

Editorial



Dear friends,

Although the Memorial had to close to the public in 2020, we did everything we could to continue most of our work in new ways, be it in educating and transferring knowledge in schools, or online and on social media channels. Indeed, conferences, debates, movies and documentaries were uploaded daily.

Momentous memorial occasions like the public reading of the names of deportees and the celebration of the Warsaw Ghetto Uprising were followed by our usual audience as well as a large new audience that will surely join our regular supporters.

High school and primary school educators called on us ceaselessly to work with their pupils who couldn't come to the Memorial. Hence, we sent out teams to meet with these youths face-to-face and help them acquire historical knowledge, ponder the consequences of racism and antisemitism throughout history, and reflect and develop their critical sense in the face of potential attempts to manipulate and misinform them.

Another development is under way. As you know, for many years, we've been training high school teachers to help them teach the history of the Holocaust and of genocides, and to show the mechanisms of racism and antisemitism and of the hatred that is their breeding ground. In recent years, the Interior Ministry wished for us to welcome police academy cadets in the context of their training, before their deployment on the ground, so as to raise their awareness of these issues and train them to better handle often complicated situations.

Today, new organizations call on us as they feel the need to raise awareness within their teams. We are rolling out

citizenry trainings within the judicial sphere and reaching out to prisoners in penitentiaries. We also work with high-profile companies on ethical issues.

The Memorial is coming out of the challenging past few months stronger and more determined than ever to continue its duty to pass on the fundamental values of tolerance, responsibility, open-mindedness and education.

That is the daily work of the wonderful team at the Memorial. I want to thank them for their efforts and resilience, and the remarkable work they have achieved this year.

I am particularly thankful to our donors for not forgetting about us last year. Your generosity and loyalty touched me deeply and have allowed the Memorial to carry on working efficiently.

But tomorrow is another day and I urge you to stay loyal to us. The Memorial's work is one for the long haul and we must do even more. And we cannot do it without you.

Éric de Rothschild
President of the Shoah Memorial

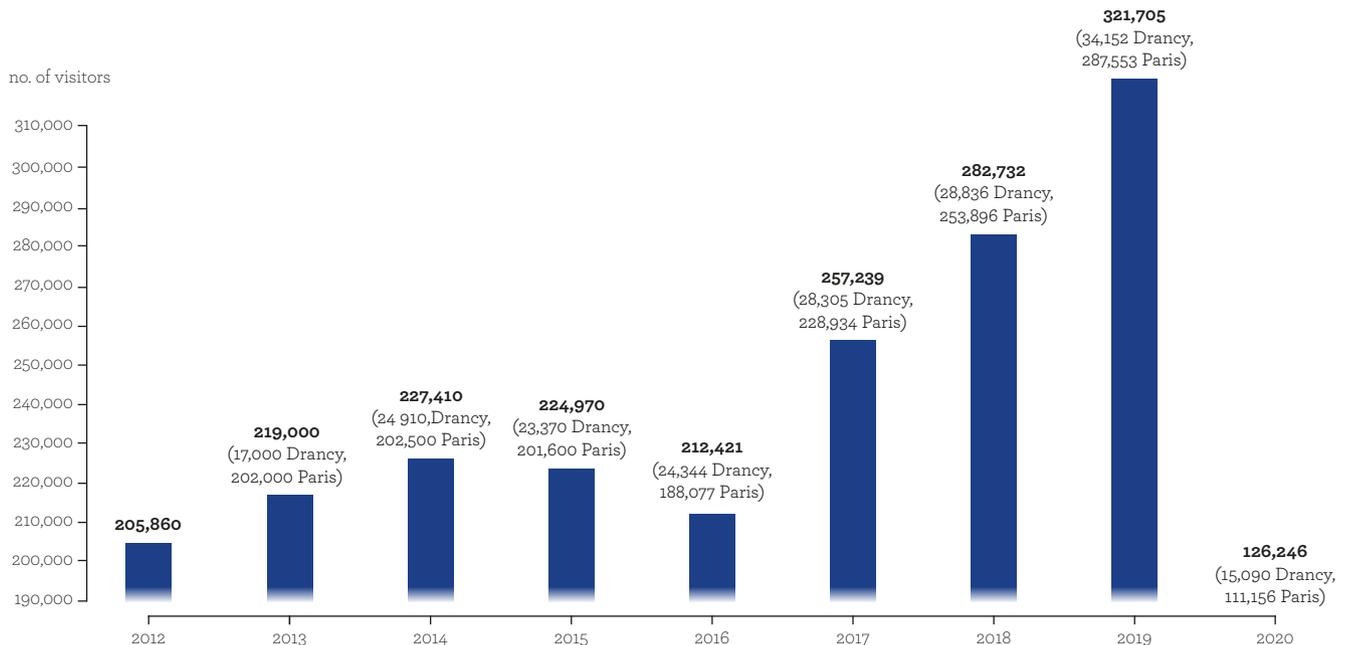
2020 in numbers

visitorship / attendance

- **111,156** visitors in Paris and **15,090** in Drancy, **5,127** at the Shoah Memorial Cercil, **7,203** at the Chambon Memorial, for a total of **138,576** visitors in 2020
- **68,568** people visited temporary exhibitions in Paris and Drancy, and **12,919** visited traveling exhibitions in France (and in 2020 there was 1 traveling exhibition in Luxembourg)
- **138,576** visitors in our sites and a total of **90,974** people who visited our temporary exhibitions or attended activities organized by the department of cultural activities in Paris and Drancy
- more than **23,000** people took part in a pedagogical activity offered by the Memorial in Paris and Drancy, **35,000** across France
- **873** school groups went on tours (**692** at the Memorial in Paris and **181** in Drancy), **1,278** school groups across France
- **4,249** professionals received training (versus 7,353 in 2019), including **2,994** educators across France (versus 5,991 in 2019) and **140** police academy cadets (versus 893 in 2019)
- **9,487** people attended events in the auditorium, on-site or online (versus 8,529 in 2019)
- **85** people used the audiovisual archives center (versus 400 in 2019)
- **2,059** people came to the reading room (versus 5,528 in 2019)

total number of visitors at the Shoah Memorial

no. of visitors



activities

- **3** new exhibitions were created by the team of the Shoah Memorial in Paris
- **61** venues hosted traveling exhibitions in France and **1** abroad
- **64** teacher training courses including **57** for primary schools and high schools
- **89** events in the auditorium or held remotely
- **6** major commemorations were organized
- **8** study trips and journeys of remembrance from Paris and various regions, most to Auschwitz, with **1,445** participants (individuals, students and teachers)
- **380** off-site workshops were held in schools
- **22** training sessions were held abroad with **1,595** teachers involved in **16** European countries, on-site or online

archives and collections

- **18,718** images, **607** films, **160** posters, **728** audio archives, **800,427** pages worth of documents and **2,259** books and periodicals were acquired in 2020
- **207** projects (books, exhibitions, films, etc) used photographs from the Memorial's collection in 2020
- **1,744** documents were made available in the reading room

visibility

- **953** mentions or articles in the media
- **200,663** visits and **534,756** total page views across all websites and **69.75%** new visitors
- **29,718** likes on Facebook, **11,127** followers on Twitter, **9,832** followers on Instagram, and **9,900** subscribers on YouTube as of 31 Dec 2020
- a multimedia campaign for each temporary exhibition
- **20** film shoots



2020 highlights



Inauguration of the renovated Wall of Names attended, among others, by President of the Republic Emmanuel Macron, and Ginette Kolinka and Yvette Lévy, Holocaust survivors.

© Shoah Memorial / Photo: Florence Brochoire.

Inauguration of the renovated Wall of Names

In conjunction with the 75th anniversary of the “discovery” of the camps, President Emmanuel Macron inaugurated the renovated Wall of Names, together with Éric de Rothschild, François Heilbronn, Jacques Fredj and Théo Hoffenberg, respectively President, Vice-President, Director and Secretary General of the Shoah Memorial. Several ministers and political leaders were in attendance as well as members of the public.

The Ambassadors of Memory

In conjunction with International Holocaust Remembrance Day, the commemorative ceremony held at the Shoah Memorial saw the transition between the representatives from René-Cassin High School in Paris and those from Montesquieu High School in Herblay in their role as Ambassadors of Memory.



© Shoah Memorial / Photo: Florence Brochoire.



© Shoah Memorial / Photo: Florence Brochoire.



© Shoah Memorial / Photo: Yonathan Kellerman.

Visit from the German Cultural Plenipotentiary

The Memorial also welcomed Armin Laschet, Minister President of North Rhine-Westphalia and Cultural Plenipotentiary in the context of the Franco-German cooperation. With Minister for National Education Jean-Michel Blanquer and Secretary of State to the Minister of the Armed Forces Geneviève Darrieussecq, he communed with himself at the Wall of Names and in the crypt, and he attended the concert given by the choir.



© Shoah Memorial / Photo: Florence Brochoire.

When music remembers the Holocaust

The Memorial and the Paris school district put up a performance of the show *Quand la chanson se souvient de la Shoah* (When music remembers the Holocaust), created and written by the Cercil and co-produced with Loges Production, with a one-off choir of 130 pupils from Paris middle schools.



© Shoah Memorial / Photo: Michel Isaac.

“What I want to hand over”

In 1945, the Auschwitz-Birkenau camps were freed. During World War II, the Nazis killed 6 million children, women and men solely for being born Jews. In this short awareness video, seven survivors (Élie Buzyn, Francine Christophe, Frania Haverland, Yvette Lévy, Victor Perahia, Daniel Urbejtel and Julia Wallach) delivered a message of remembrance and caution shared on TV, on the internet, on social media and in movie theatres.



© Shoah Memorial.

Temporary exhibitions

31,214 visitors (with 5 months of site closure)

The Voice of Witnesses

January 26th, 2020 – August 29th, 2021

75 years after the end of the Holocaust, the figure of the survivor, of the witness, has more than ever become an essential and necessary symbol. The stories of these witnesses, whether told, written or recorded, during or after the war, constitute an immense source of information about the Holocaust today; a comprehensive and unparalleled collection representing the memory of the Holocaust, which will live on after their passing and be studied by future generations. With this special exhibition, the Shoah

Memorial invites the public to think about what it means to be a witness, notably through the voices and words of Primo Levi, Simone Veil, Elie Wiesel, Imre Kertész, Marceline Loridan-Ivens, Samuel Pisar and Aharon Appelfeld. The exhibition shines a light on the history of the testimony and its presence in public spaces, through a timeline of biographies, original manuscripts as well as film and sound archives. Analyses and commentaries by intellectuals, public figures and historians run alongside documents to help us understand them further. The exhibition also shows in a creative way the determination of the

third generation after the survivors to continue passing down the memory of the Holocaust. This exhibition was inaugurated together with the renovated Wall of Names on January 27th, in conjunction with International Holocaust Remembrance Day.

Scientific committee:

Léa Veinstein, writer and philosopher

Museographic committee and coordination:

Sophie Nagiscarde, Lucile Lignon, assisted by Anne-Flore Thibault, Shoah Memorial

Scenography: Razzle Dazzle

Graphic conceptualization: Estelle Martin

Audiovisual conceptualization: Natacha Nisic

Catalog:

The Voice of Witnesses, 2020, published by the Shoah Memorial. 200 pages, 30 euros.



Inauguration of the exhibition *The Voice of Witnesses*, with (from left) Vice-President of the Memorial François Heilbronn, Pierre-François Veil, Leah Pisar, President of the Memorial Éric de Rothschild, and Léa Veinstein, curator of the exhibition.

© Shoah Memorial / Photo: Michel Isaac.



Inauguration of the exhibition *France's Jews, Survivors of the Shoah*, with Thomas Fontaine (on the right), one of the exhibition's two curators.
 © Shoah Memorial / Photo: Michel Isaac.

France's Jewish Deportees, Survivors of the Shoah

January 26th, 2020 – March 7th, 2021

In 2005, the Wall of Names was inaugurated. Inscribed in it are the names of the Jewish children, women and men deported from France between 1942 and 1944 for the sole reason of being a Jew. Victims of the Holocaust now have a monument in lieu of a tombstone where their families can commune with themselves. In all, nearly 76,000 people have their names on the Wall, of which only a few thousand returned in 1945. But this list of “survivors” was never defined with absolute certainty. Today, several recent studies have begun shedding

some light. Started in 2014, the survey led by the Memorial contributes to this matter of remembrance and historical research. To that end, its database and the archives collected since the Liberation were studied and enhanced by research and the use of numerous sources. Beyond the numbers to ascertain, the goal of the study is primarily to unearth stories of lives and stories of deaths, to understand survival mechanisms, and to enhance our documentation on the survivors. This exhibition showcases the first results of this research, which should be concluded in the months to come.

Scientific committee:

Thomas Fontaine and Karen Taieb, Shoah Memorial

Coordination: Lucile Lignon, Shoah Memorial

Scenography and graphic design: Estelle Martin

89
events

9,487
participants

141
speakers

at the auditorium or online

Events

In numbers

- 24 events
- 1 panel discussion
- 1 reading-concert
- 3 public readings
- 1 guided tour
- 49 testimonies
- 1 musical reading
- 14 screenings
- 2 series
- 1 show
- 1 conference

Around the exhibitions

The auditorium's event line-up was strongly impacted by the COVID-19 pandemic. The site closure (from mid-March to September) and the ensuing uncertainty called for several adjustments including the rescheduling of the testimonies organized as part of a major series of events with the last surviving witnesses of the Nazi camps. Due to the reduced capacity in the auditorium, it was decided that an online streaming option would be available from its reopening in September, so that events could be relayed live on the Memorial's website and Facebook page.

The testimonies and documentary films series

The 2020 events programming focused mainly on the *The Voice of Witnesses* exhibition with two series of events that were very popular.

The testimonies series with the last surviving witnesses of the Nazi camps consisted of 30 events hosted by leading figures from the world of art and ideas (choreographer, plastic artist, director, writer, photographer, comic book artist, etc). This original programming concept attracted an audience who

weren't as familiar with the Memorial, many of whom came down to the auditorium for the first time. On another note, this series also managed to bring together a multigenerational audience – as young as 10 years old – and families.

Also in line with the exhibition and in conjunction with Documentary Film Month in November, we organized a series on how filmmakers use survivors' testimonies to depict the destruction of European Jews in films/plays/literary arts. Due to the second lockdown, this series was moved to the Memorial website and also met with great success.



Media partners of the activities
at the Edmond J. Safra Auditorium:

un Télérama

france.tv

Ginette Rakover-Fauchet (right, on stage) in conversation
with the artist Carole Benzaken on February 9th, 2020.
© Shoah Memorial / Photo: Rudy Waks.

Number of views

1,419

Number of
people reached

13,201

An exceptional gala concert broadcast live

The Memorial's annual concert at the Théâtre des Champs-Élysées was replaced by an exceptional piano recital by Adam Laloum in the Memorial's crypt.

The concert was broadcast live on the Memorial's website and Facebook page on Wednesday, November 25th.



Pianist Adam Laloum in the Memorial's crypt, with Éric de Rothschild (left) and Jacques Fredj (right), respectively President and Director of the Memorial.
© Shoah Memorial.



Pianist Adam Laloum.
© Shoah Memorial.

During the pandemic: keeping in touch with our audience

Within the context of an unusual health crisis, the Memorial evolved to keep in touch with its audience. The events slated to take place in public were thus presented live online, on our website and our social media channels where we have strengthened our presence. Many public figures also lent their support to the Memorial during several events.

From March to September 2020

Website

- Introduction of a movie club: **15** movies
- Total number of views: **12,982**
- Number of people reached: **64,287**
- Commemoration broadcasts: **4**
- Total number of views: **7,504**
- Number of people reached: **78,457**



Instagram

- Instalives: **26**
- Total number of views: **35,314**

September to December 2020

Auditorium event broadcasts kicked off on the Memorial's website and social media channels on Thursdays and Sundays.

- Number of events: **34**
- Total number of views: **15,606**
- Number of people reached: **174,984**

Several public figures took part in events by the Memorial including (right, from top) David Abiker, Léa Veinstein, Anne Sinclair and Franck Dubosc. Among the online movie club screenings, *A Bag of Marbles* by Christian Duguay (below).



6 major annual commemorations

Commemorations

Including...

Yom HaShoah

Under theegis of the Foundation for the Memory of the Shoah. In partnership with Judaïsme En Mouvement (Judaism in Movement, JEM), the Association des Fils et Filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), which originated the event, and the Consistory of Paris.

On the occasion of Yom HaShoah, the day chosen by Israel to commemorate the memory of Holocaust victims and Heroes of the Jewish Resistance movement during World War II, an uninterrupted 24-hour public reading takes place. Of the 76,000 names inscribed on the Wall of Names, those of the people deported aboard trains 21 to 57 were read aloud, as well as the names inscribed on lists 90 and 91. Special online broadcast of the ceremony based on archives from past years.

77th anniversary of the Warsaw Ghetto Uprising

Organized in partnership with the Remembrance Committee of the Conseil Représentatif des Institutions Juives de France (Representative Council of Jewish Institutions of France, CRIF), this ceremony consisted of prayers by Chief Rabbi Olivier Kauffmann, a testimony of the

uprising recounted with music by the Republican Guard fanfare and songs in Yiddish by Talila. Also present were Shoah Memorial President Éric de Rothschild, Ambassador to Israel in France Talya Lador-Fresher, Chargé d'Affaires at the Polish Embassy Dariusz Wiśniewski and CRIF President Francis Kalifat. Special version on Zoom this year because of the health crisis.

Hazkarah

Hazkarah, the ceremony in remembrance of Holocaust victims without a grave, took place on Sunday, September 27th. Speech by Pierre Birnbaum, historian, sociologist and member of the scientific council of DILCRAH (the Interministerial Delegation against Racism, Antisemitism and Anti-LGBT Hatred). Kaddish by Rabbi Mévorah Zerbib.

National Day in Remembrance of the Victims and Heroes of the Deportation

On April 26th, the Shoah Memorial presented innovative pedagogical content created with contributions from Anne Anglès, history and geography teacher, together with a special online screening of the movie *Les Héritiers (Once in a Lifetime)* by Marie-Castille Mention-Schaar. In attendance were Paris mayor Anne Hidalgo and Minister of State for War Veterans and Memory Geneviève Darrieussecq. A symbolic ceremony was also held in Pithiviers and Beaune-la-Rolande.



The Hazkarah ceremony with Pierre Birnbaum, historian and sociologist (at the podium), and Shoah Memorial President Éric de Rothschild (right).

© Shoah Memorial / Photo: Michel Isaac.



1942

Handing down



Highschool students visit the Memorial.
© Shoah Memorial.

1,278
groups

including

692
at the Memorial in Paris

HANDING DOWN



Behind the scenes at the *En attendant le Forum* workshop on November 24th, 2020, with the band Josef Josef.
© Shoah Memorial.

For the general public

Workshops

Throughout the year, several thematic workshop series were organized for adults. These included a writing workshop entitled *Take Up Your Pens*, which explores different channels for passing down memory; the full-day study sessions “Shoah”, *after Lanzman*; the Literary Testimony workshop, which delves into the history of the Holocaust and Resistance through the study of autobiographical writings; and a workshop organized while waiting for the next edition of the Generations of the Shoah Forum.

Generations of the Shoah Forum

The second edition of the Forum scheduled for Friday, October 30th to Monday, November 2nd, 2020, was postponed to 2021. Instead, a workshop was held on Zoom based on the theme *The Objects We Care About*. It brought together 260 people.

Guided tours

In Paris and Drancy, there were 62 guided tours of the Memorial's buildings for the general public. There were also 18 guided tours for groups around the exhibition *The Voice of Witnesses* and two around the exhibition *France's Jews, Survivors of the Shoah*. These tours were all free.

Citizenry courses

Two citizenry courses designed for people found guilty of racist or antisemitic acts took place in Paris in September and December 2020, one for adults and one for minors, pursuant to agreements signed with the Paris district court in 2014.

Journeys of Remembrance

In a difficult context marked by the COVID-19 pandemic, the Shoah Memorial was able to organize eight study and remembrance trips to Auschwitz in January and February 2020 for a total of 1,445 participants. In addition, 14 trips initially scheduled were cancelled or postponed to 2021. Concerning one-day discovery trips to the Auschwitz-Birkenau camp, the Shoah Memorial organized five study and remembrance trips that included, among others, a municipal delegation from the City of Paris, headed by Mrs Anne Hidalgo, the Representative Council of Jewish Institutions of France (CRIF), the Fonds Mémoire d'Auschwitz Marseille (Auschwitz Marseille Remembrance Fund) and the Janson-de-Sailly High School from Paris.

For school groups

Activities at the Memorial

In 2020, the Memorial welcomed 1,278 groups of pupils, from fourth to twelfth graders, of which 692 were in Paris and 181 visited Drancy. Most of the groups that came to the Paris Shoah Memorial took a guided tour (546). Almost 450 groups came from the Île-de-France region.

Educational programs

In partnership with the City of Paris, the Shoah Memorial offers young Parisians between the ages of 8 and 15 an educational program that can take place either during or after school hours.

These activities (workshops, lectures, tours, screenings, Paths of Remembrance or traveling exhibitions) are offered to Paris public school teachers and municipal educational staff. With support from the Shoah Memorial, educational teams develop programs based on an array of activities offered free-of-charge by the Memorial.

Study trips

The Shoah Memorial organized and chaperoned eight study trips (25 in 2019) from within and outside Paris, mostly headed to Auschwitz: five for the general public (10 in 2019) and three for school groups (14 in 2019), for a total of 363 pupils and 57 teachers.



Training



Interactive session with journalist Stéphanie Trouillard around the investigative book *If I Come Back One Day... Recovered Letters from Louise Píkovsky*, in conjunction with the Teachers' Open House at the Shoah Memorial in Paris on October 28th, 2020.

© Shoah Memorial.

For educators across France

4,249
professionals attended
training sessions

including

2,994
educators
throughout France

In 2020, the Shoah Memorial organized 64 training sessions for primary school and high school teachers including 57 in collaboration with the Education Ministry through academic training schemes or cooperation agreements.

These sessions were conducted on site, or online when teachers were not allowed to attend in person.

Due to the pandemic, 15 primary school sessions and 59 high school sessions were cancelled.

Open house

Educators were introduced to the Memorial's educational activities during our open house on Wednesday, October 14th at the Drancy Shoah Memorial and Wednesday, October 28th at the Paris Shoah Memorial.

Primary schools

In 2020, the Memorial organized 16 sessions for teachers. In total, 510 primary school teachers took a course.

High schools

1,974 high school teachers took one of the 48 courses organized by the Memorial in the context of partnership agreements with 28 school districts.

The summer and fall university programs abroad (Poland, Israel, Berlin) had to be cancelled.

Study trips

Four trips supported by the Foundation for the Memory of the Shoah and one trip with the Île-de-France Regional Council took place as planned between January and March 12th. Four subsequent trips took place between October 1st and 18th.

140
police cadets

For specific audiences

Each year, the Shoah Memorial offers specific training courses for a wide range of professionals, including journalists, home-care aids, social workers, guides, counselors, heads of anti-racism organizations and, in the context of a partnership with the Paris Prefecture of Police, police officers.

In 2020, 140 police cadets (versus 893 in 2019) attended trainings as well as 1,115 people representing various groups: students, journalists, Regional Council managers, association managers, guides, social workers and rabbinical students (versus 917 in 2019). In all, 29 training sessions (versus 39 in 2019) brought together 1,255 people representing various audiences (versus 1,864 in 2019).



Organized with DILCRAH at the Drancy Shoah Memorial for 60 police officers and magistrates, the training day focused on learning about hate crimes.
© Shoah Memorial.



Collecting and preserving



Passover Seder dinner in Melbourne for volunteers and Jewish refugees,
including Tania and Walter Dubiecki and their daughters Rachel and Suzanne.
Melbourne, Australia, April 1947.

© Shoah Memorial / Suzanne Cohn collection, collected in Naples, Florida, USA, February 11th, 2020.

Acquisitions in 2020

800,427
pages worth of documents

18,718
images

2,259
books and publications

728
audio archives

607
films

160
posters

The archives

Acquisitions

Donations from the general public

In 2020, the archives department acquired 31 objects, 67 drawings and 800,427 pages worth of documents, including 2,206 personal documents,

of which 1,032 original pieces were donated by 120 people (versus 261 in 2019). The site closure accounts for this drastic drop in donations, which is all the more impressive given the sharp rise that we saw in 2019. The only off-site collection drive (in Florida in the United States in February 2020) resulted in the acquisition of 218 documents.

Private collections

We received several archive collections from associations, public figures or families:

- The Gérard Abramovici collection (professional genealogist specialized in Jewish families of Russia), 38 cartons, or about 190 boxes;
- The Dalem collection (Roland Dalem, deported aboard train 73, survived), 1 box;
- The Fohlen-Weill collection (deported family), 1 box;
- The Paul Schaffer collection (deportee, survived, witness), 1 box of archives and his entire library for a total of 24 crates;
- The Roger Fichtenberg collection (member of the Resistance, Paris elected official), 10 cartons or 50 boxes;
- The Jean-Pierre Chrétien collection, 175 boxes (on the Rwandan genocide).

The work started in 2018 on the archives given by Beate and Serge Klarsfeld, and the Association of the Sons and Daughters of the Deported Jews of France (FFDJF) carried on in 2020.

In total, these new collections come to 500 boxes, or about 375,000 pages worth of documents.

Acquisitions obtained as copies of documents

The partnership with the National Archives of Armenia started in 2018 and concluded in 2020. We acquired a total of 10,000 pages worth of digital documents.

As far as the *Archives nationales* (French Archives) are concerned, we received 419,221 pages in 2020, from the *Section spéciale de la cour d'appel de Paris, 1941-1944* (Special Section of the Paris Court of Appeals, 1941-1944), the *Service de recherche des criminels de guerre ennemis* (Enemy War Criminal Investigation Service) and records presented to the denaturalization committee.

Our partnership with Yad Vashem yielded an additional 19,194 pages worth of documents for our collections.

From the city of Gurs' municipal archives, we made copies of 682 pages of the civil register.

In total, we enriched our collections with 443,097 pages worth of digital documents in 2020.

Private collections

We enriched our collection of drawings with seven original drawings. We also purchased 60 press illustrations by Noëlle Herrenschildt during the Touvier trial. Finally, we received 31 new objects, including yellow badges, medals and objects that belonged to Jews who were deported from France.

Purchases

We acquired pamphlets, individual papers, administrative documents, drawings and objects through public sales and from collectors.

New projects

The documentation center's new portal was set up in early 2020. With a refreshed interface, the portal leads to the full catalog of documents available at the Memorial as well as a database of the Jews deported from France. Users can register, create carts and place their documents order, or they can send requests for additional information directly from the search page.

More digital documents can now be viewed directly from their corresponding entries on the reading room's intranet. In 2020, 20% of the entries were accompanied by a visual, up from 7%.

As for the photo library, close to 35% of the photo collection is now online and the testimonies from Holocaust survivors (more than 400) are indexed and available, as is a large number of the movie posters and documents collection.

Classifying and cataloging

Since processing digital documents could be done remotely, we made sizeable progress on indexing projects.

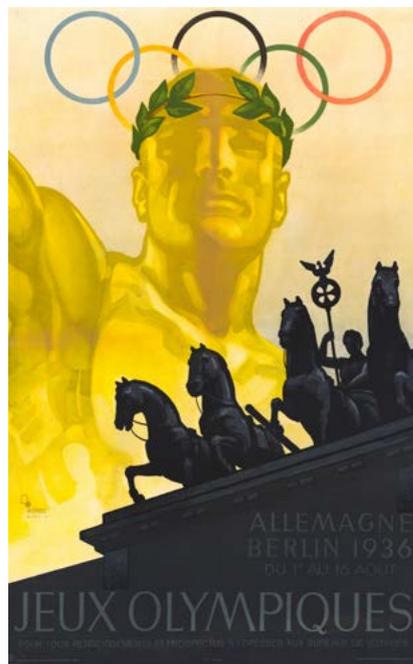
We were also able to fully make up for the delay in processing entries from off-site collection drives in Vancouver, Marseille, Geneva and New York in 2019, and in Florida in 2020. Moreover, 196 private donations were processed and inventories from seven collections were finalised, namely Gasquet (Tunisia), Guéronik, the Pierre Masse family, Robert Dujarric, Florence Kahn-Kapota, Kagan and Monique Reisner.

Preserving and communicating

We have digitized 3,637 pages worth of documents from our archives. Forty-one lending contracts were drawn (versus 26 in 2019), mainly for French publishing, exhibition or movie projects.



(Left) Movie poster for *Pic et pic et colegram* (*Eeny, meeny, miny, moe*) by director Rachel Weinberg, produced in France in 1971. © Shoah Memorial.



(Right) Poster for the 1936 Olympic Games in Berlin. © Shoah Memorial.

85

visitors at the
documentation
center consulted
audiovisual archives



Portrait of the Bloch twins, Arlette and Liliane. France, 1932. They were deported aboard train 68 on February 10th, 1944 with their parents Rose and Maurice and their older sister Huguette.
© Shoah Memorial / Coll. Gilbert Cahn.

The reading room

The reading room was closed to the public from March 16th to June 16th and again from October 29th to December 15th, 2020. Families and older audiences did not return to the reading room after February 2020.

The reading room's visitorship went from 2,125 researchers in 2019 to 934 researchers in 2020, a 56% drop. Overall visitorship (families, general public, researchers) reached 2,059 people in 2020, a 62% drop compared to 2019.

The library

Resources and cataloging

Despite the stalemate in the cataloging system overhaul, we saw an increase in bibliographical content in the DECALOG database in 2020 compared to 2019 and a stagnation in the inventorying of periodicals. Despite several lockdown periods, the cataloging process carried on remotely and we finished cataloging Dutch book entries. This allowed us to build an archive collection covering Nazi and antisemitic publications as well as testimonies from victims and *résistants* (members of the Resistance), plus more general publications on the Holocaust, World War II and the Netherlands' Jewish community.

In all, 1,615 catalog entries were created and 320 were modified.

The photo library

Acquisitions

Notable acquisitions in 2020:

- The Jean-Baptiste Ordas collection: **4,000 photographs** on the German occupation in Paris (1940-1944) and **6 films** on German cinematographic news;
- The Foundation for the Memory of the Shoah collection: **8,552 images** from publications published by Le Manuscrit;
- The Claude Bochurberg collection: **205 films, 721 sound recordings** spanning 40 years of the radio show *Mémoire et Vigilance* (Memory and Vigilance) hosted by Claude Bochurberg;
- The UEVACJ collection: **250 films** including 88 testimonies from survivors.

Managing the archives

In 2020, 77 posters were restored, 5,433 photos, posters, sounds and films were digitized, and 15,366 images were put online on our archives portal together with 1,654 new biographies of the people in the photographs. As far as the audiovisual archives are concerned, 615 films and 45 audio archives were cataloged in 2020 with special attention given to testimonies from Holocaust survivors, which required precise indexing and transcriptions.

Image appreciation and communication

The photo library granted usage rights to 207 projects (exhibitions, films, articles, publications, theatre).

The project *Un visage sur nom* (A Face to a Name) now consists of 21,190 photographs of Jews deported from France, including 815 photographs put online in 2020.

Cataloging and digitization

In all, 615 films and 45 audio archives were cataloged in 2020, with special attention given to testimonies from Holocaust survivors, which required precise indexing and transcriptions. Twenty-five films and 12 audio archives were digitized. These documents were put online on our archives portal and can be viewed in our reading room and on our website.

The bookshop

On site, the bookshop's collection comprises around 15,000 works on the history of the Holocaust and other genocides, with 10,000 works available for purchase online.



© Shoah Memorial / Photo: Colombe Clier.

la voix
des
tér

Histoire
de la Shoah

la voix
des
témoign

Histoire du témoignage
de la Shoah

un ouvrage
des analys

un ouvrage de référence
des analyses - des docu

Publishing

ns

age

– des biographies –
ments inédits

Exhibition catalog for *The Voice of Witnesses*,
published by the Shoah Memorial under the title
The Voice of Witnesses - A History of Testimonies of the Shoah.
© Shoah Memorial.

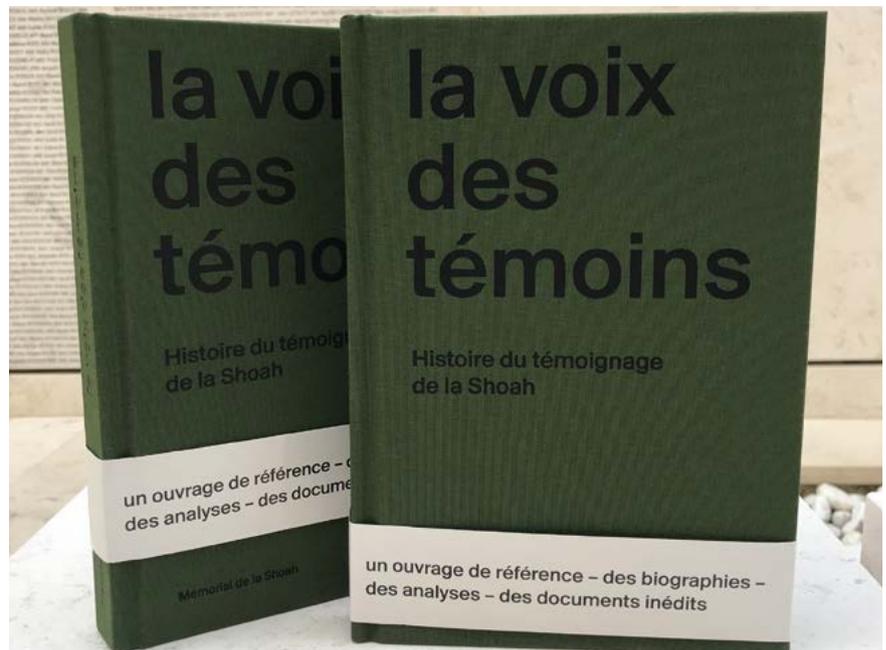
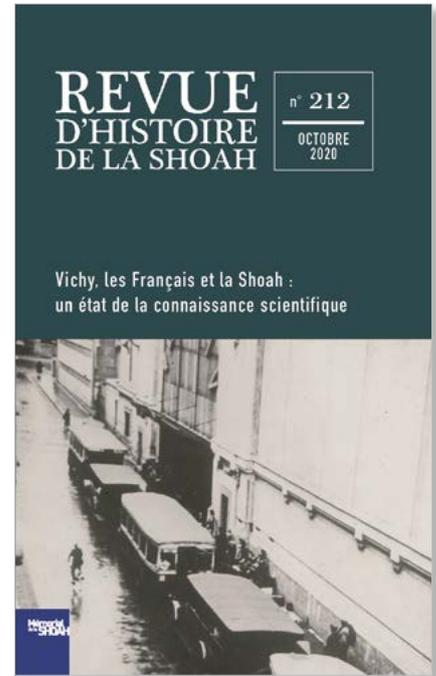
Publications

Revue d'histoire de la Shoah

In 2020, two new issues of the *Revue d'histoire de la Shoah* (Review of the History of the Shoah) were published. Issue 211, "Raconter la Shoah : 40 ans d'écrits personnels dans *Le Monde juif*" (Tales of the Shoah: 40 Years of Personal Accounts in *Le Monde juif*), is dedicated to writings published between 1946 and the mid-1980s in *Le Monde juif* (The Jewish World), told from writers' perspective through rarely documented aspects of the persecution or the extermination of the Jews, well beyond France. Issue 212, "Vichy, les Français et la Shoah : un état de la connaissance scientifique" (Vichy, the French and the Shoah: Reviewing Scientific Knowledge), explores the historiography of the "lesser of two evils" theory and its rise, from the foundational summation of Marrus and Paxton (*Vichy et les Juifs*, 1981) (*Vichy and the Jew*) and Serge Klarsfeld (*Vichy-Auschwitz*, 1983-1985).

Exhibition catalog and booklet

In 2020, the *The Voice of Witnesses* exhibition catalog was published by the Shoah Memorial under the title *The Voice of Witnesses - A History of Testimonies of the Shoah*.







Spoliation

LA PROPRIÉTÉ

Transmission et Références

Off site



Inauguration of the traveling exhibition "Shoah and comic strips" on October 1st, 2020, at the Neumünster Abbey Cultural Center, with Luxemburg Culture Minister Sam Tanson, French Ambassador to Luxemburg Bruno Perdu, and Austrian Ambassador to Luxemburg Melitta Schubert. Organized by the Shoah Memorial, the exhibition ran from October 2nd to December 9th, 2020.
© Shoah Memorial.



Presentation of the exhibition *Sports, Athletes and the Olympic Games in Europe During Wartime (1936-1948)* in a school in Alsace, as part of the rotation of this traveling exhibition in school districts throughout 2020/2021. © Shoah Memorial.

12,919
visitors

62
venues showed
traveling exhibitions
in France and abroad

In France and in Europe

Traveling exhibitions

In 2020, 62 venues in France showed 62 traveling exhibitions created by the Shoah Memorial including *Simone Veil, un destin* (*Simone Veil, A Destiny*). In the context of its partnership with the Île-de-France Regional Council, the Shoah Memorial put together this exclusive new exhibition to commemorate the story of the exceptional woman, Simone Veil.

Following trials, notably around feedback on the Alfred Nakache exhibition in Narbonne, the pedagogical department of the Memorial created expanded pedagogical programs (EPPs) around three themes - sports, Holocaust survivor Simone Veil and CNRD. The EPPs are package offers for the rental of a traveling exhibition together with a session facilitated by one of the Memorial's guides. A workshop can be added on. In 2020, the EPPs were tested on three exhibitions and in the Île-de-France region and will be expanded in 2021.

Three new educational booklets were created for the following exhibitions: *The Voice of Witnesses*, *Simone Veil, A Destiny* and *Deportations During World War II: History and Memories*.

School workshops

For the past four years, the Memorial has developed workshops for schools. Led by the Memorial's teams, these workshops touch on different topics: history, philosophy, moral and civic education as well as literature and the arts. Offered by most school districts and supported by DILCRAH, this initiative by the Memorial has resulted in a total of 405 workshops run throughout the country in 2020 (versus 521 in 2019).

The southern regional branch

Created in 2008, the Memorial's Toulouse-based southern branch relays its activities to the general public and offers various activities to schools including educational workshops, film screenings/panel discussions, traveling exhibitions, educator trainings and a university program for high school teachers.

Strengthened by its outreach to grassroots partners (school districts, boards of education, local authorities and organizations), the southern branch supports and participates in educational activities in schools, trains and supports Ambassadors of Memory, and organizes Paths of Remembrance, film screenings and commemorations.

Sharing expertise with places of remembrance

The Shoah Memorial continues to support the activities of institutions in charge of places of remembrance in France, as a sitting entity of governing or scientific bodies of: the Place of Remembrance of Chambon-sur-Lignon, the Jules Isaac Cultural Center in Clermont-Ferrand, the National Memorial of Montluc Prison, the Camp des Milles Foundation, the Maison d'Izieu, the Resistance and Deportation Museum in Besançon and the Amicale du camp de Gurs (Gurs Camp Association). The Memorial also acts as an advisor for the Lens synagogue, creating a dedicated education and historical space in 2020, to highlight the history and persecution of the Jews of Lens.

The Memorial is lending its support to the creation of two new museographic and remembrance tools in the former Pithiviers station, in partnership with SNCF and on the site of the former Gurs internment camp, alongside local authorities and the Government, as well as German and Spanish authorities.

The Commission of Former Jewish Volunteer Fighters

Under normal circumstances, the Shoah Memorial's Commission of Former Jewish Volunteer Fighters usually organizes numerous activities on the premises at Rue du Renard, including Yiddish language classes, choir classes, stained-glass window making, painting sessions and computer science classes.

Unfortunately, these activities couldn't take place in 2020 due to the pandemic.

1,445

educators and researchers
trained abroad

16

representing

countries

through

22

seminars

Abroad

Program: Starting with the Holocaust

Only one on-site training could be held in 2020: an exclusive dialog session between Hungarian and Slovak educators, in February. With their shared history of collaborationist states and an ever divisive issue surrounding minority groups, these two groups created a first bond thanks to the support of CEDIN (the International Rights Center in Nanterre) and Zachor Foundation.

Due to the pandemic, all other scheduled dialog sessions were first postponed, then organized online starting in the summer. This required rethinking training circumstances and content as well as offering new support tools. Each program now has a website, which serves as a gateway to joining seminars and makes the entirety of the documentation on each program topic available to interns (bibliography, historian's biography, summary of the topic, articles). A one-day follow-up session focused on the effectiveness

(or not) of the transfer of knowledge to pupils 12 months after the internship is now compulsory for each training.

The Memorial facilitated eight online regional dialog sessions between October and December 2020, lasting four half-days each. Three new features to highlight: an initiative around Russia, Ukraine and Belarus, a first joint operation with the House of the Wannsee Conference between German and French educators geared toward sharing pedagogical approaches and, last but not least, a dialog session between Austria, Croatia and Slovenia, in association with the Erinnern center.

The growing success of this program will carry on in 2021 with 11 dialog sessions, partly online, notably with regional meets on the history of the Holocaust between Ukraine and Poland.

Program: Comparing to better stand out

The entirety of the tools dedicated to this program were used for the Starting with the Holocaust program. Four sessions were scheduled for students from universities in Minsk, Skopje, Athens and Belgrade.

The Memorial is an official partner of the Portuguese Education Ministry since 2018. Through two sessions, one in Pombal and the other online, 70 educators deepened their knowledge of the history of the Holocaust and of education toward peace.

The training program for teachers within the Agency for French Education Abroad network entered its fourth year. Due to restrictions, only one seminar took place in January 2020, over three days, for staff of schools in central Africa, at the French school in Lomé, Togo. The East Asia, North America and West Europe regions are next on the list.

Finally, UNESCO called on the Shoah Memorial for a full-day study session on antisemitism geared toward ambassadors from national delegations.

Educator trainings in various countries

Outside of any specific program, these trainings fall under cooperation agreements between the Memorial and local partners, mostly education ministries or Holocaust-focused research centers. In 2020, 1,445 educators from 16 European countries took part in 22 overseas training sessions.



The first training between Hungarian and Slovak educators in Budapest in February 2020.
© Shoah Memorial.



The 40 UNESCO-accredited diplomats took part in the training session on antisemitism organized on January 20th, 2020 by the World Jewish Congress and the Shoah Memorial, with the support of German and French UNESCO delegations at the UNESCO and CRIF's participation.
© Shoah Memorial.





Drancy Shoah
Memorial

Cercil Shoah
Memorial

Chambon
Memorial

| Drancy Shoah Memorial

(6 months of site closure)

15,090
visitors in total

including

4,860
pupils

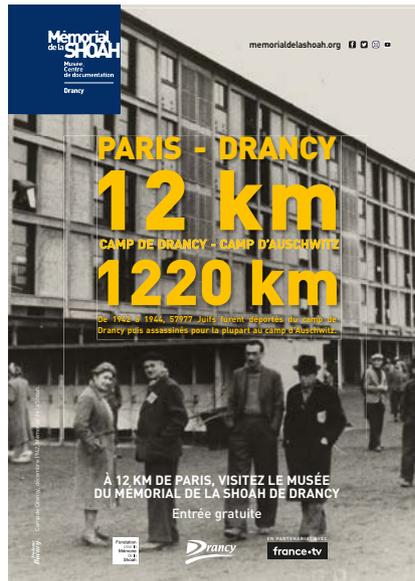
Temporary exhibition

From the Discovery of the Camps to the Return of the Deportees

January 26th, 2020 – March 7th, 2021

How did the deportees experience being freed? How were they repatriated to France? How were they welcomed back? Were people open to hearing the survivors' testimonies? How did Europe's Jewish communities rebuild after the war and how does the memory of the Holocaust get established? In conjunction with the 75th anniversary of the year 1945 and the "discovery" of the camps, this exhibition explores the wide range of experiences of "liberation" of the camps by the American, British, French and Soviet armies, and the complex task of repatriating, all through numerous testimonies of deportees as well as rich iconography.

Texts: Jacques Fredj, Director, Shoah Memorial
Coordination: Caroline François and Lucile Lignon, Shoah Memorial



Once again this year, we launched an institutional campaign in October with the slogan "Paris-Drancy, 12km, Drancy-Auschwitz 1,220km".

164
guided tours

including

149
for school groups

and

15
for the general public

Activities

The Drancy Memorial offers free guided tours of the institution and the former internment camp every Sunday. In 2020, 40 such tours took place with audio guides distributed to members of the public to discover the permanent exhibition.

The Paris-Drancy shuttle was used by 192 people.

Virtual themed visits were created toward the end of the year, to make up for the site closure.

In addition, several “rendez-vous de Drancy” took place throughout the year, on site or online. In all, close to 400 visitors took part.

For schools

181 groups (versus 436 in 2019) visited the Drancy Shoah Memorial, representing a total of around 4,860 primary school and high school pupils. They took guided tours (73%) or attended workshops (27%). A little over 60% of the groups came from the Île-de-France region.

As part of a partnership with Seine-Saint-Denis, the department’s middle school students were offered three free Paths of Remembrance. The first, called *The History of Interned and Deported Jews* includes a tour of the site of the former camp, the Drancy Shoah Memorial exhibition and the Bobigny deportation station. The second, *The History of the Jews in Seine-Saint-Denis*, explores Jewish life in the department during World War II and includes a tour of the Drancy synagogue. The third, *The Vél’d’Hiv’ Children, Drancy - Pithiviers - Beaune-la-Rolande*, leaves from Drancy and consists of a visit of the Cercil in Orléans followed by the vestiges of the Beaune-la-Rolande and Pithiviers camps.

Finally, we entered new partnerships, notably with the DSDEN (Direction des services départementaux de l’éducation nationale), which led to the creation of a dedicated series of activities.

32
workshops

Educator trainings

As part of a three-year agreement signed with the Seine-Saint-Denis department, the Memorial offered the department’s cities free activities for the 2019-2020 school year, including training sessions for counselors, socio-cultural educators and activity leaders. Two half-day courses focused on racism, antisemitism, prejudice and genocidal violence. These courses aim to help activity leaders find the right words to discuss these topics with the young people they work with. Three training sessions were offered to librarians and four to educators.

Throughout the year, the Memorial also organized upon-request training courses and tours, especially within the Paris Summer University program.

| Cercil Shoah Memorial

103
school groups

5,127
visitors

1,583
participants to
cultural events

New initiatives

Pedagogy

When health conditions prevented school outings in 2020, the pedagogical team was able to host its activities in affected schools, with one facilitator made available for a two-hour activity. Traveling exhibitions together with one mediation session were also available for booking.

Culture

Podcasts were created starting in October 2020 in order to keep cultural events at the museum going and to grow our audience despite reduced capacity. The podcasts were created with Orléans-based association Comme à la radio (Just Like on the Radio) and they were broadcast on the audioblogs site, arte.fr.

Cultural events

Despite the crisis, 13 events took place including an exhibition, conferences, a concert, a theatrical reading and podcast interviews.

The Photographier contre l'oubli exhibition (Photographing to Never Forget)

Shown in Orléans and in Halle, this exhibition by Christian Gattinoni and Nancy Jahns brought 150 teenagers from the region to the former sites of Pithiviers and Beaune-la-Rolande. A catalog was also put together.

Trainings

DILCRAH training sessions for 10 executives from the Centre-Val de Loire Regional Council took place.

International cooperation

Trip to Halle

As part of the “Mémoires croisées / Sich Erinnern” (Remembering) program, pupils from several schools of the Centre-Val de Loire region made their way to Halle in the German state of Saxony-Anhalt from January 25th to 27th, 2020, to reflect with German pupils on ways we can remember Holocaust victims today and bring life to our duty to remember.

Commemorations

- **January 27th**: International Day of Commemoration in memory of the victims of the Holocaust;
- **May 17th**: Commemoration in memory of those interned and deported from the Loiret camps;
- **July 19th**: National Day in memory of victims of racist and antisemitic crimes by the French government and in tribute to France's Righteous, at Place de la République, in Paris;
- **December 8th**: Ceremony in tribute to those interned in the Jargeau camps.



The Cercil Shoah Memorial - Musée-Mémorial des enfants du Vél'd'Hiv'.
© Shoah Memorial / Photo: JF Grossin.

| Chambon Memorial

7,203
visitors

including

730
school groups

School groups

Renewal of annual pedagogical projects: the federative project with Academic Inspectors; the *Enfants réfugiés, hier et aujourd'hui* project (Refugee Children, Yesterday and Today), carried out with Izieu and Dieulefit to welcome, integrate and rebuild; the *Mémoires croisées: Juifs et Justes* project (Shared Remembrance: Jews and Righteous) in Auvergne with the Jules Isaac Cultural Center; creation of a new pedagogical workshop tailored to classes registered for this project; and the *Chemins de la mémoire* project (Paths of Remembrance) with USEP (Union sportive de l'enseignement du premier degré) and the Mont Mouchet.

Final touches to the traveling exhibition *La "Montagne Refuge". Accueil, sauvetage, résistances, 1939-1945* (The "Refuge Mountain". Welcome, Rescue, Resistance, 1939-1945). First loaned to a high school in Chambéry at the start of the 2020/2021 school year.

Partnership with INSPE (Institut National Supérieur du Professorat et de l'Education) in Puy-en-Velay: a group of French teachers from Chile visited the site of remembrance, and the educational department of the INSPE gave a presentation to a class of educators currently pursuing master's degrees.

Reception and pedagogical projects were heavily affected by the pandemic.

Cultural event line-up

January 27th: Commemoration ceremony by pupils from Blaise-Pascal High School in Clermont-Ferrand.

All other events had to be cancelled.

Temporary exhibition

Les Justes et le sauvetage des Juifs en Europe (The Righteous Rescuing the Jews in Europe), opened on July 24th, 2020.
Curator: Jacques Sémelin.

This exhibition is an invitation to reflect on the rescue operations on a European level.

July/August: Installation of the pedagogical traveling exhibition *The "Refuge Mountain". Welcome, Rescue, Resistance, 1939-1945* in the courtyard of the kindergarten. In an effort to stay within the capacity limitation of 30 people at the main site at any one time, visitors were redirected to this exhibition during times of high traffic while waiting for other visitors to leave the main site.

Mediation in July/August

- Tuesdays, Thursdays and Fridays, 10:30am: Mediation time in the exhibition *The "Refuge Mountain"*. Used as a substitute for guided tours of the site of remembrance, given the health crisis;
- Tuesdays, 3:30pm: Events in the garden (Feeding oneself during Word War II / Monuments linked to the war in the region / Reading of Francis Ponge's writings);
- Wednesdays, 10:30am: Kids workshops (7-12 years old);
- Thursdays, 3pm: Event in the garden around the exhibition *The Righteous Rescuing the Jews in Europe*. Used as a substitute for guided tours that were rendered impossible during the health crisis;
- Fridays, 3pm: Outdoor walks (Camus to Panelier / History of the Cévenol Middle School / The old Chambon).

These activities were created mainly to make up for guided tours that could not take place and turned out to be great opportunities to develop mediation sessions in the summer, to offer new events and to highlight the garden of remembrance. The response from the public was positive, especially for the outdoor walks.

Conferences and shows

Due to the health crisis, three events were cancelled but others were maintained including film screenings, public reading evenings, concerts, literary events, testimonies, among others.



Historian Jacques Sémelin, curator of the exhibition *The Righteous Rescuing the Jews in Europe*, talks to the public on the day of its inauguration at the Chambon Memorial on July 24th, 2020.
© The Chambon Memorial.

Support for the Memorial

Many people and institutions support the Memorial and its mission by contributing their skills, expertise, time or money. We thank them all warmly.

Financial Support

The Shoah Memorial receives funding from the Foundation for the Memory of the Shoah, the City of Paris, the Île-de-France Regional Council, the Île-de-France's Department of Cultural Affairs, the Ministry for Culture¹, the National Archives, the Ministry for National Education², the Ministry for the Armed Forces-Heritage, the Memory and Archives Department³, the Rothschild Foundation, the Edmond J. Safra Foundation, the Claims Conference, the Europe for Citizens program, the Interministerial Delegation Against Racism, Antisemitism and Anti-LGBT Hatred, the January 11 Fund and the SNCF, its main partner company.

Donors

Thousands of private individuals support the Shoah Memorial every year with their donations.

Witnesses

Witnesses tirelessly share their experiences of this tragic period in history, testifying at the Shoah Memorial or during trips to Auschwitz, thus strengthening the message passed on to new generations.

Boards and commissions

Ex-officio

Members

Ministry of the Interior, Ministry for National Education, Ministry for the Armed Forces-DPMA, Île-de-France Regional Council, City of Paris.

Founding Members

The Foundation for the Memory of the Shoah, represented by:

Philippe Allouche, Serge Klarsfeld.

The Shoah Memorial, represented by:

Éric de Rothschild, Anne Sinclair.

Public figures: Robert Badinter,

François Heilbronn, Guillaume Pepy, Jean-Paul Picard.

Association des amis du Memorial

(Association of the Friends of the Memorial), represented by:

Théo Hoffenberg, Grégoire Chertok.

The Scientific Council

Annette Becker, Danielle Delmaire, Anne Grynberg, Katy Hazan, André Kaspi, Serge Klarsfeld, Denis Peschanski, Renée Poznanski, Henry Rousso, Yves Ternon.

The Pedagogical Orientation Commission

Rachid Azzouz, Daniel Bensimhon, Henri Borlant, David Dominé-Cohn, Elisabeth Farina-Berlioz, Jacques Fredj, Corinne Glaymann, Christine Guimonnet, Olivier Lalieu, Anne-Françoise Pasquier, Laurent Pejoux, Emmanuelle Pievic, Iannis Roder, Claude Singer, Alice Tajchman.

1. Known as the Ministry of Culture and Communication until May 2017.

2. Known as the Ministry of National Education, Higher Education and Research until May 2017.

3. Known as the Ministry of Defense-Memory, Heritage and Archives Department (DPMA) until May 2017.

The Shoah Memorial's Partners

The Foundation for the Memory of the Shoah (FMS)

The Foundation for the Memory of the Shoah was set up in 2000 with an endowment from the restitution by the French State and financial institutions of unclaimed funds from the spoliation of France's Jews during World War II. The foundation is active in six areas: historical research, teaching, transmission of memory, solidarity with Holocaust survivors, Jewish culture and the fight against antisemitism. It is the Shoah Memorial's main source of funding for all its activities. The FMS launched the initiative to build the Drancy Shoah Memorial and provides all of its funding.

The City of Paris

The Shoah Memorial has received funding from the City of Paris since 2002. In May 2017, a three-year agreement was signed to launch a groundbreaking approach to educational projects (tours, workshops, exhibitions, etc.) in Paris schools and recreation centers focusing on the history and the memory of the Holocaust and, more broadly, on antisemitism, racism, hate speech and propaganda.

DILCRAH

The Interministerial Delegation against Racism, Antisemitism and Anti-LGBT Hatred (DILCRAH) has been under the prime minister's authority since November 2018. To fight racism and antisemitism, the Memorial and DILCRAH signed a partnership agreement in 2015 to offer teachers a full range of educational resources they can use, especially during National Week for Education and Actions against Racism and Antisemitism.

The Europe for Citizens Program

Since 2014, the Shoah Memorial has received a multi-year operating subsidy from the European Commission's Europe for Citizens program, which funds projects focusing on memory, mutual knowledge of European citizens and strengthening of their ties to the European Union. In 2017, the Shoah Memorial received a specific subsidy for its activities abroad.

The Ministry for Armed Forces

Through the National Office for Veterans and War Victims (ONAC-VG) and the Heritage, Memory and Archives Department (DPMA), the Ministry for the Armed Forces has stood by the Shoah Memorial since 2010, notably during commemorations. On January 26th, 2017, a partnership agreement was signed with the ministry to help the Shoah Memorial preserve sites of remembrance, transmit history, train teachers and conserve archives.

The Ministry for Culture

In May 2016, the Ministry for Culture appointed a new High Council of Archives, whose members serve three-year terms. It is made up of qualified individuals, including the Shoah Memorial's director who advises the ministry on issues relating to public and private archives. On January 18th, 2017, an agreement was signed to strengthen the ministry's cooperation with the Shoah Memorial's archives and museum.

The Ministry for National Education

The Ministry for National Education is one of the Shoah Memorial's main partners. In keeping with agreements signed with the ministry in 2011 and with various school districts since 2012 to encourage setting up training courses for teachers and educational workshops for students, the Memorial signed one new agreement in 2020 with the Paris school districts.

The Edmond J. Safra Foundation

The Edmond J. Safra Foundation funds the Shoah Memorial's pedagogical activities in line with a partnership agreement signed in 2010.

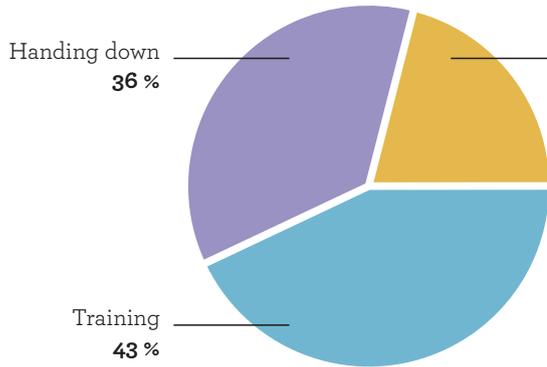
The Claims Conference

The Claims Conference supports the Shoah Memorial's international activities as well as locating, classifying, digitizing and cataloguing Holocaust documents at the Shoah Memorial's documentation center.

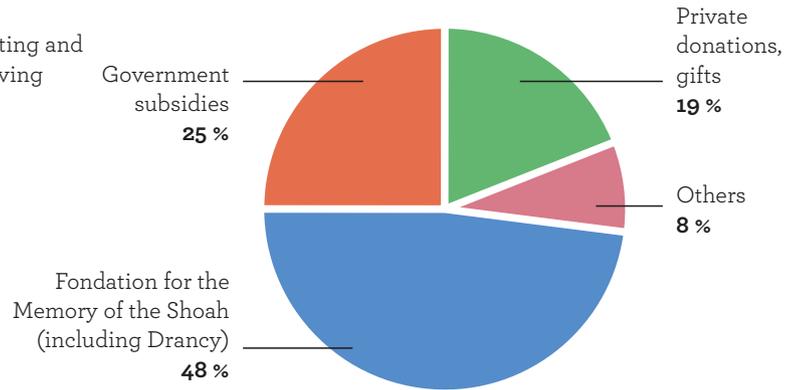
The SNCF, the Memorial's main partner company

In 2010, the SNCF and the Shoah Memorial signed a partnership calling on France's national railway company to help the Shoah Memorial develop its pedagogical activities and share its knowledge about the history of the SNCF during World War II. On May 16th, 2017, the SNCF signed an agreement to restore within two years the former Pithiviers train station (from which many Jews were deported) to house classrooms.

2020 operating budget



Expenses: €17,840K



Revenue: €17,840K

Annual Report
(Shoah Memorial. Online brochure.)
ISSN N° 2608-242X
Legal deposit: August 2021

Director of the publication: Jacques Fredj
Production editor: Flavie Bitan
Graphic design and translation:
Leitmotif Creative Studio (www.leitmotifcreativestudio.com)

Free publication

© 2021 Shoah Memorial, Paris.
Shoah Memorial
Officially recognized non-profit foundation in France
President: Éric de Rothschild
Siren 784 243 784
17 rue Geoffroy-l'Asnier / 75004 Paris
contact@memorialdelashoah.org
www.memorialdelashoah.org

Cover photo: Inauguration of the Wall of Names on January 27th, 2020,
in conjunction with International Holocaust Remembrance Day.
© Shoah Memorial / Photo: Florence Brochoire.

- BEQUEST
- GIFTS/DONATIONS
- LIFE INSURANCE

a bequest _____ **TO PRESERVE MEMORY**

MAKING SURE FUTURE GENERATIONS LEARN THE HISTORY OF HOLOCAUST

By bequeathing all or part of your wealth to the Shoah Memorial, you will help teach the history of the Shoah – also known as the Holocaust – to younger generations, ensuring that they, in turn, pass this awareness on to others. Your gift or bequest is used to continue our steadfast work devoted to this universal mission of keeping the history and knowledge of the Shoah alive.

You can help ensure the Holocaust is never forgotten, memorialising its impact by educating today's young people – tomorrow's adults – about the importance of tolerance, which is so essential to preserving our democracy.

For more information: don.memorialdelashoah.org/legs

Your contact: Dorothee Régy at (+33)(0)1 53 01 17 21 or by email: dorothee.regy@memorialdelashoah.org

A GOVERNMENT-RECOGNIZED PUBLIC CIVIC-SERVICE FOUNDATION

The Shoah Memorial is authorised to receive bequests fully exempt from inheritance tax.

17 rue Geoffroy l'Asnier - 75004 Paris - France

Annual Report

Printed brochure: ISSN 2607-5563

Online brochure: ISSN 2608-242X

© 2021 Shoah Memorial, Paris.

Shoah Memorial

Officially recognized non-profit foundation in France

Siren 784 243 784

17 Rue Geoffroy l'Asnier

75004 Paris

Tel.: 01 42 77 44 72

Fax: 01 53 01 17 44

contact@memorialdelashoah.org

www.memorialdelashoah.org

