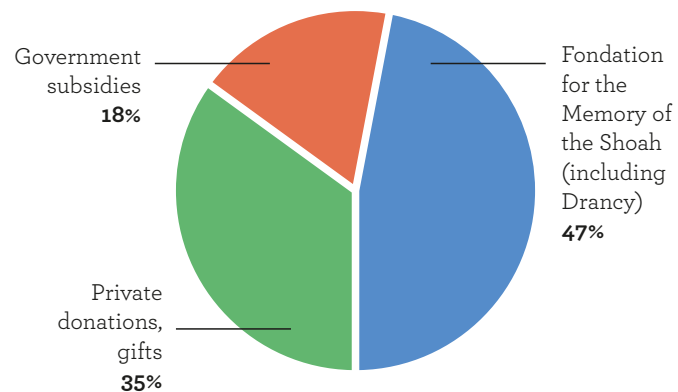
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Simon RYCZKE 1901 - Jankiel RYCZYWOL 1877 - Bela RYDER 1901
RYNECKI 1887 - Alexandre RYWOSCH 1899 - Golda RYWOSCH 1898
SABAH 1890 - Eliano SABAH 1906 - Jacob SABAH 1898 - Louise SABAH 1931
SABAN 1886 - Isak SABAN 1882 - Perla SABAN 1875 - Victoria SABAN 1914
SABA 1891 - Marie SABBA 1896 - Max SABBAB 1897 - Regina SABETAY 1874
1899 - Hélène SACHS 1875 - Helga SACHS 1932 - Jules SACHS 1902
Andrée SADOCH 1893 - Clairette SADOK 1940 - Elise SADOK 1902
Gilles SADOWSKI 1935 - Elsa SAENGER 1878 - Isidore SAFAR 1891
Isidore SAFRO 1888 - Doudou SAGUEZ 1896 - Samy SAGUEZ 1924
MANN 1883 - Rachel SAIDEMANN 1916 - Jeanne SAJMAN 1923
SAKS 1890 - Joseph SAKS 1884 - Marie SALA 1898 - Nyna SALA 1900
IONOWICZ 1891 - Moïse SALANICK 1873 - Tauba SALANICK 1875
1873 - Ibrahim SALEH 1919 - Ascher SALEM 1866 - David SALEM 1908
1915 - Vitalis SALEM 1914 - Albert SALISSE 1923 - Esther SALISSE 1891
SALM 1875 - Edouard SALM 1882 - Emilie SALM 1889 - Fritz SALM 1915
1900 - Ilse SALMON 1926 - Robert SALMON 1890 - Rosi SALMON 1933
Robert SALMONA 1919 - Vida SALMONA 1911 - Albert SALOMON 1894
André SALOMON 1898 - André SALOMON 1904 - Arnold SALOMON 1907
SALOMON 1889 - Emilienne SALOMON 1933 - Esther SALOMON 1899
SALOMON 1931 - Gilbert SALOMON 1929 - Ginette SALOMON 1918
SALOMON 1885 - Huguette SALOMON 1926 - Irène SALOMON 1894
Joseph SALOMON 1868 - Joseph SALOMON 1875 - Juliette SALOMON 1879
SALOMON 1877 - Marcel SALOMON 1899 - Marcelle SALOMON 1901
Paul SALOMON 1936 - Pauline SALOMON 1884 - Rachel SALOMON 1866
SALOMON 1923 - Rose SALOMON 1911 - Rosette SALOMON 1908
1923 - Zeilie SALOMON 1889 - Paul SALOMON-LEON 1889
SALOMONTCHIK 1942 - Paul SALOMONTCHIK 1917 - Haim SALT 1879
ZEDO 1925 - Joseph SAMAMA 1878 - Henri SAMANON 1878
Herbert SAMETZ 1922 - Frymeta SAMIS 1913 - Jack SAMIS 1908
SAMUEL 1880 - Anne SAMUEL 1936 - Arthur SAMUEL 1904
SAMUEL 1922 - Claude SAMUEL 1927 - Claudine SAMUEL 1936
SAMUEL 1899 - Henri SAMUEL 1888 - Henri SAMUEL 1912
SAMUEL 1937 - Jeanne SAMUEL 1881 - Jenny SAMUEL 1876
1885 - Lucien SAMUEL 1894 - Madeleine SAMUEL 1899
SAMUEL 1887 - Pierre SAMUEL 1926 - Raymond SAMUEL 1929
1894 - Mayer SANDLER 1907 - Edmund SANDMAN 1938
SAPORTA 1912 - Flora SAPORTA 1881 - Esther SAPOSNIK 1880
SARAFFE 1910 - Félicie SARAFFE 1880 - Albert SARAGOSSI 1915
SARANO 1896 - Henri SARANO 1941 - Léon SARANO 1900
SARFATI 1913 - Henri SARFATI 1941 - Natan SARFATI 1905
SARNOI 1909 - Guy SARNER 1928 - Joseph Louis SARRANO 1900
SASSON 1894 - Régine SASSON 1866 - Samuel SASSON 1907
SATOR 1881 - Raphaël SAUFT 1885 - Sarah SAUL 1912
SAVIGNY 1911 - Mocha SAVIKINE 1889 - Sarah SAVIKINE 1892
SCHAECHTER 1923 - Jacques SCÉMAMA 1880 - Jeanne SCÉMAMA 1880
1937 - Marguerite SCHAECHTER 1892 - Erna SCHAEFER 1894
SCHALL 1879 - Maurice SCHALL 1882 - Simeonas SCHANZER 1891
SCHAPIRO 1887 - Markus SCHAPIRO 1893 - Mina SCHAPIRO 1875
SCHARFMANN 1907 - Georges SCHARNOWITCH 1885
Scheffer 1888 - André SCHEFFER 1927 - Alain SCHEIER 1940
SCHEIN 1882 - Salomon SCHEIN 1908 - Simon SCHEINOWITZ 1907
SCHENKEL 1934 - Maurice SCHENKEL 1894 - Maurice SCHENKEL 1935
1902 - Clara SCHER 1898 - Fischel SCHER 1896 - Gaston SCHER 1933
SCHERMANN 1879 - Jean Bernard SCHERMANN 1923 - Régine SCHERMANN 1879
SCHEUER 1875 - Moïse SCHEUER 1864 - Sarah SCHEUER 1880

2019 operating budget



Expenses: €16,951K



Revenue: €16,951K

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Cover photo: Exhibition *The Art Market under the Occupation, 1940-1944* © Shoah Memorial



LEST WE EVER FORGET THEM...

**MAKING A BEQUEST OR
A DONATION TO THE MEMORIAL
CONTRIBUTES TO PERPETUATING
AND PASSING ON THE HISTORY
AND MEMORY OF THE SHOAH.**

TEACHING THE YOUNGER GENERATIONS THE HISTORY OF THE SHOAH IS A VERY REAL PRIORITY.

Every year, the Shoah Memorial welcomes in Paris and in Drancy 60,000 young people and uses the history of the Shoah to teach them about the ultimate consequences of anti-Semitism and racism. Making a bequest or a donation to the Shoah Memorial is about a lot more than simply passing on your assets. For more information: <https://don.memorialdelashoah.org>

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OFFICIALLY RECOGNISED NON-PROFIT FOUNDATION IN FRANCE
The Shoah Memorial is authorised to receive bequests or donations

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