

# 2021

ANNUAL REPORT

# Editorial



#### Dear friends,

Throughout 2021, the public slowly but surely came back to the Memorial, both on and off site. We've continued rolling out educational and transmission initiatives online – on social media and on our website. Most of our events are now available both in person and online, often live on our website and our social media channels. A number of milestones made this year a particularly intense one:

Our exhibition dedicated to homosexuals and lesbians in German-occupied Europe enjoyed great success and allowed a new audience to discover the Memorial. This year also saw the recent acquisition of five contact sheets, or 98 photographs and negatives of the "green card" roundup. This exclusive report shows in great detail each step of the first group arrest of Jews in Paris on May 14<sup>th</sup>, 1941, by French police forces on the initiative of German authorities. This acquisition enjoyed sizeable media coverage and many people visited the open-air exhibition at the Japy Gymnasium in Paris' 11<sup>th</sup> arrondissement.

We are honored and delighted that the Jules Isaac Cultural Center, an emblematic institution of Auvergne's history of Jews, has joined the Shoah Memorial in order to make its actions more permanent.

Commemorations, public reading of the names of deportees, celebration of the Warsaw Ghetto Uprising, the Yom HaShoah and Hazkarah ceremonies were all attended by our faithful public, both in person and online. In 2021, our institution welcomed close to 2,045 school groups and trained close to 5,800 professionals in order to help them teach the history of the Holocaust and other genocides, and to show the inner workings of racism and antisemitism, as well as the hatred from which they spring. In the context of its educational mission and in the context of the National Resistance and Deportation Contest, the Shoah Memorial and the National Resistance Museum worked together for the first time to present a joint exhibition that depicted the genesis of the contest.

I am especially grateful to all our donors for their continued support and contributions to the Shoah Memorial's educational efforts against hatred and intolerance. Thanks to you, dear donors, we are able to continue passing on the memory of the Holocaust, a work that is ever so effective, precious and essential.

Éric de Rothschild President of the Shoah Memorial

# 2021 in numbers

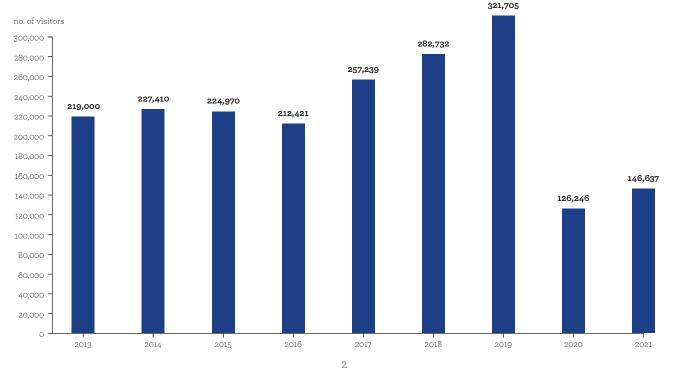
visitorship / attendance

- 146,637 visitors in Paris and 18,550 in Drancy,
  6,650 at the Shoah Memorial Cercil,
  8,887 at the Chambon Memorial,
  1,099 at the Jules-Isaac Cultural Center in Clermont-Ferrand
  for a total of 181,823 visitors in 2021
- 89,857 people visited temporary exhibitions in Paris and Drancy, and 16,135 visited traveling exhibitions in France

- **165,187** people visited our temporary exhibitions or attended activities organized by the department of cultural activities in Paris and Drancy
- More than **57,000** people took part in a pedagogical activity offered by the Memorial in France
- 2,045 school groups took part in activities organized by the Memorial including
  768 in Paris, 215 in Drancy,
  432 off site in Île-de-France and
  629 off site across France

It is to be noted that the Shoah Memorial was closed from January 1" to May 17<sup>th</sup>, 2021 following the health authorities' decisions.

- 5,802 professionals received training (versus 4,249 in 2020), including
  4,716 educators across France (versus 2,994 in 2020) and
  134 police academy cadets (versus 140 in 2020)
- **15,216** people attended events in the auditorium, on-site or online (versus 9,487 in 2020)
- **2,192** people used the audiovisual archives center (versus 2,059 in 2020)



### total number of visitors at the Shoah Memorial

#### activities

- **9** new exhibitions were created by the team of the Shoah Memorial in Paris
- **79** venues hosted traveling exhibitions in France and **1** in Italy
- 95 teacher training courses, including 85 for elementary schools and high schools
- **100** events in the auditorium or held remotely
- **8** major commemorations were organized
- 9 study trips and journeys of remembrance from Paris and various regions, most to Auschwitz, with
   1,276 participants (individuals, students and teachers)
- 629 off-site workshops were held in schools in various regions and
  432 in Île-de-France to make up for the Memorial's closure
- 45 training sessions were held abroad with 3,731 teachers involved in 16 European countries, on-site or online

### acquisitions for the archives

- 13,080 images,
  3,074 documents,
  595 films,
  264 objects,
  160 posters,
  55 drawings,
  22 audio archives,
  223,282 pages worth of documents and
  3,631 books and periodicals were acquired in 2021
- 341 internal and external projects (books, periodicals, exhibitions, films, etc) used photographs from the Memorial's archives in 2021

#### visibility

- 1,475 mentions or articles in the media
- 633,377 visits and
   1,927,028 total pages views across all websites and
   68.67% new visitors
- 31,803 likes on Facebook,
  14,542 subscribers on YouTube,
  12,832 followers on Twitter,
  12,654 followers on Instagram,
  11,328 Instalive views
- Multimedia campaigns for each temporary exhibition
- 28 film shoots





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# 2021 highlights

The Homosexuals and Lesbians in German-Occupied Europe exhibition. © Shoah Memorial / Photo: Yonathan Kellerman.



# 2021 highlights

## January 27<sup>th</sup>, International Holocaust Remembrance Day

In conjunction with International Holocaust Remembrance Day, the Shoah Memorial put together an exceptional program on January 27<sup>th</sup> and 28<sup>th</sup>, 2021, which included a commemoration ceremony with Éric de Rothschild, President of the Memorial, and special quests Paris Mayor Anne Hidalgo, Holocaust survivor Ginette Kolinka, and a group from the Ambassadors of Memory's fourth cohort, broadcast live from the Shoah Memorial's crypt and simultaneously shared with the other members of the Place of Remembrance network. On January 18<sup>th</sup>, 2021, a recording of Holocaust survivor Izio Rosenman's testimony was shared in conversation with lecturer Régine Waintrater as part of the testimonies series with the last witnesses of the Nazi camps, which started on January 26<sup>th</sup>, 2020. There were exclusive screenings of Manfred van Eijk's The Memory of Auschwitz,

Jean Barat's *I'll Be Back* and Fabienne Rousso-Lenoir's *Zakhor*, as well as an exceptional conference featuring guest speaker Timothy Snyder, Richard C. Levin Professor of History at Yale University and permanent fellow at the Institute for Human Sciences in Vienna.

## Notable discovery of an exclusive report of the "green card" roundup

The Memorial has acquired 98 photos and negatives from two specialized collectors that depict the so-called "green card" roundup (May 14<sup>th</sup>, 1941). The sites and protagonists of the arrest are immortalized for the first time from various angles (as in the shot below). In conjunction with the 80<sup>th</sup> anniversary of this roundup, these photos were shown in an open-air exhibition at the Japy Gymnasium (in Paris' 11<sup>th</sup> arrondissement), which was organized with the 11<sup>th</sup> arrondissement City Hall. This exceptional acquisition was at the center of a media plan that was a resounding success, with coverage in *Paris Match, Le Monde*, and on TF1 and *Nota Bene*.

## The Jules Isaac Cultural Center in Clermont-Ferrand joins the Shoah Memorial in order to make its actions more permanent

An emblematic institution of Auvergne's history of Jews, the memory of the Holocaust and the Just, the Jules Isaac Cultural Center sits on the renovated site of the historical Clermont-Ferrand synagogue (Beit Yacov) since December 1<sup>st</sup>, 2013. Renovated in 1862 and deconsecrated in 1966, this synagogue is the oldest such building in the center of France. Hence, the Memorial associates with a recognized regional institution, whose support and educational and cultural activities grow every year since its inauguration in 2013.



## Launch of the open-air exhibition Genocides of the 20<sup>th</sup> Century

The Memorial worked around the closure of cultural spaces and took to the Alleyway of the Just (4<sup>th</sup> arrondissement of Paris) with the exhibition *The Genocides of the 20<sup>th</sup> Century*, presented outdoors to the public and passersby. These panels displayed the specificities of each genocide of the last century through a rich selection of photographs, archives and testimonies, all made visible to a large audience in this pedestrian street between François-Couperin junior high school and the Shoah Memorial.

## Signing of an agreement between the EHESS, the Shoah Memorial and Ibuka

In line with the creation of a resource center on genocides at the Memorial, the Shoah Memorial signed an agreement with Ibuka ("Remember" in English, an association of remembrance, justice and support for the survivors of the genocide of the Tutsi in Rwanda in 1994) and the EHESS (the School for Advanced Studies in the Social Sciences), with Ibuka President Etienne Nsanzimana, EHESS President Christophe Prochasson, and many historians in attendance. This partnership agreement aims to collect scattered archives into a unified collection, classified, inventoried. digitalized and, thus, contribute to their preservation for decades to come. Once classified, copies of these archives will be kept at the Memorial.

# A year filled with numerous official visits

Among which, the following: Gabrielius Landsbergis, Lithuanian Minister of Foreign Affairs, Deputy of the Lithuanian Parliament and Chairman of the Homeland Union, and Nerijus Aleksiejunas, Ambassador of Lithuania in France: Jean-Pierre Farandou, CEO of the SNCF; actor Élie Semoun; Sophie Elizéon, Inter-ministerial Coordinator on combating racism. antisemitism and anti-LGBT hatred at the DILCRAH; Audrey Pulvar, Deputy Mayor of Paris in charge of sustainable food, agriculture and supply chains; Clément Beaune, Secretary of State for European Affairs; Delphine Borione, Ambassador for Human Rights responsible for international issues relating to the Holocaust, looted property and remembrance; Claudia Roth, Vice President of the Bundestag, and her Director of Cabinet, Ali Mahdjoubi; Hasmik Tolmaiian, Ambassador of Armenia and Nicolas Chibaeff. Director of Diplomatic Archives at the Ministry of Europe and Foreign Affairs; Élisabeth Moreno, Minister Delegate for Gender Equality, Diversity and Equal Opportunities at the Prime Minister's Office: Karim Benmiloud.

Rector of the Clermont-Ferrand school district; Laurence Auer, Ambassador of France to Romania; Sergiu Nistor, Presidential Adviser - Department of Culture, Religion and National Minorities, and Ambassador of Romania to France; Jacques Witkowski, Prefect of the Seine-Saint-Denis department; Michael Linhart, Ambassador of Austria in France, and Peter Launsky-Tieffenthal, Secretary-General and Vice-Minister of Foreign Affairs for the Austrian government; and Wolfgang Sobotka, President of the National Council of Austria.

## 4<sup>th</sup> edition of the Memorial's book fair

For three days, numerous events on the theme of "Family Stories" took place in the different spaces of the Memorial. Besides an openair bookshop in the forecourt, there were conferences, signings, musical public readings and a book fair. More than 40 authors and publishers were present to meet the public.

# **Temporary exhibitions**

### The Voice of Witnesses

January–August 29<sup>th</sup>, 2021

Seventy-five years after the end of the Holocaust, the figure of the survivor, of the witness, has more than ever become an essential and necessary symbol. The stories of these witnesses, whether told, written or recorded, during or after the war, constitute an immense source of information about the Holocaust today; a comprehensive and unparalleled collection representing the memory of the Holocaust, which will live on after their passing and be studied by future generations. With this special exhibition, the Shoah Memorial invited the public to think about what it means to be a

witness, notably through the voices and words of Primo Levi, Simone Veil, Elie Wiesel, Imre Kertész, Marceline Loridan-Ivens, Samuel Pisar and Aharon Appelfeld. The exhibition shines a light on the history of the testimony and its presence in public spaces, through a timeline of biographies, original manuscripts as well as film and sound archives. Analyses and commentaries by intellectuals, public figures and historians were displayed alongside documents to help us understand them further. The exhibition also showed in a creative way the determination of the third generation after the survivors to continue passing down the memory of the Holocaust.



#### Scientific committee:

Léa Veinstein, writer and philosopher Museographic committee and coordination: Sophie Nagiscarde, Lucile Lignon, assisted by Anne-Flore Thibault, Shoah Memorial Scenography: Razzle Dazzle Graphic conceptualization: Estelle Martin Audiovisual conceptualization: Natacha Nisic Catalog: The Voice of Witnesses. 2020, published by the Shoah Memorial. 200 pages, 30 euros.



The exhibition *The Voice of Witnesses*. © Shoah Memorial / Photo: Michel Isaac.

## France's Jewish Deportees, Survivors of the Shoah

January 26<sup>th</sup>, 2020–March 7<sup>th</sup>, 2021

In 2005, the Wall of Names was inaugurated. Inscribed in it are the names of the Jewish children, women and men deported from France between 1942 and 1944 for the sole reason of being a Jew. Victims of the Holocaust now have a monument in lieu of a tombstone where their families can commune with themselves. In all, nearly 76,000 people have their names on the Wall, of which only a few thousand returned in 1945. But this list of "survivors" was never defined with absolute certainty. Today, several recent studies have begun shedding some light. Started in 2014, the survey led by the Memorial contributes to this matter of remembrance and historical research. To that end, its database and the archives collected since the Liberation were studied and enhanced by research and the use of numerous sources. Beyond the numbers to ascertain, the goal of the study is primarily to unearth stories of lives and stories of deaths, to understand survival mechanisms, and to enhance our documentation on the survivors. This exhibition showcased the first results of this research

#### Scientific committee:

Thomas Fontaine and Karen Taieb, Shoah Memorial Coordination: Lucile Lignon, Shoah Memorial Scenography and graphic design: Estelle Martin

10,0visitors

## The National Resistance and Deportation Contest: 60 Years of History, Memory and Civic Commitment

November 17<sup>th</sup>, 2021–January 2022

Each year, more than 40,000 students take part in the National Resistance and Deportation Contest (CNRD), for a total of more than 1 million participants since 1961. France's oldest and most important school contest, and a significant symbol of history, memory and civic commitment, the CNRD celebrated its 60<sup>th</sup> anniversary at the initiative of Jean-Michel Blanquer, Minister for National Education, Youth and Sports, and under the authority of Tristan Lecoq, Inspector General (history-geography) and President of the CNRD.

The Shoah Memorial and the National Resistance Museum worked together for the first time to organize an exhibition to showcase the contest's origins and evolution, its key developments, milestones and achievements, and its future. The exhibition shone a spotlight on the students' work and underlined the teachers' commitment while still delving into the CNRD's latest happenings.

It was divided into four main themes – Deciding, Meeting, Archiving, Committing – and consisted of various iconographic documents, film excerpts, archives as well as winning students' works. The exhibition also shed light on the varied topics chosen by the students, both individually and collectively, in the last 60 years. Finally, acting as both a testimony and an homage, this exhibition aimed to provide a resolute step toward the future of the CNRD and the French public school system.

#### Committee:

Caroline Francois, Claude Singer, Shoah Memorial; Thomas Fontaine, Eric Brossard, National Resistance Museum (NRM), assisted by Elise Petitpez, Marine Sarry, Shoah Memorial; Manuel Mingot-Nicaise, MRN. **Graphic design**: David Enon and Laureline de Leeuw **Catalog**: Published by the Shoah Memorial, 13 euros

visitors between November 17<sup>th</sup> and December 31<sup>st</sup>, 2021



Teachers attend the inauguration of the exhibition *The National Resistance and Deportation Contest: 60 Years of History, Memory and Civic Commitment* on November 17<sup>th</sup>, 2021, during the Memorial's teacher open house. © Shoah Memorial.

## Homosexuals and Lesbians in German-Occupied Europe

June 17<sup>th</sup>, 2021

Despite being the focus of outstanding historical research for about 30 years, the fate of the "pink triangles", long a taboo subject, remains largely unknown to the general public. It was only with the rise of gay and lesbian liberation movements in the 1970s that the topic came out into the open. raising many questions and issues of remembrance: What was the nature of the persecution? How many people were affected? Were all homosexuals targeted? What was the fate of lesbians? What places were affected, especially in France? How can the victims' memory be honored? The exhibition's main focus was France and Germany, but it puts the Nazi regime's persecution of homosexuals into a European context and takes a long view, from the earliest homosexual movements in the late 19<sup>th</sup> century to the most recent steps towards remembrance. Life stories bear witness to the varying fates that befell homosexual men and women who were sometimes Jews, members of the resistance, or even Nazi sympathizers.

#### With support from Deloitte.

#### Scientific committee:

Florence Tamagne, Senior Lecturer in Contemporary History at the University of Lille, specialist of the history of homosexuality

#### Museographic committee:

Sophie Nagiscarde, Head of Cultural Activities, Lucile Lignon, Head of Temporary Exhibitions, David Lam, Museographer, with help from Lucie Faillie

#### Graphic design and scenography:

#### Estelle Maugras

#### Catalog:

Homosexuals and Lesbians in German-Occupied Europe. 2021, published by the Shoah Memorial.

# 60,000 visitors from June to December 2021

### exposition

# HOMOSEXUELS dans<sup>et</sup> LESBIENNES L'EUROPE NAZIE

Entrée libre I Mémorial de la Shoah I 17 rue Geoffroy-l'Asnier I 75004 Paris I www.memorialdelashoah.org

Deloitte. TETU TETU france-tv

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# **Events**

The 2021 program lineup included two main cycles: the "1941 – The decision" cycle, which brought together international historians and experts; and the cycle organized around the Homosexuals and Lesbians in German-Occupied Europe exhibition.

These two programs were met with outstanding success, helped by the fact that most events took place over Zoom. The inaugural conference of the 1941 cycle with Timothy Snyder attracted 391 participants, while the cycle on homosexuals attracted 622 participants. The overall audience of the cycle on homosexuals was younger and more diverse than our usual audience.

Strong editorial perspectives were chosen for the events organized in conjunction with the Week of Education and Actions against Racism and Antisemitism (History of the Relations between Jews and Muslims) and on the genocide of the Tutsi with an event on the "Duclert and Muse" report, as well as a well-attended family show, *It all depends on the number of cows.* Equally successful was the second show of the year in conjunction with the commemorations of the Vel d'Hiv roundup (*A Summer Night of 1942*). Other highlights of the program lineup: the two events organized in conjunction with the publication of *La Revue d'histoire de la Shoah*'s edition on the Vichy government and the Jews, which offered an avenue to discuss the rise in the media of revisionist theories spread by a French presidential candidate and others; the thematic day on the spoliation of works of art; and the workshop organized ahead of the publication of *Historiciser le mal* : Une édition critique de *Mein Kampf (Historicizing Evil* : a Critical Edition of *Mein Kampf)*.

In terms of attendance, the premieres were by-and-large all full houses: *Algeria 1943: A Colony Under Vichy Control, Save the Children!* and *Resistance at Mauthausen*.

The events linked to our audience's family trajectories were also highly sought-after: events on the "Notables roundup" and the Gryner.

There were also many visitors during the European Heritage Days, particularly for the tours of the renovated Hôtel de Chalons-Luxembourg, which was opened for the first time.



# 100 events

15,216 participants

> 306 speakers

# An exceptional gala concert

The Shoah Memorial organized a concert at the Théâtre des Champs-Élysées to raise part of the funds required for the institution's initiatives.

#### Program:

Johannes Brahms Piano Concerto No. 2, Opus 83 Antonin Dvorak Symphony No. 9, Opus 95 "From the New World"

#### Adam Laloum, piano

The French Republican Guard Band conducted by François Boulanger

Media partners of the activities at the Edmond J. Safra Auditorium:

# Commemorations

Including...

## 78<sup>th</sup> anniversary of the Warsaw Ghetto Uprising

#### Online

Organized in partnership with the Remembrance Committee of the Conseil Représentatif des Institutions Juives de France (Representative Council of Jewish Institutions of France, CRIF).

This ceremony consisted of prayers by Chief Rabbi Olivier Kauffmann, a testimony of the uprising recounted with music by the Republican Guard fanfare and songs in Yiddish by Talila.

Also present were Shoah Memorial President Éric de Rothschild, Ambassador to Israel in France Aliza Bin-Noun, Chargé d'Affaires at the Polish Embassy Dariusz Wiśniewski and CRIF President Francis Kalifat.

## Yom HaShoah

#### In person in the crypt and online

Under the aegis of the Foundation for the Memory of the Shoah. In partnership with Judaïsme En Mouvement (Judaism in Movement, JEM), the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), which originated the event, and the Consistory of Paris.

On the occasion of Yom HaShoah, the day chosen by Israel to commemorate the memory of Holocaust victims and heroes of the Jewish Resistance movement during World War II, an uninterrupted 24-hour public reading takes place. Of the 76,000 names inscribed on the Wall of Names, those of the people deported aboard trains 6 to 37 were read aloud.

## National Day in Remembrance of the Victims and Heroes of the Deportation

Online and in person, on April 25<sup>th</sup>, 2021

Starting in the early 1950s, former deportees and families of those lost expressed their wish for a day dedicated to the remembrance of the Deportation. The law passed on April 14th, 1954 made le last Sunday of April a national day of celebration. An homage was first paid at the Shoah Memorial then at the Memorial to the Martyrs of the Deportation. The commemoration ended with the lighting of the flame at the Arc de Triomphe. In partnership with the Ministry of Armed Forces.

## 80<sup>th</sup> anniversary of the May 14<sup>th</sup>, 1941 roundup

Under the aegis of the Union of Auschwitz Deportees and the Shoah Memorial, and in partnership with the Cercil Shoah Memorial-Memorial Museum of the Vel d'Hiv Children, the Commission du souvenir du Conseil représentatif des institutions juives de France (Remembrance Commission of the Representative Council of Jewish Institutions), and the Association Fils et filles des déportés juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF). The ceremony dedicated to the interned and deportees of the Loiret camps was organized on May 14<sup>th</sup> in Pithiviers and Beaune-la-Rolande with numerous public figures in attendance including Paris Mayor Anne Hidalgo.

In conjunction with the commemoration of the 80<sup>th</sup> anniversary of the so-called "green card" roundup, a temporary exhibition based on the photos of the roundup found by the Memorial's teams was shown on the gates of the Japy Gymnasium in Paris from May 14<sup>th</sup> to November 10<sup>th</sup> in partnership with the Paris City Hall. Following its inauguration, a commemorative ceremony also took place at the Austerlitz station.

## National Resistance Day

The Shoah Memorial commemorated National Resistance Day on May 27<sup>th</sup> with the screening of *Terrorists in Retirement*, with its director Mosco Levi Boucault and historian Annette Wieviorka.

Moderated by Claude Bochurberg, osteopath/psychosomatician and journalist of Remembrance.

## Hazkarah

In person

Ceremony in remembrance of Holocaust victims without a grave. It took place on September 12<sup>th</sup>. Speech by Jean-Claude Grumberg, author. Kaddish by Rabbi Mévorah Zerbib.

# Homage to the executed of the Mont-Valérien

In person

Organized in partnership with the National Office for Veterans and Victims of War (ONACVG) and the Association des Fils et filles des déportés juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), this ceremony marked the 80<sup>th</sup> anniversary of the execution of 75 hostages on December 15<sup>th</sup>, 1941. The official ceremony took place on December 15<sup>th</sup> at the Mont-Valérien and an event was held on December 16<sup>th</sup> at the Shoah Memorial, with ONACVG Managing Director Véronique Peaucelle-Delelis.

Moderated by Claude Bochurberg, osteopath/psychosomatician and journalist of Remembrance. And also...

## 27<sup>th</sup> Commemorative Day of the Genocide of the Tutsi

In person, in partnership with Ibuka, on April 7<sup>th</sup>, 2021

An homage to the victims and survivors of the genocide of the Tutsi was held at the Shoah Memorial with its Director Jacques Fredj, Ibuka France President Etienne Nsanzimana, Ambassador to Rwanda in France His Excellency François-Xavier Ngarambe, Paris Mayor Anne Hidalgo, and Minister for National Education Jean-Michel Blanquer.

# In Remembrance of the Tunis Roundup

In person, December 12th, 2021

Commemoration organized with the Société de l'histoire des Juifs de Tunisie (Jews of Tunisia History Society, SHJT).





The Hazkarah ceremony on September 12<sup>th</sup>, 2021, with Jean-Claude Grumberg, author (above). © Shoah Memorial.

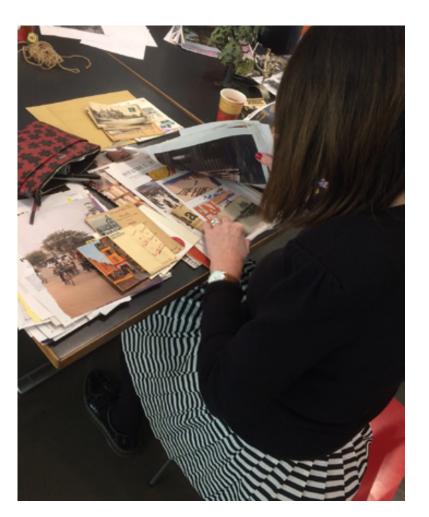




# Handing down

Secondary school students attend a workshop at the Memorial. © Shoah Memorial / Photo: Florence Brochoire.





Workshop for adults *The peddler is a Smuggler*. © Shoah Memorial.

# Witnesses

Witnesses tirelessly share their experiences of this tragic period in history, testifying at the Shoah Memorial or during trips to Auschwitz, thus strengthening the message passed on to new generations.

# For the general public

## Workshops

Throughout the year, several thematic workshop series were organized for adults, including: a writing workshop entitled "Take Up your Pens", which explores different ways to share stories of remembrance; a painting workshop entitled "The Peddler is a Smuggler", an invitation to share family histories via objects used as a basis for an artwork; the workshop "Literary Testimony", which explores the history of the Holocaust and the Resistance through the study of autobiographical texts; a choir workshop entitled "The Canticle of Canticles, Shir ha-Shirim in Hebrew", a linguistic and musical voyage and vocal work.

# Generations of the Shoah Forum

The second edition of the forum was pushed to 2021. Instead, a first workshop took place over Zoom based on the theme "Objects We Hold Dear". It brought together 260 persons.

### **Guided tours**

In Paris and Drancy, 31 guided tours of the institution were conducted for the general public, as well as six group tours of the Homosexuals and Lesbians in German-Occupied Europe exhibition, four for the Voice of Witnesses exhibition and two for the National Resistance and Deportation Contest exhibition. These guided tours were free. Tours of the Marais quarter were also organized as well as the Latin Quarter in the context of the "In Hélène's Steps" remembrance trail.

### **Citizenry courses**

Two citizenry courses designed for people found guilty of racist or antisemitic acts took place in Paris in September and December 2021, pursuant to agreements signed with the Paris district court in 2014. A session was conducted in Lyon in July.

## Study and remembrance trips for the general public

In the challenging context of the pandemic, the Shoah Memorial was able to organize a single one-day trip for the general public to discover the Auschwitz-Birkenau camp. This trip took place on November 21<sup>st</sup>, 2021, and brought together 165 participants from Paris.

# For school groups

## Activities at the Memorial

In 2021, the Memorial welcomed 2,045 groups of pupils, from fourth to twelfth graders, of which 768 were in Paris and 215 visited Drancy. There were 432 off-site activities in Île-de-France, while 629 were organized in other regions. Most of the groups that came to the Paris Shoah Memorial took a guided tour (546). Almost 994 groups came from the Île-de-France region.

## **Educational programs**

In partnership with the City of Paris, the Shoah Memorial offers young Parisians between the ages of 8 and 15 an educational program that can take place either during or after school hours.

These activities (workshops, lectures, tours, screenings, Paths of Remembrance or traveling exhibitions) are offered to Paris public school teachers and municipal educational staff. With support from the Shoah Memorial, educational teams develop programs based on an array of activities offered free-of-charge by the Memorial...

## Study trips

The Shoah Memorial organized and chaperoned nine study trips from within and outside Paris: six study trips to the Auschwitz-Birkenau camp in partnerships with the Île-de-France, Hauts-de-France and Occitanie regions; one study trip in Poland (Auschwitz and Cracow) for the Feyder high school in Épinay-sur-Seine, in partnership with the Épinay-sur-Seine City Hall; and one study trip on "the internment camps and the memory of Deportation in France" for the laureates of the National Resistance and Deportation Contest in Haute-Garonne, in partnership with the Departmental Museum of Resistance and Deportation and the Departmental Council of Haute-Garonne.

These trips brought together 1,276 people (including 115 teachers and 764 pupils).





# Training

Summer University program, Paris, 2021. © Shoah Memorial / Photo: Yonathan Kellerman.

# For educators across France

5,802 professionals attended training sessions

#### including

4,685 educators throughout France

#### including



In 2021, the Shoah Memorial organized 94 training sessions for elementary school and high school teachers, including 85 in collaboration with the Education Ministry through academic training schemes or cooperation agreements.

These sessions were conducted on site or online when teachers were not allowed to attend in person.

Due to the pandemic, 27 elementary school sessions and 34 high school sessions were cancelled.

### Open house

In order to present the Shoah Memorial's pedagogical offerings to educators, two open-house days were organized: on Wednesday, November 10<sup>th</sup> at the Shoah Memorial in Drancy and on Wednesday, November 17<sup>th</sup> at the Shoah Memorial in Paris.

### **Elementary schools**

The Memorial organized 15 sessions for elementary school teachers. In total, 428 elementary school teachers took a course.

## High schools

In 2021, 4,267 high school teachers took one of the 79 courses organized by the Memorial in partnership with school districts or the INSPÉ (Higher National Institute of Teaching and Education). Indeed, the Memorial's training sessions were held in 20 school districts. The summer and fall university programs abroad (Poland, Berlin) did happen, except for Israel due to the border closure.

## Study trips for educators

Six academic trips in Poland planned between January and April were cancelled and rescheduled for 2022.

Six other trips happened as planned between September and December.



1,117 people from various segments

# For specific audiences

Each year, the Shoah Memorial offers specific training courses for a wide range of professionals, including journalists, home-care aids, social workers, guides, counselors, heads of anti-racism organizations and, in partnership with the Paris Prefecture of Police, police officers.

In 2021, 32 courses were offered to 1,117 persons from various segments. They included 90 municipal police cadets of the City of Paris, students, regional council members, association managers and spiritual leaders.





Open house at the Shoah Memorial in Paris (top) and at the Shoah Memorial in Drancy (above). © Shoah Memorial.

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# Collecting and preserving

Donation from private archives. © Shoah Memorial / Bourgeat collection.

# The archives

## Acquisitions

#### Personal documents

We received 127 individual donations for a total of 3,074 documents (including 1,751 original pieces), plus several private collections, from the following individuals: Marc Bernheim, Henri Veken, Louis Kahn, René and Claude Bach, Hyafil, Sébastien Loew, Fantl, Ady Steg, Marceline Loridan-Ivens. These new collections make up a total of 120 boxes. The Jean-Pierre Chrétien collection, on the genocide of the Tutsi in Rwanda, is made up of 175 boxes.

#### Acquisitions pursuant to partnerships

The National Archives / United States Holocaust Memorial Museum (USHMM) / Shoah Memorial partnership stayed active. The fourth and final batch of the Dénat project, 79,847 pages, was finalized. The entire collection is now available at the Shoah Memorial.

National archives, various series: 52,625 pages.

In partnership with USHMM and Yad Vashem on the archives of the religious congregations, we received copies of the Fathers of Notre-Dame de Sion archives: 10,616 pages.

### Objects

In 2021, 264 new objects were added to the collections, including a very important batch of yellow badges that were never distributed. Some of the other objects:

• used yellow badges;

- a photo frame made in Pithiviers;
- a jewelry box made in Beaune-la-Rolande;
- a spoon found in Auschwitz;
- military insignia.

#### Artworks

 In 2021, 55 artworks were acquired, including works by David Olère (45 drawings, 5 paintings and 1 sculpture).
 In addition, 356 drawings created by Noëlle Herrenschmidt during the Papon and Touvier trials were indexed.

### Classifying

Throughout the year, 125 individual donations were processed, for a total of 39 boxes.

New collection inventories are now available:

- MDCXLV The Skurnick collection;
- MDCLVIII The Amicale des déportés de Blechhammer collection;
- MDCCIII The Falk collection;
- MDCCLIII The Fohlen-Weill collection;
- MDCCLIX The Veken collection;
- MDCCLX The Fichtenberg collection (first batch);
- MDCCLXII The Alain Dreyfus collection;
- MDCCLXV The René and Claude Bach collection;
- DXCII The Gluckman Family collection;
- DXCI The Samson Olszer and Paul Rapoport collection;
- MDXXI The Favre-Philipp collection;
- MDCCLXIX The Fantl collection;
- MDCIII The Jean-François Dreyfus collection;
- MDCCLXXI The Marceline Loridan-Ivens collection.

All these inventories can now be accessed through the documentation center's portal.

At the same time, thanks to a Claims subsidy, archival inventories replicated in other institutions are now part of the documentation center's portal:

- The Archives du contre-espionnage francais en Allemagne (French counter-intelligence in Germany) (Service Historique de la Défense (SHD) (Defence Historical Service));
- Institut d'étude des questions juives (Institute of Jewish Questions Studies) (SHD);
- Ministère de la Défense nationale et de la Guerre, direction des personnels civils 2<sup>e</sup> bureau (Juifs) (Ministry of National Defense and War, Board of Civilian Personnel 2<sup>nd</sup> Bureau (Jews)). Cancellation of administrative checks;
- Central deposit of military justice archives: trials of war criminals;
- Departmental Council of Aude archives;
- The Cercil collection;
- Notre-Dame de Sion (the Fathers).

In total, 12,705 additional entries were shared on the portal and visuals for 7,361 shelf marks are accessible in the reading room.

### Digitalizing

A total of 10,000 pages have been digitalized internally either as part of our conservation endeavor or as a response to orders.

#### Communication

In 2021, 93 archive orders were processed, which represents an increase (35 in 2018, 40 in 2020).

Couv. le 15. 2. 33 D. V. But le 21 OCTO 1933 Prefet Seine ampt pièces 8 · m COMMISSION DE REVISION DES NATURALISATIONS eance du 25 007 4343 WON SHI X HS NOW MENISTERS DE LA JUSTICE and in succession Avis de SEALICE 140 WATURALIZABICOTS. DURANT IN SCRAP M DES NATURALISATIONS COMMISSION DE REVISION to DES NATURALISA HONS N- 748 133 NUM 32 Stone a de 26 FEV 1943 mp 1 Av - ar { verral In line with an agreement between the Le Secret National Archives, the US Holocaust Memorial Museum and the Shoah 5 Memorial, all of the naturalization cases of individuals denaturalized by the Vichy 4 government were digitalized so that each of these institutions could make them available to the public. © Shoah Memorial / National Archives collection BB/27.

#### Acquisitions in 2021



13,080

595

The most sought-after documents are: the original transport lists, the antisemitic laegislation (statute project, German ordinances), receipts from diggings notebooks, letters and identity cards. We also note high demand for David Olère's drawings (for documentaries/ films and book publishing) since they were acquired in June 2021.

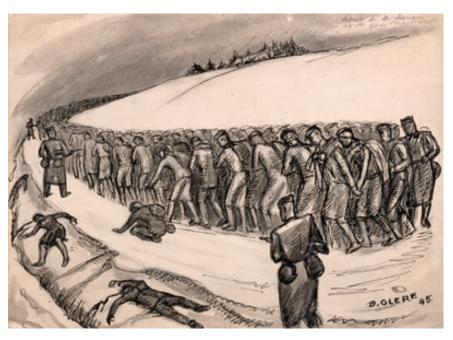
#### **Research requests**

Our archives' growing visibility through the portal has led to an increase in requests. This is also a result of the activities carried out by other departments of the Memorial on and off site: pedagogy, training, and remembrance sites. That's close to 10,000 research requests in total (requests for duplication are counted separately).

Many of these requests have to do with people and are of a personal nature (requests from families) or in the context of educational work, or also in the context of preparation work ahead of a trip to Auschwitz.

# Managing the database of France's victims of the Holocaust

Managing the database of victims of the Holocaust in France is part of daily work at the Memorial. It includes processing qualitative data, adding to the database, keeping records up to date and making corrections. As we deepen our knowledge, we are able to connect and cross-reference data in order to combine pieces of information relating to any one individual but found in different sources. In 2021, we identified 6,371 family ties and wrote 4,010 additional biographies for a total of 28,782 biographies. We also managed to complete places of birth (+255 in 2021), birthdates (+155 in 2021), and sexes (+2,267 in 2021).



Drawing by David Olère, "Leaving for Birkenau, January 19<sup>th</sup>, 1945". © Shoah Memorial / David Olère collection.









#### Seminars and presentations

- Name sources in the Memorial's archives, Claire Zalc's student group, Paris 1, March 24<sup>th</sup>;
- Presentation of the book *Je vous* écris d'Auschwitz (I Write to You from Auschwitz), June 13<sup>th</sup>;
- Archives on the genocide of the Tutsi in Rwanda Zoom-webinar;
- Archives and Africa with Hélène Dumas, September 6<sup>th</sup>;
- Heritage Day: the Jew and France, with Lior Lalieu-Smadja, Claude Singer and Tal Bruttmann, September;
- Presentation at the Conseil économique social et environnemental (CESE) (Economic, Social and Environmental Council): "From the CDJC to the Shoah Memorial's documentation center", October 25<sup>th</sup> (Centre de documentation Juive Contemporaine,

CDJC, or Center of Contemporary Jewish Documentation);

- Clermont-Ferrand, Remembrance and transmission, the letters from Auschwitz, November 23<sup>th</sup>;
- 80<sup>th</sup> anniversary of the "Notables roundup", with Anne Sinclair, Jérôme Segal, and Annette Becker, December 12<sup>th</sup>.

# The reading room

The visitorship of the reading room went from 934 researchers in 2020 to 1,184 in 2021, an increase of 26.77%. The overall visitorship (families, visitors, researchers) reached 2,192 people for the year 2021.



Reading room of the Shoah Memorial in Paris. © Shoah Memorial / Photo: Florence Brochoire.

# The library

In 2021, the library organized activities centered around classic themes, projects and exceptional programs, and according to the manpower and resources available.

Main themes selected for the development of the library in 2021:

- ongoing acquisition of documents and expansion of the collections;
- continuation of the conservation mission and processing of documents in line with several projects;
- exceptional activities: the book sale during the Shoah Memorial's Book Fair and a reasonable amount of sorting through the Shoah Memorial library's existing stock at the time.

#### Acquisitions

#### Acquisitions in 2021: 3,631 books

Certain books come from donations, like the books once owned by Nicolas Roth (1928-2020), a Jewish deportee from Hungary. This donation, which does not include items solely in Hungarian, nonetheless makes for a small Hungarian book collection on the Jewish world and the Holocaust to be processed. There is also a donation of books once owned by Serge Hajdenberg (1941-2021), the donations from Jean-Marc Dreyfus, Hélène Bouniol, Silvain Tahar and the association Solidarité des réfugiés (Solidarity of the Refugees).

#### **Exceptional donations**

On top of these aforementioned acquisitions, collections that once belonged to noteworthy figures were donated to the library. They are:

- documents once owned by Raphaël (Ralph) Feigelson (1926-2021), a resistant and deportee;
- a book collection once owned by Marceline Loridan-Ivens (1928-2018). This donation marks the start of the Rozenberg-Loridan-Ivens collection dedicated to books once owned by Marceline Loridan-Ivens and Jacqueline Haby, her sister.

Precious books from the Hubert Heilbronn collection were offered to the Shoah Memorial by Hubert and François Heilbronn. They are:

- Louis-Ferdinand Céline's novel Voyage au bout de la nuit (Journey to the End of the Night), published by Denoël and Steele, Paris 1932 (copy signed by the author for Lucien Rebatet);
- Louis-Ferdinand Céline's Bagatelles pour un massacre (Trifles for a Massacre), published by Denoël, Paris 1937 (with letter signed by the author);
- Louis-Ferdinand Céline's Les Beaux Draps (A Fine Mess), published by Nouvelles éditions françaises, Paris 1941 (copy signed by the author for Jacques Doriot);
- Jacques Chardonne's *Le Ciel de Nieflheim* (The Heaven of Nieflheim), published in 1943 (rare edition).

#### Conservation

In 2021, the library's works and projects were largely geared toward the processing of documents through several missions, including two projects carried out with help from the Claims Conference and the Rothschild Foundation (which continued into 2022).

- **A project** supported by the Claims Conference consisted of processing part of the so-called "old" collections of the library – those collections acquired before 2005.
- The second project supported by the Rothschild Foundation is currently under way. It consists of going through a collection of documents from the Éclaireuses et Éclaireurs israélites de France (Jewish Guides and Scouts of France), whose archives are kept at the Shoah Memorial. At its core, the project aims to save documents at risk and highlight this collection, making it accessible to as many people as possible.

After sorting through some documents, drawing up inventories, deleting duplicates, cataloguing and making progress on preventive conservation, we noted that 11,107 volumes of various books and journals had been singled out and 7,017 documents were ready for inventory or cataloguing.

So far, 2,243 books from this collection are indexed in our database.

#### **Cataloguing recent acquisitions**

In 2021, various cataloguing exercises took place including cataloguing of recent acquisitions for a total of 1,516 new books.

#### Other initiatives and missions

#### Book sale during the Book Fair

A new edition of the Shoah Memorial's Book Fair took place in 2021. In line with a mission to promote reading and give books a second life, the library team managed a book sale during the 2021 Book Fair. The team handled the preparation and presentation of the sale, its inventory, conditioning and return of remaining stocks to our external storage sites.

# "Reasonable weeding" and reconditioning of duplicates

In 2021, the library team finished the meticulous inventory work started in 2017, sorting through, listing and processing duplicates. They are now sorted, classified and kept in our off-site reserves. This represents a "reasonable weeding" exercise on 4,436 volumes/books.

#### **Requests for information**

As in previous years, requests for information are handled by the library team, both internally and from external sources, by mail or over the phone. These requests come from various people – educators, students, researchers, academics, visitors and professionals – from France as well as from abroad.

# The photo library

## Acquisitions

#### Photographs

Private collections: 3,124 photos

- Collection drive by the Memorial: 123 donors, 1,012 scanned photographs and 1,092 originals
- Collection via internet: 116 donors, 1,020 images

Thematic collections: 1,924 photos

- MIII Collaboration: 242 photos
- MVII Nazism: 54 photos
- MIX Camps: 355 photos
- MV Battle and Release: 155 photos
- MXXXIX The Just: 45 photos
- Gurs Cemetery: 1,073 photos

Private collections and associations: 5,184 photos including

- MCXXVIII Stéphane Falk: 300 photos
- MCXCI Site of remembrance: 410 photos
- MDD Medem batch I: 1,243 photos
- Enrico Isacco: 248 photos
- Malines: 11 photos
- Jewish memory: 250 photos
- USHMM (Sobibor album): 136 photos
- Roger Fichtenberg: around 2,500 photos

Collections from collectors: 1,508 photos

- Jean-Baptiste Ordas, German occupation in Paris 1940-1941: 1,250 photos (7 albums)
- Purchase of photos and postcards: 258 photos

Professional photographs: 218 photos

- Thibault Vanderschooten: 82 photos
- Jane Evelyn Atwood: 9 photos
- Timothé Rosenberg: 21 photos
- Joseph Assouline: 6 photos
- Camille Millerand: 62 photos
- Colombe Clier: 38 photos

"At the Memorial" report: 1,122 photos

• 39 reports comprising 1,122 images

### Films

- 90 films: fictions and documentaries
- 13 Foundation for the Memory of the Shoah (FMS) films
- 137 testimonies, collection by the Memorial
- 126 donations (including 101 from the Klarsfeld collection and 10 from Nicolas Roth)
- 61 events at the Memorial's auditorium

### Posters

- Historical posters: 77
- Cinema memorabilia: 83 posters, 33 lobby cards, 21 press kits, 89 photographs

### Audio archives

• 22 oral testimonies including 12 from the Klarsfeld collections

#### Restoration

• 101 restored historical and film posters.

#### Digitalization

- Digitalized photographs: 13,277 images including those from the Klarsfeld collection (1,912 images) and the Cercil collection (5,755 images)
- Digitalized posters: 412 (very high resolution)
- Lobby cards: 127 images
- Films: 25
- Audio: 12

# Collections added to the portal

#### Photographs: 11,415 entries

New entries: 5,281 entries Entries completed: 6,134 entries including

- Family collection MXII: 674 entries
- From the national collection by the Memorial: 1,313 entries
- Processed collections: Clermont-Ferrand (2015), Cannes (2014), Deauville (2014), Nantes (2015), Angoulême (2018), Marseille (2019), Geneva (2019), New York City (2019), Boca Raton (2020), Naples (2020)
- Medem collection: 104 entries
- Klarsfeld collection: 152 entries
- Ordas collection: 1,940 entries
- Bellon collection: 129 entries

© Shoah Memorial / Photo: J.C. Boussiquet.

# Cinema posters and documents: 965 entries

965 Opsomai entries created

#### Films: 899 entries

#### 292 entries created

323 entries completed: complete cataloguing and corrections including

- 61 events in the auditorium
- + 13 productions by the Shoah Memorial

#### Audio collection: 809 entries

- Radio programs *Mémoire et Vigilance* (Remembrance and Vigilance) hosted by Claude Bochurberg, 1980s
- Audience audio recordings of the trials of war criminals, 1945-1946
- 317 oral testimonies, Hidden Children collection
- 81 miscellaneous (recent and old donations, archives, etc)

#### New biographies written for films, photographs, sounds, cinema documents, posters: 1,460

## Participation in seminars and conferences

- 4 Zoom-webinars Generations of the Shoah Forum: Our Surviving Objects
- Heritage Days: photographs and films from the exhibition *Le Juif et la France* (France and the Jew)
- EHESS seminar: "Exclusive photos and film on the 'green card' roundup"

#### New photographs of deportees: 351 including 16 children and 26 survivors

# The bookshop

On site, the bookshop offers around 15,000 works on the history of the Holocaust and other genocides, and 10,000 titles are available for purchase online.

Beside managing its own bookshop collection, the Memorial also organized and managed a sales corner for the *Simone Veil* exhibition at the Paris City Hall in 2021.







# Publishing

Detail of the cover for the Homosexuals and Lesbians in German-Occupied Europe exhibition catalog published by the Shoah Memorial. © Shoah Memorial.



Nouvelles approches sur la Shoah en Union soviétique La spoliation des instruments de musique dans la Shoah : premières recherches



## **Publications**

#### Revue d'histoire de la Shoah

In 2021, two new issues of the *Revue d'histoire de la Shoah* were published: issue 213, "Nouvelles approches sur la Shoah en Union soviétique. La spoliation des instruments de musique dans la Shoah: premières recherches" (New Perspectives on the Shoah in the Soviet Union. Despoliation of Musical Instruments during the Shoah: Initial Research), and issue 214, "Juger les criminels de guerre à l'est de l'Europe (1943-1991)" (Judging War Criminals in Eastern Europe (1943-1991)).



Juger les criminels de guerre à l'est de l'Europe (1943-1991)





Florence Tamagne

#### HOMOSEXUELS LESBIENNES L'EUROPE NAZIE

Mémorial de la Shoah







Concours National de la Résistance et de la Déportation



#### Caroline François - Thomas Fontaine Eric Brossard - Claude Singer

Mémorial de la Shoah Musée de la Résistance nationale

## Exhibition catalogs and booklets

In 2021, the Shoah Memorial published the exhibition catalogs for Homosexuals and Lesbians in German-Occupied Europe; The National Resistance and Deportation Contest: 60 Years of History, Memory and Civic Commitment; The Genocides of the 20<sup>th</sup> Century; and The Round-ups of 1941.





# Off site

University program in Toulouse, 2021. © Studio Le Carré.



Photo of the exhibition *Sports, Sportsmen and Olympic Games in Europe at War* in Cesson in February 2021. © Shoah Memorial.

## In France and in Europe

#### **Traveling exhibitions**

Our traveling exhibitions were shown in 79 venues between January and December 2021.

The most sought-after exhibitions this year were Simone Veil, A Destiny 1927-2017 (17 locations), Sports, Sportsmen and Olympic Games in Europe at War (16 locations), The Holocaust and Comic Strips (9 locations), and Auschwitz-Birkenau (7 locations).

## Elaboration of a new traveling exhibition for the CNRD

The End of the War in Europe 1944-1945, Forgotten Itineraries (25 85×200cm panels). While using the general military context, this exhibition looks at forgotten itineraries: those used by armies, offensives, resistants, deportees and civilians caught in the military operations that would eventually lead to the end of the Third Reich between 1944 and 1945. The exhibition consists of excerpts from personal diaries, archival documents, images, maps, lexicons as well as a companion educational booklet.

Coordination: Caroline François Committee: Tal Bruttmann, Thomas Fontaine, Vincent Giraudier, Yann Simon, Alexandre Bande and Julie Le Gac

#### Making of the national brochure for the National Resistance and Deportation Contest

At the behest of the National Education, the Shoah Memorial coordinated the national CNRD brochure based on the following theme: The end of the war. Operations, repressions, deportations and the end of the Third Reich (1944–1945).

16,135 visitors

venues hosted the Shoah Memorial's traveling exhibitions in France and abroad

#### New microsite

A new microsite was created for the exhibition *The End of the War in Europe 1944–1945, Forgotten Itineraries.* 

#### School workshops

For the last four years, the Memorial has conducted educational workshops in schools. Led by the teams of the Memorial's pedagogical department, these workshops cover various fields including history, philosophy, moral and civic studies, the arts and literature. This initiative by the Memorial is relayed by most school districts and many departments and supported by the DILCRAH. A total of 1,061 workshops were organized throughout the country in 2021 (versus 405 in 2020) and 27 mediations on traveling exhibitions.

## The southern regional branch

Created in 2008, the Memorial's Toulouse-based southern branch relays its activities to the general public and offers various activities to schools, including educational workshops, film screenings / panel discussions and traveling exhibitions.

Strengthened by its outreach to grassroots partners (school districts, boards of education, local authorities and organizations), the southern branch backs and participates in educational activities in schools, trains and supports Ambassadors of Memory, and organizes Roads of Remembrance, film screenings and commemorations.

It also organizes trainings for educators and a university program for elementary and high school teachers.



Toulouse Memorial. © Studio Le Carré.

## Study and remembrance trips

In partnership with the Île-de-France region, the Memorial organized three study trips to the Auschwitz-Birkenau camp for students.

The program was started with help from the Foundation for the Memory of the Shoah and comprises three flights to Auschwitz-Birkenau from two regions: Hauts-de-France and Occitanie.

Concerning one-day flights to discover the Auschwitz-Birkenau camp, the Shoah Memorial organized one study and remembrance trip. Moreover, one study trip was organized for Épinay-sur-Seine's Feyder high school in Auschwitz and Cracow, Poland, over the course of three days from December 6<sup>th</sup> to 8<sup>th</sup>. In addition, one study trip on "internment camps and the remembrance of deportation in France" was organized from October 24<sup>th</sup> to 27<sup>th</sup> for the National Resistance and Deportation Contest laureates of Haute-Garonne, in partnership with the department's Resistance and Deportation Museum. Twenty-one people took part in this trip.

In total, 1,276 people took part in nine study and remembrance trips (538 for the flights in the context of the program with the Foundation for the Memory of the Shoah, 538 in the context of the program with the Île-de-France region), including 764 students and 115 teachers.

## Sharing expertise with places of remembrance

The Shoah Memorial continued to back the activities of institutions in charge of places of remembrance in France, as a sitting entity of governing or scientific bodies of the Place of Remembrance of Chambon-sur-Lignon, of Jules Isaac Center in Clermont- Ferrand, of the National Memorial Prison of Montluc, of the Camp des Milles Foundation, of the Maison d'Izieu, of the Resistance and Deportation Museum in Besançon and of the Amicale du camp de Gurs.

The Memorial also acts as an advisor for the synagogue of Lens, with the creation of an education and historical space dedicated to the history and persecution of the Jews of Lens and the Hauts-de-France region, as well as the renovation of Nancy's Jewish Cultural Association headquarters.

The Shoah Memorial supported the creation of a museographic space dedicated to World War II and the Holocaust in the old Lacaune museum in Lacaune-les-Bains, together with the Tarn commune and department. It was inaugurated on September 26<sup>th</sup>.

In partnership with the SNCF, the Shoah Memorial led the museographic transformation of the former Pithiviers train station for an opening in 2022. This permanent exhibition is dedicated to deportation from the Pithiviers and Beaune-la-Rolande camps to the Auschwitz-Birkenau camp.

#### The Commission of Former Jewish Volunteer Fighters

The Shoah Memorial's Commission of Former Jewish Volunteer Fighters continued its mission on the premises of Rue du Renard.

On January 8<sup>th</sup>, 2021, the Union of France's Jewish Volunteer Enlistees gave the Shoah Memorial audiovisual archives, among which 80 testimonies were of former French Jewish fighters recorded between the 1990s and 2000s by members of the Union. Digitalized by Marcel Apeloig, these testimonies are now visible on the Shoah Memorial's portal, which is available to all.

#### Homage to Roger Fichtenberg

The Shoah Memorial created an exhibition to pay homage to resistant, politician and activist of remembrance Roger Fichtenberg (1921–2019) on the occasion of the 100<sup>th</sup> anniversary of his birth. This exhibition was initiated by Paris' 11<sup>th</sup> arrondissement City Hall and based on its archives kept at the Shoah Memorial. It was inaugurated on October 20<sup>th</sup> at the 11<sup>th</sup> arrondissement City Hall, with many personalities and friends in attendance.



from



through



## Abroad

#### The Memorial's global reach

The Shoah Memorial's international strategy aims to fulfill five general goals:

- to have an impact on European states' public policies with high remembrance stakes;
- to include the Holocaust in open discussions on genocides, particularly on a local level;
- to strengthen the Memorial's influence internationally as a key player in terms of education toward peace;
- to propose a historical and scientific approach, taking into account major educational and civic considerations facing European societies; and
- to attract international donors based on this strategy.

#### Execution

- Initial and on-going teacher training;
- Training of humanities and social sciences students;
- Partnership agreements with public and private entities;
- Appraisals of institutions dealing with remembrance and educational authorities;
- Organization of or support for research conferences, seminars and workshops;
- Traveling exhibitions.

International relations activities were carried out two-fold in 2021. In the first half of the year, the entire HSP program took place online except for the Austria-Croatia-Slovenia dialog session. Conversely, the students' training sessions and hosting of groups from abroad happened in person in the fall.

## The Holocaust as a starting point to think about the present

Eight out of nine regional dialog sessions took place online once again, with groups of educators covering a specific geographical area. A dedicated site and follow-up session were put in place six months after each of these sessions. A group of teacher volunteers put together an educational activity based on the knowledge acquired during the original training program and shared it with the rest of the groups during this follow-up session. New in 2021: for the first time, Bulgarian educators joined the dialog session with their Greek and North Macedonian colleagues. In addition, Ukraine and Poland initiated a new bilateral event for 40 teachers with historian Omer Bartov in attendance. The national coordinators network met twice, including once in person: close to 18 countries are now active members of the "Holocaust as a Starting Point" program. higher education initiative took place online with international relations students of Skopje University. Students of Kapodistrian University's School of Philosophy and the International Relations Institute attended a two-day module in Athens, Greece. Our relations with Greece are now official with an annual edition of the event until 2026. This program seeks to share the fundamental principles of comparative approach with younger generations, with an emphasis on the central place of the Holocaust while also widening the conversation to contemporary mass atrocities.

Universities, conventions

and local actions

Since 2017, the Shoah Memorial has worked alongside the Portuguese educational authorities on their continuous learning policy. Two initiatives, one online and the other in Porto, were rolled out in cooperation with the Memoshoá association. The Memorial also continues with its series of disciplinary reinforcement geared toward teachers of the French network abroad (AEFE), with a specific emphasis on personnels of the West European and Asia-Pacific zones in 2021. In Paris, the Memorial welcomed a group of Croatian educators in the context of the cooperation with the Educators Training Agency as well as the European Council partners' network. Finally, the Memorial invited the Ibuka-Rwanda Association and the Commission for the Fight Against Genocide (CNLG) to a study trip in France.

The signing of a partnership agreement with the House of the Wannsee Conference officialized an already long relationship between this institution and the Memorial, and contributed to the growth of the European cooperation network.

The OFAJ (Franco-German Youth Office) signed a partnership agreement with the Shoah Memorial on November 15<sup>th</sup>, 2021.

The year 2021 concluded with a major event (online): the first scientific seminar on the Jasenovac camp where Serbs, Jews, Gypsies and antifascists were assassinated. This initiative by the Shoah Memorial, Uppsala University, Topographie des Terrors and the Zagreb and Belgrade universities was supported by the International Holocaust Remembrance Alliance.

#### Italy

In response to the challenges of the pandemic since the start of 2020 (particularly the long closure of museums, memorials and cultural venues in Italy), the Shoah Memorial managed to take its activities there online. A new traveling exhibition in Italian was created on Auschwitz with support from the laegislative assembly of the Emilia-Romagna region. With it came educational tools for school groups, a webinar and a series of five thematic conferences. The year 2021 also saw stronger relations with the Institutes for the History of the Resistance network (nine conferences planned), as well as new forms of cooperation with the Jewish Museum of Bologna, the Auschwitz Museum and the ANVCG (National Association of Civilian Victims of the War).

The Shoah Memorial joined two international seminars organized by Italian institutions: Nazi Violence Against Civilians in Occupied Europe 1939-1945, in collaboration with ANVCG, and Recognizing and Countering Holocaust Distortion, organized by the presidency of the Ministerial Council. The renewal of the collaboration with the Italian Ministry of Public Education allowed us to organize a new edition of the international seminar "The Holocaust as a starting point" for Italian, Slovenian and Croatian educators, in the form of a webinar.







# Drancy Shoah Memorial — Cercil Shoah Memorial

## Chambon Memorial



## | Drancy Shoah Memorial

## Temporary exhibitions

#### From the Discovery of the Camps to the Return of the Deportees

January 26th, 2020–March 7th, 2021

How did the deportees experience their release? How were they repatriated to France? How were they welcomed back? Did we seek to hear from those who survived? How did the Jewish community rebuild after the war and how did the work start toward remembering the Holocaust? In conjunction with the 75<sup>th</sup> anniversary of the year 1945 and the "discovery" of the camps, this exhibition put forth the array of experiences of the "release" from the camps by the American, British, French and Soviet armies, and the complexity of repatriation, through the prism of numerous testimonies as well as rich iconography.

Texts: Jacques Fredj, Director, Shoah Memorial Coordination: Caroline François and Lucile Lignon, Shoah Memorial

#### The Genocide of the Armenians of the Ottoman Empire

March 22<sup>nd</sup>–October 21<sup>st</sup>, 2021

The Shoah Memorial sought to commemorate the 106<sup>th</sup> anniversary of the Armenian genocide, a harbinger of the violence and mass crimes of the 20<sup>th</sup> century, although many still deny it ever happened.

In the opportune context of World War I, the dictatorial and ultra-nationalist regime of the Union and Progress committee at the helm of the Ottoman Empire implemented the systemic and planned destruction of its Armenian citizens: arrests and executions of dignitaries in the capital and other major cities, slaughter of adult men and conscripts, deportation of the entire civilian population to the deserts of Syria and Mesopotamia, and the elimination of survivors during 1,433 visitors from mid-May to mid-October 2021 (closure in August)

these death marches in concentration camps. From April 1915 to December 1916, about 1,200,000 Armenians were assassinated.

Forbidden from ever returning to the Turkish Republic led by Mustafa Kemal, the survivors and their descendants now form a global diaspora, mainly in Russia, the United States, the Middle East and France.

Committee: Claire Mouradian, Director Emeritus of Research, CNRS; Raymond Kévorkian, Director Emeritus of Research, French Institute of Geopolitics, Paris 8 University; and Yves Ternon, historian, President of the International Scientific Council for the Study of the Armenian Genocide Catalog: reprint of the catalog The Genocide of the Armenians of the Ottoman Empire. 13 euros.



including



The Forgotten Skyscrapers of the Cité de la Muette (1931–1976). Five Emblematic Towers of the Housing Complex the Housing Complex that Became Drancy Camp November 8th, 2021

November 8", 2021

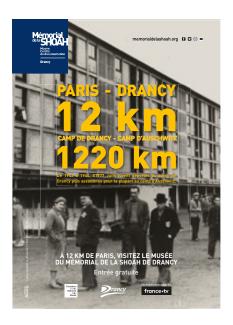
This exhibition aimed to highlight the key role played by the five towers of the cité de la Muette. Built in the early 1930s, these 14-storey skyscrapers were symbols of modernity at the time. They first represented the *cité* (housing project), then, during the war, Drancy internment camp was set up on their grounds. That's when the history of these skyscrapers became intrinsically linked to the camp's. Still, they were destroyed in 1976 while Shelomo Selinger Memorial was being inaugurated.

Beyond this richly illustrated tale, the exhibition presents the individual

visitors from November 8<sup>th</sup> to December 19<sup>th</sup> 2021

stories of those who designed the skyscrapers as well as of the prisoners that drew and described them, hence contributing to what and how we know of these buildings. Scale models, the movie *Construire* (Building), postcards and photographs were presented, as well as copies and original architecture books and journals that made up the iconography of the lost towers of Drancy.

Scientific committee: Benoît Pouvreau, Architecture historian at the Seine-Saint-Denis department, and Karen Taieb, Head of Archives at the Shoah Memorial Coordination: Sophie Nagiscarde, Head of Cultural Activities, and Lucile Lignon, Head of Temporary Exhibitions, Shoah Memorial Scenography and graphic design: ÉricandMarie



Once again this year, we launched an institutional campaign in October with the slogan "Paris-Drancy, 12km, Drancy-Auschwitz 1,220km".



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## Activities

In 2021, the Drancy Memorial closed for six months. In total, there were 18,550 visitors in 2021 (versus 15,090 in 2020), of which 23% were individual visitors and 77% were groups.

#### For the general public

Every Sunday, the Drancy Memorial organizes free guided tours of the institution and former internment camp. In 2021, 35 such tours were carried out.

The Paris-Drancy shuttle transported 245 people, and 340 audio guides were used. To make up for the site closure, virtual thematic tours were made available. Moreover, several "rendez-vous de Drancy" were scheduled throughout the year, both on site and online. In total, these events attracted more than 500 visitors.

In conjunction with the European Heritage Days, 40 people were able to join a remembrance trail devised for the first time with the Cercil Museum. In December, 35 people followed another new trail ("In the footsteps of those shot at the Mont Valérien") created in partnership with the Mont Valérien Memorial.

#### For school groups

Despite several months of closure, the Drancy Memorial saw an increase in school group visits in the last quarter of 2021. In total, 215 groups (versus 181 in 2020) came to the Drancy Shoah Memorial. 114 groups went on guided tours and 53 took part in workshops. Of the 215 groups, 145 came from the Île-de-France region.

In partnership with the Seine-Saint-Denis department, junior high school students were offered free tours, workshops and three remembrance trails. In addition, several partnerships were successfully formed or confirmed, including with the DSDEN (Board of the Ministry of National Education's Departmental Services) and the City of Drancy, leading to the creation of a series of workshops.

Since the beginning of the 2021-2022 school year, the pedagogical programs for junior high school students have been renewed and expanded with new activities. 53 workshops organized

114

for school groups

#### Teacher trainings

As part of a three-year agreement signed with the Seine-Saint-Denis department, the Memorial offered the department's cities free activities during the 2020–2021 school year, including four training sessions for educators, two for librarians and one for communal officers.

Throughout the year, the Memorial also organized trainings upon request and tours, including in conjunction with the summer university program in Paris.



Pedagogical tour of the Mont Valérien Memorial. © ONACVG-HLMNIDF.

## | Cercil Shoah Memorial



including



and



## Pedagogical activities

#### During lockdown

While the Memorial was closed between January and May, the two mediators carried out 49 off-site mediations at 18 schools throughout the region, in the Loiret and Cher departments.

#### **Cancellation rate**

In 2021, 177 groups from 61 schools had planned a total of 213 activities, many of which had been rescheduled from 2020. In the end, 118 groups from 65 schools managed to take part in a total of 143 activities. This represents a cancellation rate of 44%.

#### Breakdown of pedagogical publics throughout the vear

During lockdown from January to May, the mediators carried out off-site mediations.

June saw a significant return to form, at a time specifically geared toward elementary schools; 5<sup>th</sup> graders were least impacted by the situation.

#### School types

This year, due to the institution's opening schedule, the pedagogical department welcomed groups of which 29% came from high schools, 27% from junior high schools, 25% from elementary schools and 19% from specialized schools.

For reference, 40% of these groups came from junior high schools, 31% from high schools, 17% from elementary schools and 12% from specialized schools in 2019.

#### Types of activities

Out of the 143 mediation activities:

- 56% of the groups took part in 2-hour tours/workshops. This option consisted of a tour of the permanent exhibition and a practical thematic workshop;
- 21% took part in remembrance trails, either at Pithiviers or in Orléans. These trails are considered a fullday of mediation, together with a tour of the permanent exhibition, a workshop and an outdoors site visit;
- 9% took part in workshops with no prior tour of the exhibition. This option applies mostly to off-site activities;
- 8% took part in citizenry courses that included the tour and the workshop;
- 6% took part in tours.

# Trainings and international cooperation

#### Creation of the group "Cross-Cutting Memories – Sich erinnern, sich begegnen"

Since 2013, the Cercil Shoah Memorial has coordinated the program "Cross-Cutting Memories – Sich erinnern, sich begegnen", which is geared toward educators and pupils of the Centre-Val de Loire and Saxony-Anhalt departments. Activities deal with subjects around the theme "Handing down and teaching the history of the Holocaust and developing a culture of peace in Europe". This project fulfills the region's desire to put more emphasis on teaching history, preventing genocides and, more generally, stirring up interest in young audiences for civic education and international solidarity.

In 2021, the pandemic forced the various actors to adapt and innovate. Leaning on the expertise of the Shoah Memorial's international department, an online training course geared



© Shoah Memorial.

toward French and German history teachers allowed members of the "Cross-Cutting Memories" program to construct a training program, to invite educators from their locations to take it, and to share best practices and resources with experts.

Held over four half-days with live translation, this training course brought together 40 educators from the Saxony-Anhalt and Centre-Val de Loire regions.

Eleven speakers, comprising educators and historians, took part.

#### New training for junior high school teachers

In line with the Shoah Memorial's training department and the professor appointed by the Délégation Académique à l'éducation Artistique et Culturelle (Academic Delegation for Artistic and Cultural Education), the Cercil put together a training program aimed at junior high school teachers for the year 2021–2022. Over two full days, the program explored the genocides and the stakes of remembrance and justice, with four speakers involved each day. An additional four half-days, each involving two speakers, were used to discuss other complementary themes and strengthen participants' knowledge and teaching of the Holocaust. The program on genocides was met with great success: 40 educators raegistered and expressed their satisfaction at the end of the day.

# Cultural activities

In 2021, 68 events were organized including 19 online while the Memorial was closed. These were attended by 1,604 people and garnered 5,021 views on the Cercil's website.

#### The 2021 event lineup

Throughout 2021, the Cercil Shoah Memorial commemorated three anniversaries: the 30<sup>th</sup> anniversary of the Cercil's founding in 1991 in Orléans as a study and research center on the Loiret's department's internment camps; the 10<sup>th</sup> anniversary of the public opening of the Memorial Museum of the Vel d'Hiv Children in January 2011; and the 80<sup>th</sup> anniversary of the so-called 'green card' roundup on May 14<sup>th</sup>, 1941.

The anniversary exhibition *Sortir de l'oubli. Le Cercil, transmettre l'histoire* (Stepping Out of Oblivion. The Cercil, Handing Down History) was shown in line with this triple commemorative moment by taking an introspective look at the context that made the founding of the Cercil possible and the extent of



Speakers Hélène Mouchard-Zay and Eliane Klein attend the inauguration of the anniversary exhibition *Sortir de l'oubli. Le Cercil, transmettre l'histoire* (Stepping Out of Oblivion. The Cercil, Handing Down History). © Guillaume Sylvain.

the fight led by its founders to shine a light on the memory of these camps. Thirty years later, the goal was also to highlight the historical contributions brought about by the research carried out on the Loiret department's camps through documentation and private collections. To retrieve the memory of the Loiret department's camps from oblivion, such was the Cercil's will.

Split in two main parts ("The Founding of the Cercil" and "Archives of the Cercil") and comprising close to a hundred panels featuring duplicates of letters, photographs, objects, paper trails from various sources and a handful of drawings, some exclusive, the exhibition aimed to appeal to people of all generations. It sought to showcase the Cercil's archival collection and to tell a two-pronged story: that of the documents collected, preserved and studied, and that of the witnesses and families who shared with the association/museum the documents bearing painful memories and the most intimate aspects of their lives.

The exhibition included a documentary directed by the Cercil and featuring ten or so interviews of people present at the founding of the Cercil or who contributed to its evolution.

The scientific committee consisted of Annaïg Lefeuvre and Olivier Lalieu. Graphic design was carried out by Laure Scipion and Jean-Philippe Germanaud, and the scenography by Christophe Moreau.

The weekly cultural event lineup "Tuesdays at the Cercil" was organized around this exhibition and this triple anniversary.

#### Partnerships

Programming these events contributed to strengthening partnerships with:

- The Les Temps modernes book shop;
- The Cinéma les Carmes cinema;
- Ciclic;
- Les Cafés historiques;
- The Loiret Departmental Council;
- The Saint-Jean-de-la-Ruelle media library;
- Gien's media library;
- Amilly's media library;
- Orléans' media library;
- CDN.

The Cercil also established a new partnership with ESAD (the Art and Design Graduate School).

In 2021, the Cercil supported the project led by the Théâtre de l'Imprévu company to write and stage a play on the "Rumor of Orléans". This creative work is to take place over two years. The Cercil linked a school to the playwright Luc Tartar, who carried out workshops with 9<sup>th</sup> graders during a residency. The Cercil was a partner with the Centre dramatique national (National Drama Center).

#### Other events

Beyond its own event lineup, the Cercil also joined these national and regional initiatives:

- · Festival Récidive;
- European Heritage Days;

- Nuits de la lecture (Reading Nights);
- Rendez-vous de l'histoire de Blois (Blois History Rendezvous);
- Mois du film documentaire (Documentary Film Month);
- Semaine de la lutte contre le racisme et l'antisémitisme (Week of the Fight Against Racism and Antisemitism);
- Semaine de la presse et des médias (Week of the Press and the Media);
- International Women's Day.

## Communication

An institutional poster was created in 2021 by the Bovary agency. In July, it was displayed through the Decaux network in the city and tramway doors.



Fête de la musique (Music Festival) 2021 at the Cercil. © Shoah Memorial.

## | Chambon Memorial



# DRANCY SHOAH MEMORIAL | CERCIL SHOAH MEMORIAL | CHAMBON MEMORIAL

#### including

**1,315** school groups

## Visitorship

- **8,887** visitors overall (individual visitors, school groups, audiences at cultural events)
- 1,315 school groups on or off site (off site from January 1<sup>st</sup> to April 2<sup>nd</sup>: 44 workshops for 612 pupils)
- Reservations cancelled because of closure due to the lockdown:
  673 pupils (or a minimum of 1,966 participating school groups if not for the closure of cultural venues)

## The educational department

Innovation in response to the health context: **off-site events**.

Start of the 2021–2022 school year:

- Relaunch of annual pedagogical projects
- Start of a new project, around the National Day of Remembrance of the Victims and Heroes of Deportation (April 24<sup>th</sup>), in partnership with the ONACVG's departmental service = Contribution of the ONACVG on the notion of commemoration / Tour of the Remembrance Site (financial support from the ONACVG for transportation) / Participation to the ceremony. Three institutions registered in 2021-2022

**National Resistance and Deportation Contest**: exhibition by the Shoah Memorial; establishment of a local resources folder.

#### Training day for educators, on

December 7<sup>th</sup>, 2021. Presentation of the Remembrance Site and its pedagogical tools; reflection around teaching World War II, the Holocaust and the rescue.

# The cultural lineup

Extension of the exhibition Les Justes et le sauvetage des Juifs en Europe (The Just and the Rescue of Europe's Jews), opened in July 2020, until November 30<sup>th</sup>, 2021.

**A rich cultural agenda**: 1,044 people took part in conferences, shows and events scheduled between June and October.

June 5<sup>th</sup> and 6<sup>th</sup>: Events in the garden

July 10<sup>th</sup> – Highlight, opening of the cultural season: Event with Serge and Beate Klarsfeld

**July 15<sup>th</sup>**: *La Montagne-refuge en 1941* (The Mountain-Refuge in 1941) by François Boulet

**July 18th**: En fuite ! Confessions d'une libraire (On the Run! Confessions of a Librarian), show by the Golem Théâtre company

**July 22<sup>nd</sup>**: Event around a book: *Vous n'aurez pas les enfants* (You Won't Get the Children) by Valérie Perthuis-Portheret

July 29<sup>th</sup>: Event around a book: Mais combien étaient-ils ? Les réfugiés juifs au Chambon-sur-Lignon et sur le Plateau de 1939 à 1945 (How Many Were They? Jewish Refugees at the Chambon-sur-Lignon and the Plateau from 1939 to 1945) by Muriel Rosenberg August 5<sup>th</sup>: *Quand un auteur rencontre ses personnages* (When an Author Meets Their Characters), by Emmanuel Deun

**August 6<sup>th</sup>**: Screening of Caroline Puig-Grenetier's *Le silence des Justes* (The Silence of the Just) (2021) at Cinéma Scoop

**August 12<sup>th</sup>**: *La rivière des Justes* (The River of the Just), screening of Laurent Gomes' film (2021) at Cinéma Scoop

August 19<sup>th</sup>: Le Chambon et la fuite en Suisse: complémentarité entre deux refuges (The Chambon and the Escape to Switzerland: Complementarity Between Two Refuges), by Ruth Fivaz-Silbermann

August 26<sup>th</sup>: Jacques Martin, objecteur de conscience, Juste et résistant (Jacques Martin, Conscientious Objector, Just and Resistant), by Violaine Kichenin-Martin

September 2<sup>nd</sup>: Une filière vers la Suisse pendant la Seconde Guerre mondiale (A Pathway to Switzerland During World War II), by Jean-Luc de Uffredi / Cancelled in 2020

September 18<sup>th</sup> and 29<sup>th</sup>: European Heritage Days: Stroll - *Le CFD*, *histoire d'un train sur le Plateau* (The CFD, Story of a Train on the Plateau), in partnership with the Velay-Express (2021 was the European Year of the Rail) / Guided tour of the permanent trail and of the temporary exhibition / Screening of the film *Les Armes de l'esprit* (The Weapons of the Mind) / Free tour of the site and the exhibition

#### October 13<sup>th</sup> and November $4^{th}$ :

Se nourrir sur le Plateau pendant la Seconde Guerre mondiale (Feeding Oneself on the Plateau during World War II) – Event with a mediator in the context of the "Gourmand Week" organized by the Haut-Lignon

October 23<sup>th</sup>: Workshop-Testimony-Signing around the comic strip *Ceux du Chambon* (The Ones from the Chambon), with Matz, Étienne Weil and Kathrine Avraam in partnership with the group of communes

**December**: Opening of the exhibition La fin de la guerre en Europe 1944-1945, des itinéraires oubliés (The End of the War in Europe 1944-1945, Forgotten Itineraries)

## 2021 highlights

#### Archives, documentation

Launch of an in-depth research project on itineraries: April, onemonth internship for a Masters' student in History to work on Georges Sylin and his family's itinerary. Initial contact with various archive centers.

#### Increasing number of testimonies and research requests linked to family histories

Restoration work on the *Tante Soly* (Aunt Soly) archival collection

#### Official visits

Éric Étienne, Haute-Loire Prefect, and Barbara Wetzen, Yssingeaux

Three members of the **Nieuwlande Museum** team (*Museum de Duikelaar*)

Three representatives from the **USHMM** in Washington

Karim Benmiloud, Rector of the Clermont-Ferrand school district, with Marie-Hélène Aubry, School District Inspector and Laurent Lom, history and geography "remembrance and citizenry" referent IA-IPR (School District Inspector-Regional Pedagogical Inspector).

#### Integrating the Remembrance Site to the Shoah Memorial

Establishment of the digital architecture of the Memorial: linking to the Shoah Memorial's server and network, and familiarization with the various software and procedures.

Strengthening of ties with the teams of the other remembrance sites.

# Support for the Memorial

Many people and institutions support the Memorial and its mission by contributing their skills, expertise, time or money. We thank them all warmly.

#### The Pedagogical Orientation Commission

Rachid Azzouz, Daniel Bensimhon, Henri Borlant, David Dominé-Cohn, Elisabeth Farina-Berlioz, Jacques Fredj, Corinne Glaymann, Christine Guimonnet, Olivier Lalieu, Anne-Françoise Pasquier, Laurent Pejoux, Emmanuelle Pievic, Iannis Roder, Claude Singer, Alice Tajchman.

#### **Financial Support**

The Shoah Memorial receives funding from the Foundation for the Memory of the Shoah; the City of Paris; the Auvergne-Rhône-Alpes region; the Centre-Val de Loire region; the Île-de-France region; the Normandy region; the Grand Est region; the Hauts-de-France region; the Occitanie region; the Provence-Alpes-Côte d'Azur region; the regional boards of cultural affairs for the Île-de-France. Centre-Val de Loire and Auvergne regions; the Ministry for the Armed Forces; the Ministry for Culture; the Ministry for National Education and Youth: the Rothschild Foundation: the Claims Conference; the European Commission; the Interministerial Delegation Against Racism, Antisemitism and Anti-LGBT Hatred; and the SNCF, its main partner company.... and many French departments.

#### Donors

Thousands of private individuals support the Shoah Memorial every year with their donations.

#### The Shoah Memorial's Partnerships

## The Foundation for the Memory of the Shoah (FMS)

The Foundation for the Memory of the Shoah was set up in 2000 with an endowment from the restitution by the French State and financial institutions of unclaimed funds from the spoliation of France's Jews during World War II. The foundation is active in six areas: historical research, teaching, transmission of memory, solidarity with Holocaust survivors, Jewish culture and the fight against antisemitism. It is the Shoah Memorial's main source of funding for all its activities. The FMS launched the initiative to build the Drancy Shoah Memorial and provides all of its funding.

#### **Boards and commissions**

#### Ex-officio

#### Members

Ministry of the Interior, Ministry for National Education, Ministry for the Armed Forces-DPMA, Île-de-France Regional Council, City of Paris.

#### Founding Members

The Foundation for the Memory of the Shoah, represented by: Philippe Allouche, Serge Klarsfeld. The Shoah Memorial, represented by: Éric de Rothschild, Anne Sinclair. Public figures: Robert Badinter, François Heilbronn, Guillaume Pepy, Jean-Paul Picard. Association des amis du Memorial (Association of the Friends of the Memorial), represented by: Théo Hoffenberg, Grégoire Chertok.

#### The Scientific Council

Annette Becker, Danielle Delmaire, Anne Grynberg, Katy Hazan, André Kaspi, Serge Klarsfeld, Denis Peschanski, Renée Poznanski, Henry Rousso, Yves Ternon.

#### The City of Paris

The Shoah Memorial has received funding from the City of Paris since 2002. In May 2017, a three-year agreement was signed to launch a groundbreaking approach to educational projects (tours, workshops, exhibitions, etc) in Paris schools and recreation centers focusing on the history and the memory of the Holocaust and, more broadly, on antisemitism, racism, hate speech and propaganda.

#### DILCRAH

The Interministerial Delegation against Racism, Antisemitism and Anti-LGBT Hatred (DILCRAH) has been under the prime minister's authority since November 2018. To fight racism and antisemitism, the Memorial and DILCRAH signed a partnership agreement in 2015 to offer teachers a full range of educational resources they can use, especially during National Week for Education and Actions against Racism and Antisemitism.

#### The Europe for Citizens Program

Since 2014, the Shoah Memorial has received a multi-year operating subsidy from the European Union's Europe for Citizens program, which funds projects focusing on memory, mutual knowledge of European citizens and strengthening of their ties to the European. The Memorial also receives specific subsidies for its activities abroad.

#### The Ministry for Armed Forces

Through the National Office for Veterans and War Victims (ONACVG) and the Heritage, Memory and Archives Department (DPMA), the Ministry for the Armed Forces has stood by the Shoah Memorial since 2010, notably during commemorations. On January 26<sup>th</sup>, 2017, a partnership agreement was signed with the ministry to help the Shoah Memorial preserve sites of remembrance, transmit history, train teachers and conserve archives.

#### The Ministry for Culture

In May 2016, the Ministry for Culture appointed a High Council of Archives, whose members serve three-year terms. It is made up of qualified individuals, including the Shoah Memorial's director who advises the ministry on issues relating to public and private archives. On January 18<sup>th</sup>, 2017, an agreement was signed to strengthen the ministry's cooperation with the Shoah Memorial.

#### The Ministry for National Education

The Ministry for National Education is one of the Shoah Memorial's main partners. In order to welcome students and train educators, a framework agreement signed in March 2021 is applied to each school district in the form of individual agreements.

#### The Claims Conference

The Claims Conference supports the Shoah Memorial's international activities as well as locating, classifying, digitizing and cataloguing Holocaust documents at the Shoah Memorial's documentation center.

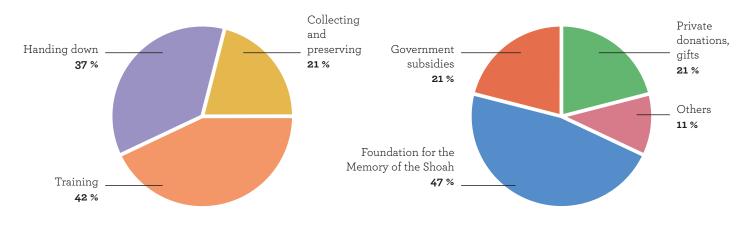
### The SNCF, the Memorial's main partner company

In 2010, the SNCF and the Shoah Memorial signed a partnership calling on France's national railway company to help the Shoah Memorial develop its pedagogical activities and share its knowledge about the history of the SNCF during World War II. On May 16<sup>th</sup>, 2017, the SNCF signed an agreement to restore within two years the former Pithiviers train station (from which many Jews were deported) to house classrooms.

#### The Bettencourt-Schueller Foundation

Since September 2021, the Bettencourt-Schueller Foundation has been supporting the "Teaching and handing down to fight intolerance" project. Over the course of three years, this project aims to strengthen activities geared toward schoolchildren, develop trainings for teachers and supervisors, and develop fundraising in order to sustain current efforts.

## 2021 operating budget



Expenses: €15,299K

Revenue: €16,047K

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Cover photo: May 1941 roundup known as the "green card" roundup.  $\circledcirc$  Shoah Memorial.

Mémorial le la SHOAH Musée, Centre de documentation

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You can help ensure the Holocaust is never forgotten, memorialising its impact by educating today's young people – tomorrow's adults – about the importance of tolerance, which is so essential to preserving our democracy.

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