



2024

ANNUAL REPORT

Editorial



Dear friends,

We are delighted to present to you our institution's main events and highlights from 2024, which have been driven by our key mission: to share, testify, educate, to help bring meaning to words and to equip our visitors with historical knowledge.

Over the course of 12 months, we have welcomed more than 516,000 visitors – an ever-increasing number – including 161,077 school groups, and we have trained 10,084 professionals.

The Paris Olympic Games made headlines and certainly impacted the Memorial: not only did we show the exhibition *Paris 1924-2024: the Olympic Games, a mirror of societies*, we also saw the Olympic flame within our walls on July 14th, carried by Holocaust survivor Léon Placek and sportsman Kajali Susso from the Espoir 18 association. Young Ambassadors of Memory were present to witness this moment, a moving symbol of both Olympic values and the duty to share history.

On April 28th, the Memorial unveiled a new digital monument. Housed in the crypt by the “Fichier Juif” (registration files of Jews during World War II), this new monument displays 4,000 names of Jews shot as hostages or as members of the Resistance, or executed, victims of abuses, who died in France's internment camps, went missing or who committed suicide at the time of their arrest or deportation, who were deported and died in concentration camps, or were killed while fighting for the liberation of France. Long-awaited by many families, it is a companion to the Wall of Names.

In 2024, we felt it was important to mark the 30th anniversary of the genocide against the Tutsi, which we did with a series of captivating, moving conferences and events.

We also carried on with one of our fundamental missions, which is to collect and preserve archives. Thanks to these precious documents, photographs and objects, some stored away for decades, Holocaust victims aren't just statistics or abstract notions: we remember their faces, their stories, their lives.

I want to acknowledge the unfailing commitment of the Memorial's teams, our volunteers and our institutional and non-profit partners for their work in keeping the memory and history of the Holocaust alive. Their devotion, their rigor, their creativity are the backbone of our initiatives. I also want to thank our many donors and benefactors, both private and public, without whom none of this would be possible.

In 2024, a new lease was signed with Nice Mayor Christian Estrosi for the creation of the Memorial's museum in the city. This seventh museum will be home to a permanent exhibition on the history of Jews in Nice and the Alpes-Maritimes department during World War II, as well as pedagogical spaces dedicated to educators and school groups.

May this annual report bear testimony to the Memorial's rich, intense work, and may it remind us all that preserving the history of the Holocaust is not a page turned toward the past but a commitment for the present.

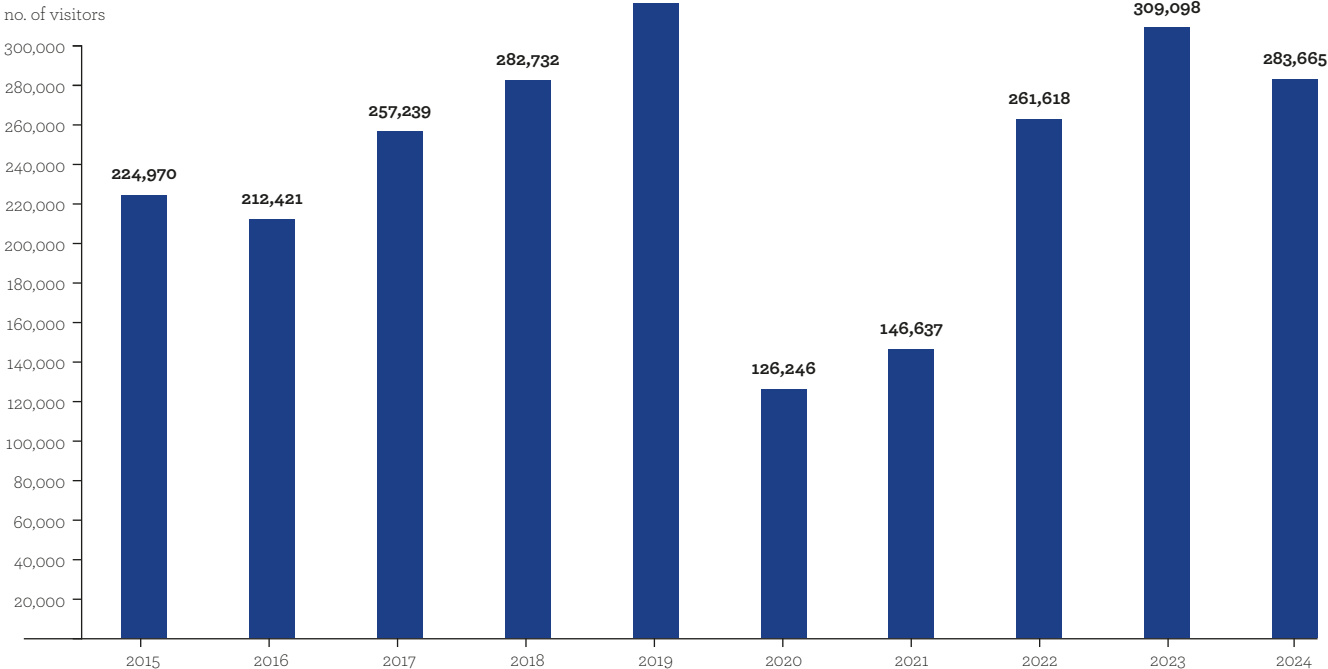
Éric de Rothschild
President, Shoah Memorial

2024 in numbers

visitorship / attendance

- **516,000** people took part in an activity organized by the Memorial in France, including **161,080** schoolchildren
- **283,670** visitors in Paris and **29,000** in Drancy, **17,800** at the CERCIL Shoah Memorial, **16,160** at the Chambon Shoah Memorial, **2,790** at the Jules Isaac Cultural Center in Clermont-Ferrand, **8,800** at Pithiviers Station, and **4,020** at the southern regional branch in Toulouse
- **200,000** people visited our temporary exhibitions in Paris and Drancy, and **113,100** visited traveling exhibitions in France
- around **33,000** people took part in an off-site pedagogical activity offered by the Memorial in France
- **5,184** groups took part in activities organized by the Memorial including **3,047** in Paris, **804** in Drancy and **1,245** off site in Île-de-France
- **10,100** professionals received training (versus 8,027 in 2023), including **6,784** educators across France (versus 5,863 in 2023) and **3,300** people from the general public (versus 2,456 in 2023)
- **9,670** people attended **121** events in the Edmond J. Safra Auditorium, on-site or online (versus 10,289 in 2023)
- **4,920** people visited the reading room (versus 5,491 in 2023)

total number of visitors at the Shoah Memorial (Paris)



activities

- **8** new exhibitions were created by the Shoah Memorial's team
- **220** venues hosted traveling exhibitions, including **218** in France and **2** in Italy
- **184** teacher training courses, including **156** for elementary schools and high schools
- **121** events at the Edmond J. Safra Auditorium
- **11** major commemorations were organized
- **37** study trips and journeys of remembrance from Paris and various regions, most to Auschwitz, with **5,087** participants (general public, students and teachers)
- **1,502** off-site workshops were held in schools in various regions
- **32** training sessions were held abroad, involving **1,102** teachers in **32** European countries, on site or online

acquisitions for the archives

- **43,252** documents, **1,284** books and periodicals, **18,709** photographs, **703** films or documentaries, **128** objects, **89** posters, **101** cinema-related documents, **593** drawings, and **52** audio archives were acquired in 2024
- **569** external and internal projects used photographs from the Memorial's archives in 2024

visibility

- **3,887** mentions or articles in the media, including
- **1,464** in print media
- **325** on the radio
- **316** on television
- **1,782** online
- **920,788** sessions (interactions between a site or an application and a visitor having loaded at least one page) and **1,943,347** pages viewed across all sites
- **38,824** followers on Facebook, **28,637** followers on YouTube, **15,037** followers on X, **30,181** followers on Instagram, **6,899** followers on LinkedIn, **17,377** followers on TikTok
- **62** film shoots
- participation in the *Salon mondial du tourisme* (Global Tourism Trade Show) in March 2024
- **65** newsletters sent throughout the year (pedagogical and general)



EN H
QUI ONT PÉ
DANS LES CAMPS
POUR



2024 highlights

The unveiling of the digital monument
was held on April 28th, 2024, in the crypt
of the Shoah Memorial in Paris.

© Photo: Yonathan Kellerman / Shoah Memorial.



© Photo: Yonathan Kellerman / Shoah Memorial.

2024 highlights

January 27th, International Holocaust Remembrance Day

January 27th is International Day of Commemoration in Memory of the Victims of the Holocaust. 2024 marked the 79th anniversary of the liberation of the Auschwitz concentration camp by the Soviet troops. In this context, the Shoah Memorial organized a series of educational activities that included exceptional events in Paris and Drancy encompassing poignant testimonies and captivating exhibitions. A ceremony also took place on Friday, January 26th, at the Memorial's crypt with young Ambassadors of Memory as well as numerous public figures.

A multitude of official visits in Paris and Drancy

Among which: Yvelines Prefect in charge of Equal Opportunities Pascal Courtade; department 91 Prefect in charge of Equal Opportunities Alain Castanier; Deputy Sylvain Maillard and Cabinet Director Rodrigo Diaz Romero; Mayor of Paris' 9th arrondissement Delphine Bürkli, Mayor of Paris' 6th arrondissement Jean-Pierre Lecoq, Deputy Clara Chassaniol, Deputy Caroline Yadan, and Paris Deputy Mayor in charge of Memory and Fighting Heroes Laurence Patrice; Italian Culture Minister Gennaro Sangiuliano; Minister for Equality between Women and Men and for the Fight against Discriminations Aurore Bergé; Knesset President Amir Ohana and Senate President Gérard Larcher; Secretary of State to the Minister of the Armed Forces Patricia Mirallès; Rwandan Sports Minister Aurore Mimosa Munyangaju; Deputy Emmanuel Grégoire; Cannes Mayor David Lisnard; Île-de-France Region Advisor Catherine Michaud; and Secretary of State for Citizenship and the Fight Against Discrimination Othman Nasrou.

◀ Unveiling of the digital monument

For National Deportation Day, the Shoah Memorial unveiled a new digital monument in its Paris crypt on April 28th. Present at this event were Secretary of State to the Minister of the Armed Forces Patricia Mirallès, Serge and Beate Klarsfeld, Paris Mayor Anne Hidalgo, Orange CEO Christel Heydemann and Secretary General of Publicis Group Anne-Gabrielle Heilbronner, the latter two attending on behalf of the monument's patron companies. This memorial work complements the Wall of Names by preserving and handing down the history of the Jews either shot as hostages or as members of the Resistance, or executed, victims of abuses, who died in France's internment camps, went missing or who committed suicide at the time of their arrest or deportation, who were deported and died in concentration camps, or were killed while fighting for the liberation of France.

▼ Signature of a lease agreement for the Shoah Memorial in Nice

On March 12th, Shoah Memorial President Éric de Rothschild and Nice Mayor Christian Estrosi signed a lease agreement for the location that will welcome the Shoah Memorial in Nice, a new museum set to open in 2026. Among those present were Serge and Beate Klarsfeld.



© Photo: Yonathan Kellerman / Shoah Memorial.



▲ « Laughter in the Tears »: 3rd Generations of the Shoah Forum

From May 18th to 20th, for the third time, the Generations of the Shoah Forum brought together Holocaust survivors, hidden children, Jewish fighters, their descendents, associations for the remembrance of victims and fighters, Righteous Among the Nations and their descendents. “Act” and “Hand down” were the key words of this edition, with prestigious guests including Michel Boujenah, Pierre-François Veil and Serge Klarsfeld, as well as dozens of speakers. More than 60 associations took part.

► A reunion 30 years after the genocide of the Tutsi

On June 30th, 2024, the Shoah Memorial organized an exceptional reunion. Thirty years after the genocide of the Tutsi, Beata Umubyeyi Mairesse, author of *The Convoy*, met children, humanitarians and journalists who were also aboard the June and July 1994 convoys that saved her. This reunion was captured by photographer Charlotte Abramow.

Carrying the Olympic flame through the Shoah Memorial in Paris

On July 14th, Holocaust survivor Léon Placek and sportsman Kajali Susso carried the Olympic flame through the Shoah Memorial in Paris. Many Ambassadors of Memory were present in their capacity as guardians of the memory of the Memorial. These Ambassadors represented Galilée High School (Combs-la-Ville) and Charlemagne High School (Paris), and worked on the history and missions of the Memorial, in line with ongoing initiatives centered around democratic and republican values.

Carrying the Olympic flame through the Shoah Memorial in Drancy

On July 25th, French Paralympic athletics champion and Drancy native Charles-Antoine Kouakou, musician Gildas Prado, and sports journalist and Olympic Games specialist Alain Lunzenfichter carried the flame in front of the Cité de la Muette and the Drancy Shoah Memorial. Almost 80 years after the closure of the Drancy internment camp, the Olympic flame’s itinerary served as a reminder of the site’s history and the need to share it with future generations.





▲ Fundraising dinner

Once again this year, the Shoah Memorial organized its dinner on October 12th, in support of its initiatives toward educating the youth and providing training to educators. Among those who made their way to the Paris Hôtel de Ville ballroom were filmmakers Olivier Nakache and Éric Toledano (above).



▲ Act of vandalism on the Wall of the Righteous

In the early hours of May 14th, 2024, red hands were spray-painted on the walls of the Memorial. A complaint was lodged and the culprits were apprehended.



▲ Exclusive look at the episode of the *Rencontres du Papotin* TV show featuring Ginette Kolinka

On February 13th, a few weeks ahead of its official broadcast date on France 2, the Shoah Memorial screened the episode of the *Rencontres du Papotin* TV show featuring Holocaust survivor Ginette Kolinka, with the latter as well as filmmakers Olivier Nakache and Éric Toledano in attendance.

Tactile paths and sign language tours

In 2024, the Shoah Memorial moved towards more inclusivity with new offerings such as tactile paths for the blind and visually impaired (the permanent exhibition in Paris and the history of the camp in Drancy). In Drancy, French sign language tours were made available for the *Paris 1924-Paris 2024: the Olympic Games, a mirror of societies* exhibition.

2024 temporary exhibitions

Rwanda 1994: the Genocide against the Tutsi 30th commemoration 1994–2024 February 2nd, 2024–January 5th, 2025 (displayed *allée des Justes*)

From April 7th to mid-July 1994 on the hills of Rwanda, more than 1 million Tutsi men, women and children perished in the name of a political utopia bent on resetting the racial purity of a Hutu nation rid of a minority depicted as devious and a nuisance. On April 7th, 1994, believing their very existence to be in danger,

Hutu extremists launched into an effective massacre.

In the context of the 30th commemoration of the genocide, the exhibition shed light on a historical event that is still too often considered through a reductive lens. A product of the tragic history of the 20th century, it was steered by a precise political logic based on racist ideology enshrined in Rwanda's colonial and post-colonial past.

For many years, the Shoah Memorial has been committed to handing down the history and memory of the genocide against the Tutsi, and it was intent on showing its support to the victims and the survivors during this period of commemorations.

Scientific committee:

Stéphane Audoin-Rouzeau, historian, Study Director at EHESS, Hélène Dumas, historian, EHESS, and Marcel Kabanda, historian, President of Ibuka-France.

Coordination and research:

Sophie Nagiscarde, Head of Cultural Activities.

2024 ADAPTATION OF THE EXHIBITION

Scientific committee:

Hélène Dumas, Head of Research at the CNRS, (CESPRA-EHESS).

Exhibition coordination:

Lucile Lignon, Head of Temporary Exhibitions, assisted by François Breloy.

Graphic design:

Designers Unit.



The Nyamata Memorial in Rwanda.

© Aegis Trust.

82,044
visitors from February 2nd
to December 31st, 2024



Exhibition poster.
Shoah Memorial.

Foreigners in the Resistance in France An exhibition to mark the entry of Missak Manouchian into the Panthéon February 2nd, 2024–January 5th, 2025

Missak Manouchian and his wife Mélinée entering the Panthéon on February 21st, 2024, serves as a tribute to all foreign members of the Resistance. Whether they were political refugees or immigrants seeking a brighter future, whether naturalized or born in France, these men and women, many of them Jews, fought on French soil as well as in the colonies and abroad. They played a key role in resisting the occupation forces and the Vichy regime.

This exhibition focused on the Parisian FTP-MOI resistance units while also looking at the broader action of foreign members of the Resistance. Representing various political movements resisting from within both occupied France and the free zone, these multiple identities came together around the ideal of France as the country of human rights and the country of Enlightenment.

Scientific committee:

Renée Poznanski, Professor Emeritus, Department of Politics and Government Studies at Ben-Gurion University of the Negev, and Denis Peschanski, Emeritus Senior Researcher at the CNRS, "Équipex Matrice", "Programme 13-Novembre".

Exhibition coordination:

Sophie Nagiscarde, Head of Cultural Activities, assisted by Clara Lainé, Assistant for the Cultural Activities Department, and Lyne Bizet, intern.

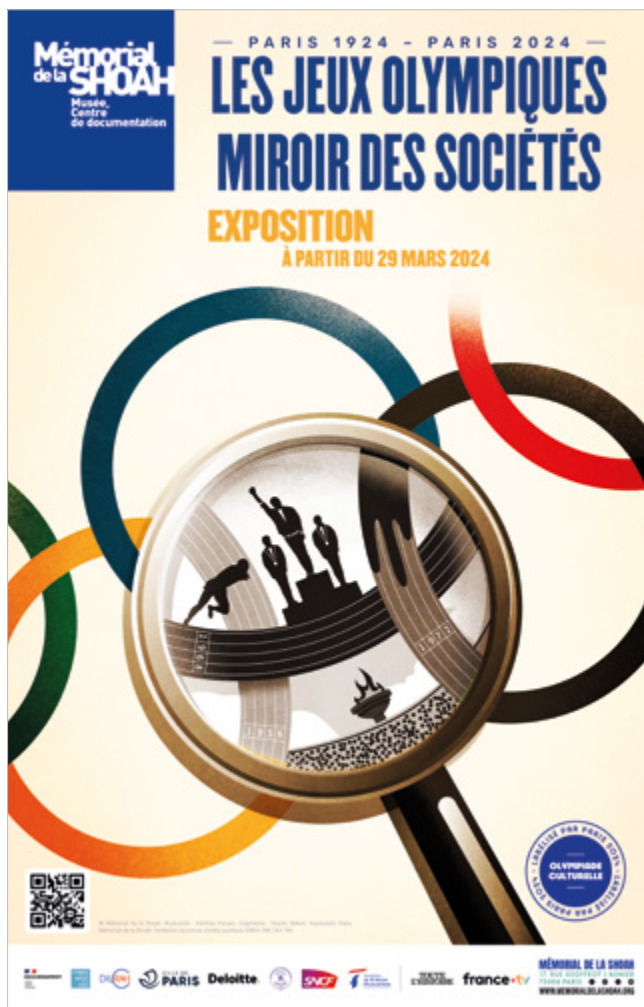
Programming at the auditorium:

Julie Maeck, Head of Programming, Pauline Dubuisson, Auditorium Coordinator, assisted by Camille Lio.

22,641

visitors from March 29th
to December 31st, 2024

2024 HIGHLIGHTS



Exhibition poster.
Shoah Memorial.

Paris 1924–Paris 2024: the Olympic Games, a mirror of societies As part of the Paris 2024 Olympic and Paralympic Games

March 29th, 2024–February 9th, 2025

This bilingual exhibition took visitors through an entire century of Olympic Games and touched on the many societal issues raised by the world's biggest sporting event.

While the olympic spirit may tend toward universal peace, the Games have, at times, seen exacerbated rivalries between nations and between athletes. The Olympic Charter states that every individual should be able to practice sports without facing any kind of discrimination, and many fights have been fought to that end throughout the history of the Olympic Games.

One of the exhibition's main themes was the use of sports and the Olympic Games specifically by totalitarian and authoritarian regimes. It also explored the many aspects of the Olympic Games, particularly the 1936, 1968 and 1972 Games, and highlighted individual stories of both famous and lesser-known athletes. It showed how Olympic values foster tolerance and inclusion.

During the exhibition, families were able to follow a dedicated trail and booklet based off written, audio and audiovisual archives as well as objects, literary works and iconography.

Curatorship:

Paul Dietschy, Professor of Modern History, Director of the Lucien-Febvre Center at the Université de Franche-Comté; Caroline François, Traveling Exhibitions Coordinator at the Shoah Memorial; and Hubert Strouk, Head of the Shoah Memorial's Pedagogical Department, assisted by Clara Volcouve and Clara Lainé.

Graphic design:

ÉricandMarie.

Scenography:

Razzle Dazzle.

Museography:

Élise Petitpez.

Programming at the auditorium:

Julie Maeck, Head of Programming, Pauline Dubuisson, Auditorium Coordinator, assisted by Camille Lio.



Between the Discovery of the Camps and the Return of the Deportees

November 25th, 2024–April 3rd, 2025 (displayed at *allée des Justes*)

What did the Liberation feel like for deportees? How were they brought back to France? How were they welcomed? Did we seek out the stories of those who survived? How did Europe's Jewish communities start building back up again after the war and how did we start laying the foundations of preserving the memory of the Holocaust?

In line with the 80th anniversary of the year 1945 and the “discovery” of the camps, this exhibition used numerous testimonies from deportees and rich iconography to explore the diversity of experiences of the Liberation by the American, British, French and Soviet armies, as well as the complex process of repatriation.

Texts:

Jacques Fredj, Shoah Memorial Director.

Exhibition coordination:

Élise Arnaud and Caroline François, Cultural Activities Department at the Shoah Memorial.

Graphic design:

Estelle Martin.

Proofreading:

Olivier Lalieu, Head of Remembrance Sites Management and External Projects at the Shoah Memorial.

Liberation of the Vaihingen camp, kommando of the Natzweiler-Struthof concentration camp, Vaihingen an der Enz, Germany, April 1945.

Shoah Memorial.

The Dreyfus Affair

September 21st–22nd, 2024

Created specifically for the 2024 European Heritage Days, this exhibition presented the Dreyfus affair through archives of the Shoah Memorial, including posters, postcards, photographs and publications.

Poster of the 1958 José Ferrer movie *L'Affaire Dreyfus*.

Shoah Memorial.



Temporary exhibitions inaugurated in 2023 and continued in 2024

1,000

visitors from January 1st to 7th, 2024,
for a total of 81,544 over the entire
duration of the exhibition

Julia Pirotte, Photographer and Resistant

March 9th, 2023–January 7th, 2024

Julia Pirotte (1908–2000) was born in Końskowola, Poland to a poor Jewish family. Arrested at the age of 17 for her activism in the Communist youth movement, she fled the country after four years in jail and sought refuge in Belgium. There, she found a job as a factory worker and married Belgian trade unionist Jean Pirotte. It is during that time that she started studying photography and future resistance fighter Suzanne Spaak offered her a Leica camera. When Nazi Germany overran Belgium in May 1940, Julia fled south. Having sought refuge in Marseille, she began working as a photojournalist for *Dimanche illustré* (Illustrated Sunday). Julia would use photography to bring attention to causes dear to her heart: the dismal living conditions in the Vieux-Port slums, the plight of Jewish women and children interned in the Bompard camp, and the operations of the maquis. She and her sister Mindla joined the Resistance very early on. As a liaison agent for the FTP-MOI group, she smuggled leaflets and weapons. On August 21st, 1944, she took part in the liberation of Marseille, documenting the event with her camera. After the war, she returned to Poland with a double perspective of the country: one where antisemitism was still alive (Kielce pogrom in 1946) but that was also rebuilding. Her career concluded at the end of the 1960s. The exhibition presented original and contemporary prints, some from the Shoah Memorial's collection and others from several international institutions.

General curatorship:

Caroline François, in charge of exhibitions,
and Bruna Lo Biundo, independent researcher.

Graphic design:

Estelle Martin.

Exhibition catalog:

Julia Pirotte, Photographer and Resistant, published by the Shoah Memorial, 2023.

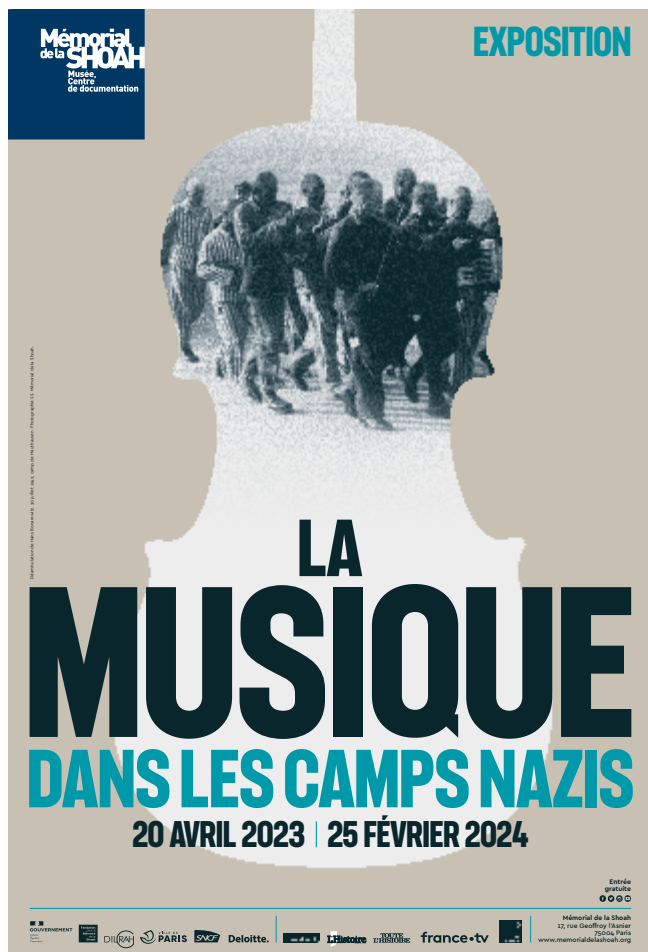
Exhibition poster.

Shoah Memorial.



8,758

visitors from January 1st
to February 25th, 2024,
for a total of 47,318 over the entire
duration of the exhibition



Music in the Nazi Camps

April 20th, 2023–February 25th, 2024

Music resounded daily in the concentration camps and death centers of the Nazi regime. Why such a musical presence in spaces where the most fundamental freedoms were being violated? Still relatively unknown, the main use of music was initiated by the authorities of the camps in 1933: it was “forced” music, played on order by orchestras made up of prisoners. It was a tool in its own right in the processes of submission and annihilation. Its second use was made by the inmates in a spontaneous way: either tolerated by the block leaders or sometimes wholly clandestine, this music was part of psychological survival and spiritual resistance strategies against the system of concentration camps.

For the first time, the exhibition presented to the public numerous testimonies, instruments, scores and drawings made by detained women and men, as well as photographs taken by SS personnel. It also addressed special cases, including French internment camps that became transit camps or the Theresienstadt ghetto camp.

Most importantly, it allowed visitors to listen to the music played in the concentration camps of Dachau and Buchenwald, and, more surprisingly, in the killing centers of Treblinka, Majdanek, Chelmno or in the Auschwitz complex.

Scientific committee:

Élise Petit, musicologist, associate professor in music history of the 20th and 21st centuries.

Exhibition coordination:

Sophie Nagiscarde, Head of Cultural Activities, and Lucile Lignon, Head of Temporary Exhibitions, assisted by Léonie Maillet and Zoé Schocké.

Scenography and museography:

Agence Clémence Farrell - Muséomaniac.

Graphic design:

Atelier JBL.

Exhibition catalog:

Music in the Nazi Camps, published by the Shoah Memorial, 2023.

Exhibition poster.

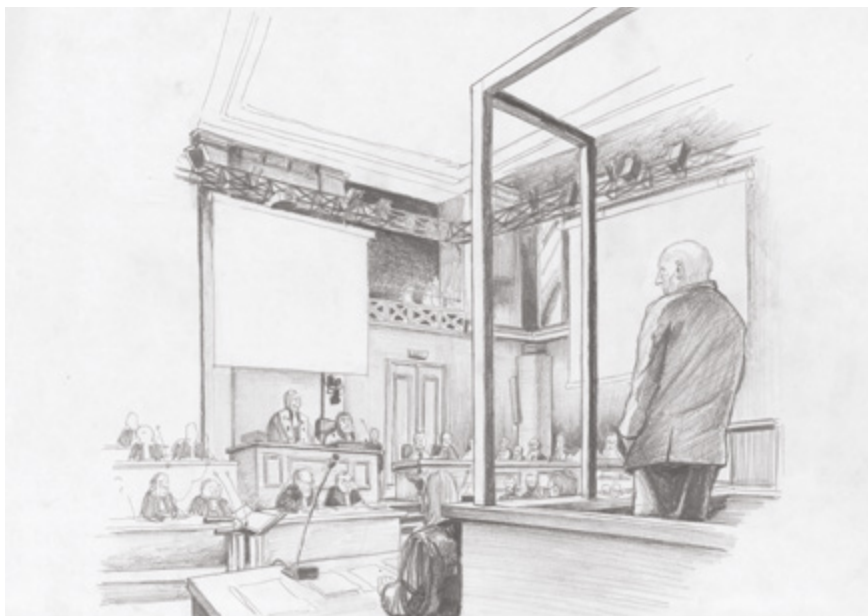
Shoah Memorial.

6,910

visitors from January 1st
to March 3rd, 2024, for a
total of 16,841 over
the entire duration of
the exhibition

Maurice Papon in court, November 12th, 1997.

© Riss.



Riss: the Papon Trial

October 19th, 2023–March 3rd, 2024

April 1998: after six long months, a historical trial comes to an end. Maurice Papon is sentenced to 10 years' imprisonment for his role in the arrest of 1,600 Jews while he was Secretary General of the prefecture of the Gironde department between 1942 and 1944. This trial left its mark:

Because it was of the first and only Vichy official accused and convicted of complicity in crimes against humanity.

Because many witnesses were called to the stand.

Because justice was finally served.

At the time, cartoonist Riss followed the entire trial for *Charlie Hebdo*, recounting this intense historic event through more than 600 court drawings. With his keen sense of observation, his causticity always on the side of the victims and his incomparable talent, the illustrator allowed us to see every moment of this unique legal episode.

The exhibition also included various archives and TV snippets of the time to provide context to the selection of drawings. Finally, thanks to the documentary film *Le procès Papon*, conceived by the National Archives for the exhibition *Filmer les procès: un enjeu social* (Filming Trials: Social Stakes), visitors were able to watch official archival footage recorded during the 380-hour trial, throwing them in the deep end of this legal battle.

Scientific committee:

Laurent Joly, Research Director at the CNRS.

Exhibition coordination:

Lucile Lignon, Head of Temporary Exhibitions, Shoah Memorial, assisted by Zoé Schocké, Clara Lainé and François Breloy.

Scenography:

Razzle Dazzle / César Gourdon.

Graphic design:

Doc Levin / Jeanne Triboul.

121

events

9,663

participants

401

speakers

Events at the Edmond J. Safra Auditorium

The year 2024 stood out for the number of premieres hosted by the Memorial (27 versus 6 in 2023, 15 in 2022), which was made possible thanks to strong connections with our existing partners as well as an expanding network of contacts in scientific sectors, in film, in literature and in the arts. Among these noteworthy premieres were *The Zone of Interest* by Jonathan Glazer and *The Most Precious of Cargoes* by Michel Hazanavicius.

Two major event series ran throughout the year. The first dealt with the themes of the *Foreigners in the Resistance in France* exhibition and comprised eight multi-disciplinary events including four exclusive screenings. It was a resounding success. The second comprised 17 events in line with the

30th anniversary of the genocide against the Tutsi and showcased new research, testimonies, artistic performances, and new film and literary works. The Memorial is the only institution to have presented such a substantial and varied program to commemorate this historical event.

Starting in the spring, a long-term partnership began with the Théâtre de la Ville. The series, titled *Vives Mémoires* (Vibrant Memories), consists of monthly artistic events that explore the ways we remember the three genocides of the 20th century. This partnership helps widen the reach of the Memorial's activities and allows movement between the Théâtre de la Ville's audience and our own.

As with the Vibrant Memories series, we have continued making more space for artistic performances, especially readings by well-known actors: Patrick Timsit, Sandrine Kiberlain, Charles Berling and Natacha Nisic. With the Auditorium team now in charge of the Fête de la Musique, 450 people attended the concerts by the Dan Gharibian Trio and Josef Josef.

Other than the aforementioned events, the year's most successful events included the premiere of *Jacaranda* by Gaël Faye, the event with the last witnesses of the Holocaust, the tribute to Magda Hollander-Lafon as well as the exclusive screening of *Poland Versus History* directed by Joanna Grudzinska.

2024 HIGHLIGHTS

An exceptional gala

The Shoah Memorial organized a concert at the Théâtre des Champs-Élysées to raise part of the funds required for the institution's initiatives.

Les Ambassadeurs~La Grande Écurie
Stefano Rossi, solo violin and conducting

Program:

Concerto RV 576 in G minor per la sua altezza reale di Sassonia

Concerto RV 582 in D major per la Santissima Assontione di Maria Vergine

Concerto RV 585 in A major

Concerto RV 577 in G minor per l'orchestra di Dresda

Concerto RV 556 in C major per la Solennità di San Lorenzo

Concerto RV 574 in F major

Commemorations

January 27th, International Holocaust Remembrance Day

See page 6.

30th Commemorative Day of the Genocide of the Tutsi

April 7th, 2024

As part of this commemoration, the Shoah Memorial organized a number of events dedicated to the memory of the Tutsi together with witnesses, historians, legal experts, journalists and artists. The themes were History, Literature and Justice. More than 200 people were present.

81st anniversary of the Warsaw Ghetto Uprising

April 18th, 2024

This ceremony consisted of a testimony on the uprising, music played by the Republican Guard and Yiddish songs sung by Talila. Following the release of her book *Une enfance au ghetto de Varsovie. Suivi du Journal de Larissa 1945-1949* (A Childhood in the Warsaw Ghetto. Followed by Larissa's Journal 1945-1949), Warsaw Ghetto survivor Larissa Cain shared her story.

▼ Yom HaShoah, the Reading of the Names

May 5th–6th, 2024

Under the aegis of the Foundation for the Memory of the Shoah. In partnership with Judaïsme En Mouvement (Judaism in Movement, JEM), the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), which originated the event, the Consistory of Paris and the Central Consistory.

During an uninterrupted 24-hour public reading, the names of every Jewish man, woman and child deported from France are read out loud one by one. This year, the names of Jews deported from France aboard convoys 22 to 57, were read out, followed by the list of Jews who died in internment camps in France, the list of Jews executed as members of the Resistance, who were hostages or were summarily executed. In France, 76,000 Jews including 11,400 children were deported to death camps.



© Photo: Yonathan Kellerman / Shoah Memorial

National Day in Remembrance of the Victims and Heroes of the Deportation

April 28th, 2024

In partnership with the Ministry of Armed Forces.

Starting in the early 1950s, former deportees and families of those lost expressed their wish for a day dedicated to the remembrance of the Deportation. Passed on April 14th, 1954, the law made the last Sunday of April a national day of celebration. An homage was first paid at the Shoah Memorial, then at the Memorial to the Martyrs of the Deportation. The commemoration ended with the lighting of the flame at the Arc de Triomphe.

Tribute to those interned in and deported from the Loiret camps

May 26th, 2024

Under the aegis of the Union des déportés d'Auschwitz (Union of Auschwitz Deportees) and the Shoah Memorial. In partnership with the CERCIL Shoah Memorial, the CRIF's Remembrance Committee, and the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF).

This tribute took place in Pithiviers and Beaune-la-Rolande with many public figures in attendance.

11

major annual commemorations

15

convoy readings

National Resistance Day

May 27th, 2024

For National Resistance Day and the 80th anniversary of France's Liberation, the Shoah Memorial took a look back at the story of Jewish volunteer fighters during World War II through the prism of recent historical research. On this occasion, the Memorial screened *Les Lettres déchirées* (The Torn Letters) with director-producer Yves Fajnberg in attendance, together with Assistant and Geneva University PhD candidate Marion Gros, Modern History Professor Delphine Richard, and journalist and Montpellier-III University PhD candidate Géraldine Pigault.

▲ 82nd anniversary of



© Photo: Alain Azria.

the Vel d'Hiv Roundup

July 16th, 2024

On Tuesday, July 16th, the Shoah Memorial in Paris held a national ceremony in memory of victims of racist and antisemitic crimes perpetrated by the French government and a tribute to France's Rigtheous, all in the context of the anniversary of the Vel d'Hiv Roundup. Among those present were Secretary of State to the Minister of the Armed Forces Patricia Mirallès, Paris Mayor Anne Hidalgo, and CRIF President Yonathan Arfi.

Hazkarah

October 6th, 2024

Ceremony in remembrance of Holocaust victims without a grave. Speech by President of the Foundation for the Memory of the Shoah Pierre-François Veil.

In Remembrance of the Tunis Roundup

December 8th, 2024

Commemoration organized with the Société d'histoire des Juifs de Tunisie (Historical Society of Tunisia's Jews).

Homage to the executed of the Mont-Valérien

December 15th, 2024

In partnership with the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF) and the Office national des anciens combattants et victimes de guerre (National Office of Veterans and War Victims).

This 83rd anniversary of the execution of 75 hostages at the Mont-Valérien on December 15th, 1941 included an official commemorative ceremony at the Mont-Valérien.

▼ Public readings of names of the 1944 deportees

From January 20th, 2024

Organized by the Shoah Memorial in association with the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF).

Following the commemorations organized in 2022 and 2023, 15 ceremonies took place in memory of Jews deported from France in 1944 onboard convoys 66 to 77 and the convoys that left on August 11th and 17th, 1944. During each ceremony, the names of deportees aboard each convoy were read out loud.



© Photo: Charles Tremil / Shoah Memorial.

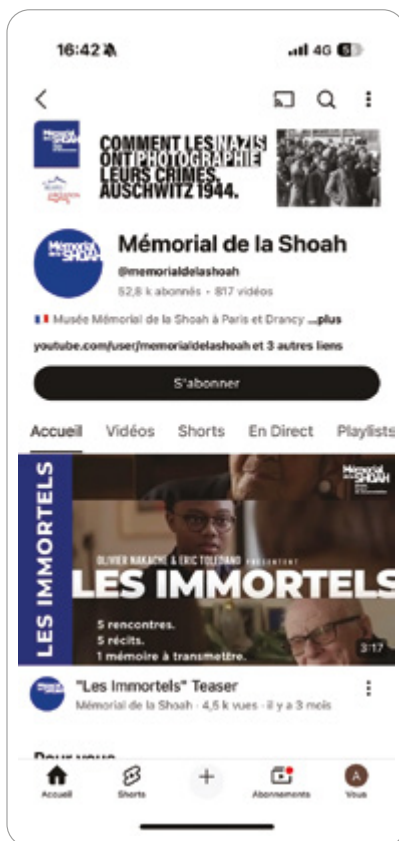
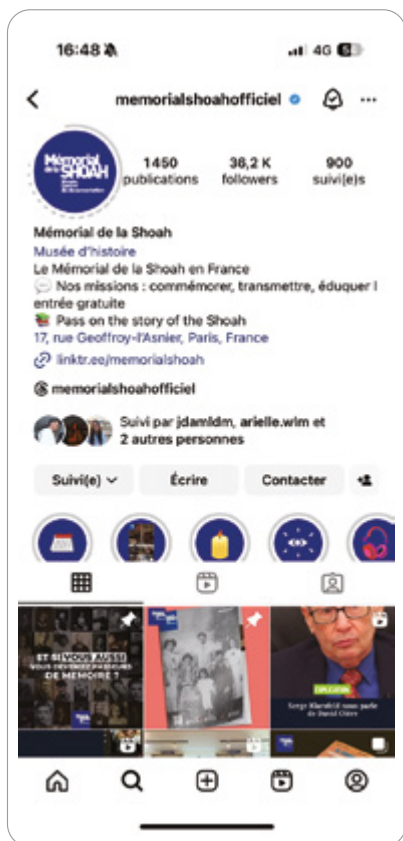
The Shoah Memorial on social media



The Shoah Memorial is active on social media – Facebook, Instagram, X, TikTok, LinkedIn – where we are able to reach various audiences, especially the young who will bear the responsibility of preserving and sharing the memory of the Holocaust. This is particularly important given the slowly dwindling number of survivors and witnesses. Our accounts attract an increasing number of followers year on year.

Comedian Marie s'infiltré reads the last letter written by Resistance fighter Missak Manouchian.

Shoah Memorial.



Many testimonies of Holocaust survivors are available on the playlist *La Voix des témoins* (The Voice of the Witnesses) on the Memorial's YouTube page.

La voix des témoins ▶ [Play all](#)

Le Mémorial de la Shoah a décidé de mettre en ligne, progressivement, sur sa chaîne YouTube des témoignages inédits de rescapés de la Shoah, d'enfants cachés ou de justes. Ces témoignages,...



Victor Perahia, déporté de France au camp de Bergen-...

Mémorial de la Shoah
18K views • 7 months ago
Subtitles



Richard Strauss, déporté de Varsovie (Pologne) au cam...

Mémorial de la Shoah
13K views · 7 months ago
Subtitles



Raphaël Feigelson, déporté
de France au camp...

Mémorial de la Shoah
16K views · 7 months ago
Subtitles



Simon Drucker, déporté de France au camp d'Auschwit...

Mémorial de la Shoah
24K views • 7 months ago
Subtitles



Walter Spitzer, déporté de Pologne au camp de...

Mémorial de la Shoah
9.3K views • 7 months ago
Subtitles



Handing down



Guided tour of the exhibition
*Paris 1924–Paris 2024: the Olympic Games,
a mirror of societies* by Paul Dietschy, its curator.

© Photo: Yonathan Kellerman / Shoah Memorial.

5,184

groups

including

3,047

at the Paris Memorial

804

at the Drancy Memorial

and

1,245

off site

Witnesses

Witnesses tirelessly share their experiences of this tragic period in history, giving firsthand accounts at the Shoah Memorial or during trips to Auschwitz, thus strengthening the message passed on to new generations.

For the general public

Workshops

Throughout the year, several thematic workshop series were organized for adults including the following: a painting workshop entitled “The Peddler is a Smuggler”, an invitation to share family histories via objects used as a basis for an artwork; and a choir workshop entitled “In Chanting May”, which was an exploration of the concept of celebration, whether patriotic, religious, familial or within a village.

Guided tours

In Paris and Drancy, 172 guided tours of the institution were conducted for the general public, as well as 127 group tours of the exhibition *Paris 1924–Paris 2024: the Olympic Games, a mirror of societies* in Paris (82 in Drancy), 17 of the exhibition *Ginette Kolinka, Itinerary of a Survivor of Auschwitz*, 71 of the exhibition *Foreigners in the Resistance in France*, and nine of the exhibition *Riss: the Papon Trial*. Tours of the Marais district were also organized as well as tours of the Latin Quarter in the context of the “In Hélène’s Steps” remembrance trail.

Citizenry courses

In 2024, the Shoah Memorial organized two citizenry courses in Paris (June and December) and 12 in Drancy in partnership with the Direction de la Protection Judiciaire de la Jeunesse (Board of Judicial Protection of the Youth, DPJJ) in Seine-Saint-Denis. Designed for youth aged 14 to 19 who have been found guilty of racist or antisemitic acts, these courses are pursuant to agreements signed with the Paris district court in 2014.

Study and remembrance trips for the general public

The Shoah Memorial organized 14 trips for the general public, 12 to Auschwitz, one in the Baltic States and one in Rwanda.



For schoolchildren

Activities at the Memorial

In 2024, the Memorial welcomed 5,184 groups of pupils, from 4th to 12th graders, of which 3,047 were in Paris and 804 visited Drancy. There were 1,245 off-site activities. Most of the groups that came to the Paris Shoah Memorial took a guided tour (2,224). Close to 42% of these groups came from the Île-de-France region.

Educational trails

In partnership with the City of Paris, the Memorial offers young Parisians between the ages of 8 and 15 an educational program that can take place either during or after school hours.

These activities (workshops, lectures, tours, screenings, Paths of Remembrance or traveling exhibitions) are available to Paris public school teachers and municipal educational staff. With support from the Shoah Memorial, educational teams develop programs based on an array of activities offered free-of-charge by the Memorial.

Workshop for elementary schoolchildren.

© Photo: Florence Brochoire / Shoah Memorial.



Training



Through conferences, discussions and projections organized during the Paris university program, top European specialists tackled questions linked to teaching the history of the Holocaust. Shoah Memorial.

For educators across France

10,084
professionals trained

including

6,784
educators
across France

including

5,268
high school
teachers

In 2024, the Shoah Memorial organized 184 training sessions for elementary and high school teachers in collaboration with the Education Ministry through academic training schemes or cooperation agreements. Of these sessions, 42 were organized for elementary school groups and 142 for high school groups.

Open house

In order to present the Shoah Memorial's pedagogical offerings to educators, two open-house days were organized: on Tuesday, October 22nd, at the Paris Shoah Memorial de Paris and on Wednesday, October 23rd, at the Drancy Shoah Memorial.

Elementary schools

In 2024, the Shoah Memorial organized 42 training sessions for elementary school teachers. In total, 1,516 elementary school teachers took a course.

16

courses outside of the Education
Ministry program

High schools

5,268 high school teachers took one of the 142 courses organized by the Memorial in partnership with school districts or the INSPÉ (Higher National Institute of Teaching and Education). These training sessions were held in 27 school districts. Various longer trainings are offered to teachers during the summer and fall breaks. A new university program was run in Rwanda in the fall.

Study trips for educators

In total, 23 study trips were organized in Auschwitz-Birkenau in 2024.



3,300
people from
various segments

For specific audiences

Each year, the Shoah Memorial offers specific training courses for a wide range of professionals, including journalists, home-care aids, social workers, guides and counselors.

In 2024, 43 courses were offered to 3,300 persons from various segments. They included municipal police cadets of the City of Paris, gendarmerie officers, magistrates, students, regional authority representatives, association executives, guides, social workers and leaders of different religions.

Educators open house on Tuesday, October 22nd, at the Paris Shoah Memorial.

Shoah Memorial.



ISRAEL NACHRICHTEN
1980-1981

ISRAEL NACHRICHTEN
1978-1979

ISRAEL NACHRICHTEN
1976-1977

ISRAEL NACHRICHTEN
1974-1975

Collecting and preserving



© Photo: Vincent Pfrunner / Shoah Memorial.

Acquisitions in 2024

43,252
documents

18,709
photographs

703
films or
documentaries

COLLECTING AND PRESERVING



Collection drive in London, one of the four off-site collection drives in 2024.
Shoah Memorial.

128

objects

89

posters

593

visual works

52

audio archives

The archives

For the archives department of the Shoah Memorial, 2024 was an exceptional year in terms of individual documents acquired, in terms of the cataloguing and digitization operation, which was unlike anything we have experienced since the pre-Shoah Memorial era in 2002-2004, all thanks to a subsidy from the Claims Conference. We've also seen an increase in requests received and processed.

C for Collection drive

In 2024, we celebrated 10 years since the start of the collection drive. Be it through cold visits or through the Memorial's calls for donation, the objective is the same: to build on our documents collection around our themes. Collections are gaining traction, although we still often need to explain why and for whom we call for donations, convince people that their documents will be preserved in the best conditions, and reassure them regarding expected usage of these documents.

Private archives

Individual donations come in through several channels: appointments, cold visits in the reading room, as well as collection drives at the Memorial and off site.

Our archivists met with 94 individuals or families in 2024. There were four collection drives (Strasbourg, the Maison des Seniors et de la Culture de la Fondation Casip-Cojasor (home to the elderly including Holocaust survivors), London and New York City) as well as documents received during dedicated office hours on Tuesdays plus home visits.

In 2024, we added 10,869 documents to our archives, as well as voluminous archival funds received at the end of 2024 and which have yet to be inventorized. They include the Magda Lafon fund given by her children, which, laid out, represents 4 meters worth of archives (around 9,000 pages), and the Paul Haguenauer (Nancy chief rabbi) fund given by his grandson Hervé Haguenauer, which represents a literal suitcase full of documents, photos and archives (around 1,500 pages). The total number of documents acquired exceeds 21,000 pages, of which more than 16,000 are originals.

Acquisitions pursuant to partnerships

The partnership with USHMM and Yad Vashem regarding archives within France's religious congregations continued. In 2024, we carried out digitization campaigns for the Christian Brothers' archives in Lyon (February), the Capuchins' archives (September), and the Jesuit archives (November). A total of 21,531 pages were acquired through these campaigns.

Objects

In 2024, the Memorial acquired 128 objects. Once again, these objects are connected to the itineraries followed by those interned and then deported from France. Of particular interest are the objects donated by the Israelite Consistory of the Haut-Rhin department and that were not able to be returned to their rightful owners.

Graphic works

2024 was a record year in terms of graphic works received, with 593 drawings and paintings in one year.



Drawing and poster
by Henri Hague.

Shoah Memorial / Donation by Almetro
and Letertre Saint Martin.



Highlight: Henri Hague, whose real name is Heinz Greiffenhagen, was a German painter who arrived in France in the 1930s. Having found refuge in Lourdes, he was arrested and deported aboard convoy 73. In April 2019, his niece donated more than 30 of his drawings and paintings.

Five years later, in January 2024, a further 68 drawings were discovered in a house in Tarbes, which drawings he made while contained in a so-called “designated residence” in Lourdes.

C for Classification

Classification of private archives

The private donations sorted consist mainly of personal documents, correspondence and testimonies as well as various funds: regions, Righteous, foreign countries/cities, cultural and sporting events. Of these 129 sorted donations, 43 were given/lent in 2024; 33 were given as part of school projects.

18 funds were created:

- the Jacquet-Francillon fund (2 boxes)
- the Dr. Pierre Adler fund (17 boxes)

- the Nomads fund (1 box)
- the 18th arrondissement AMEJD fund (7 boxes)
- the Markiewicz fund (22 boxes)
- the Nina Braunstein fund (1 box)
- the Wetzel Ruiz-Pipo fund
- the Guy Schapiro fund (4 boxes)
- the Coordination of France's Jewish Children association fund (1 box)
- the Szwarc fund (1 box)
- the Natanson fund (4 boxes)
- the Franceline Bloch fund (2 boxes)
- the Jacques Isorni “Philippe Pétain” Typescript (1 box)
- the Spier-Donati fund
- the Perelberg fund (2 boxes)
- the Cuvelier fund (1 box)
- the Véronique Hayem fund (1 box)
- the Victor Mendelgwaig fund (1 box)

The reading room's librarians helped sort various archival funds:

- The SSJ files (Social Service of the Youth): close to 1,000 files were reconditioned and indexed.
- The Cojasor files: each file case given to the Memorial goes through stocktaking, indexing and reclassifying.
- In the UEVACJ-EA fund (Union of Former Jewish Volunteer Fighters - Children and Friends), the compensation files are also being reconditioned and indexed.

Cataloging

Entries created, uploaded to the portals and associated PDFs:

- 78,165 entries created in Mnesys (77,339 in 2023)
- 69,517 entries uploaded to the reading room's portal (68,568 in 2023)
- 55,432 have digital visuals associated with them, or close to 80% (versus 50% in 2023)

The documentation center portal keeps growing with 69,517 archival entries now available in the Shoah Memorial's reading rooms.

Sorting out bookstacks

The archives department's daily work includes keeping bookstacks (storage areas) in good order. In 2024, we organized work sessions to sort out these spaces to ensure proper conservation of all our collections.

In all, three sessions were needed to reorganize the Memorial's funds, one session for the maps and plans, and two sessions for the reconditioning material.

C for Conservation

Digitization

Total number of files digitized in-house: 9,552 views (around 150GB).

Restoration

165 documents were restored in 2024, including 68 drawings by Henri Hague.

C for Communication

Processing emails

The number of requests we receive, mostly via email, is once again on the rise: 920 emails in 2024 in our main inbox plus an additional 1,500. Many messages are handled directly by the departments in charge of the databases of victims and by the reading room staff.

Requests for documents

In 2024, the number of requests received went up 85%.

These requests come mainly from France and concern largely the same documents, which include David Olère's drawings (12 requests), the list of deportation convoys and field notebooks (10 requests), the Status of Jews Project (5 requests) but also *Mickey au camp de Gurs* (Mickey at the Gurs Camp).

We've also provided documents from the Diamant collection as part of Missak Manouchian posthumously entering the Panthéon in 2024.

We also handle numerous internal requests, especially from the pedagogical department (127 documents sent), the cultural activities department as well as the communications department, the memorial's other sites throughout the country and the training department.

Requests in the context of pedagogical activities

For more than two years now, a librarian helps our department process all pedagogical requests, from both teachers and students. There were 187 requests in 2024 comprising:

- 50 requests from pupils or their parents
- 121 requests from lower and higher education teachers
- 16 requests from various other audiences (including librarians)
- 46 requests regarding convoy 77
- 14 requests regarding the CNRD

Data processing

Research queries

The year 2024 saw an increase in queries linked to the digital monument in the weeks leading up to its inauguration in April 2024, bolstered by the various communication campaigns.

We received a total of 147 queries on the *Noms* (Names) email address.

Updating the database

The database evolves on a daily basis through additions and corrections.

In 2024, that means:

- 527 links established
- 11,489 family connections created
- 7,269 corrections (spelling of first and last names)
- 7,908 new biographies
- 49 new entries of interned people
- 112 entries of freed people

We consolidated the list of other victims meant to be shared on the digital monument – 3,699 names as of the end of 2024.

Each year, we use new sources to grow the database of victims. In 2024, we used Serge Klarsfeld's sources.

To date, the database features 75,502 Jews deported from France (11,291 children), including 4,454 survivors.

The “Wall of Names” collection

All the documents collected for the updating of the victims and monuments databases are kept in a dedicated archival fund created in 2019.

As of April 2019, we had 21,158 folders.

In early 2024, we had 23,666 individual folders in all, an 8% increase in folders and files since 2022.

In the context of our research and in an effort to check and update the database, we were able to consult and make copies of 59 individual folders from the DVACC archives (Division of Archives of Victims of Contemporary Conflicts) in Caen. The Memorial now has more than 3,000 individual folders from those archives.

Oskar Winterberger with German Jewish internees in the Peveril internment camp in Peel, Isle of Man, March 1941. Part of the Sue Sylvester Collection, donated March 5th, 2024, in London.

Shoah Memorial / AJR / Sue Sylvester Collection.





2024 projects

“Claims Bundling Project 2024”

2024 marked the start of a five-year program supported by the Claims Conference. It aims to sort and catalog Holocaust-related archives that were added to our collections before March 2023. The plan involves digitizing these archives to make them more accessible to as many people as possible. This work required both internal classification and digitization tasks and processing by an external specialized provider for larger volumes.

Classification

Our partner Arkhênum (Heritage department) handled the entire classification process for four archival funds (conditioning, sorting, inventorying and suggestions for both indexing and thesaurus terms). These funds were the *Association des enfants cachés* (Association of Hidden Children), the Gisèle Pierronnet collection (researcher, expert on the Rothschild hospital and foundation), the Maxime Steinberg collection (researcher, expert on the Holocaust in Belgium) and, finally, the Charles Baron collection (former deportee, survivor of the camps).

Once classification is done and the search tool is approved, documents are digitized. In 2024, 26 collections were inventorized and indexed in-house (keywords, people and institutions). A total of 30 archival funds were processed thanks to the Claims program, resulting in 4,924 new entries, which were handled in-house (1,107) and by Arkhênum (3,817).

Digitization

In 2024, 409 archive boxes were processed through seven rounds of digitization, representing 223 archival funds.

Out of these funds, all those with an entry in Mnesys can now be viewed on our portal.

In total, we digitized 268,015 pages worth of documents in 2024 (22,452 in-house and 245,563 through our provider).

Raphaël Lemkin Center

In June 2023, we announced the creation of the Raphaël Lemkin Center, which provides resources on the other genocides of the 20th century. In order to make this center more visible to users, we created a specific entry, which went online end of 2024.

The newly available archives are updated on a regular basis and have to do with the Herero and Nama genocide, the Armenian genocide and the genocide against the Tutsi.

Rwanda

Processing archives of the Minubumwe (Rwanda’s Ministry of National Unity & Civic Engagement)

The Shoah Memorial’s Archives department supports the Minubumwe (Rwanda’s Ministry of National Unity & Civic Engagement) to ensure best practices are followed in classifying their archives. After a first study trip and an audit in 2023, a second trip took place in 2024 to implement recommended actions outlined in this audit, especially training for teams on the ground. Following this trip, representatives from both the Shoah Memorial’s international relations department and the Minubumwe met several times to plan next steps.

Media

While a substantial portion of the national media coverage dating from the time of the genocide had been made available, this collection is incomplete, which is something that we are working toward fixing. At the same time, we are digitizing these clippings so that we may share them with other partners. In 2024, we digitized:

- 32 issues of the *Kangura* journal (loan from Jean-François Dupaquier)
- 21 issues of *Umurangi* (Chrétien Dupaquier Kabanga collection)

An inventory of these media clippings is now available.

Institutional partners

We created a new entry for the Ejo Hacu collection. Founded by Émilienne Mukansoro, this association organizes literary residences when female victims record their testimonies; these are then typed and translated from Kinyarwanda to French. The first five translations are now accessible on our portal.

A new cross-reference to the entry on the Raphaël Lemkin Center has been added to the Ibuka Rwanda and Ejo Hacu entries on our portal.

Shoah Memorial in the city of Nice

Research

Research within our existing collections and outside archives has been carried out to gather the necessary materials to build up the new Memorial's permanent exhibition in Nice.

A dedicated main folder was created with 23 thematic sub folders and 622 files, including a special letters folder with 168 files. Files are sorted by year.

There are also 52 folders of files linked to individual life stories and 14 folders for public figures of the city of Nice.

Database

We have completed information related to Jews known to have been arrested, interned and deported in the Alpes-Maritimes department. We focused on data available in Serge Klarsfeld's publication that deals with the transfer of Jews to Drancy from Nice and its region. We also used data on these people to update our own database and create new entries when none existed. Moreover, all the people with home addresses in Nice were given special attention in order to identify and geolocate lost addresses. This work concerned a total of 4,111 people.

Diaries

Started in 2023, this project is entitled *La Shoah en « Je ». Les journaux personnels de la Shoah en France occupée* (The Holocaust in the First Person: Diaries from Occupied France). With project leaders Sarah Gruszká, Marie Moutier-Bitan and Judith Lyon-Caen (EHESS-Caen University) having suggested working on diaries from the Memorial's collections, we met several times throughout the year for work sessions and presentations to students involved in the project. Following a call for submission of new materials, the students worked on several diaries, which have furthered our knowledge of these archives and shed light on our collections.

Collaborative annotations with the National Archives

In 2024, the Memorial started transcribing files from the "Jewish File" – files of Jews arrested in Paris during World War II, officially part of the National Archives but housed within the Memorial next to its crypt. The AI-generated data was satisfactory but did require proofreading to make it available and usable. The Memorial and the National Archives put together a team of proofreaders from within each institution plus volunteers. This work is a direct result of the exemplary cooperation between the two institutions.

Research

Municipal archives from department 93

For a future exhibition around Jews of department 93 to be shown at the Drancy Shoah Memorial, we've started systematic research within the municipal archives of the department's cities. We initiated contact in June 2024. Several archivists sent across inventories and, sometimes, documents. In all, 10 cities responded to our call: Bondy, Épinay-sur-Seine, Les Lilas, Montfermeil, Montreuil, Pantin, Pierrefitte-sur-Seine, Saint-Denis, Saint-Ouen and Sevran.



Central Consistory archives

In 2024, we worked with Mr Philippe Landau, Central Consistory archivist, in the context of our research on Nice and the Drancy camp. Several working files are available.

Municipal archives of Capbreton (Landes)

Following Colette Chabas' donation of drawings by her father David Chabas while he was interned in camps, we carried out research in the city of Capbreton's municipal archives.

On top of the Chabas documents, we were able to find several documents and photos of deportees, and we were given permission to add them to our own collection.

The archives beyond our walls

Every year, we receive various requests to present the archives department, either as a whole or specific aspects.

Here are some of the presentations we gave in 2024:

- February 6th, to representatives of the History Museum of Bosnia and Herzegovina: presentation of the donation drive, and the classification and cataloging of private donations
- March 29th, to a group of 3rd-year students in Film Studies within the Center for Interdisciplinary Studies

- and Research for the French Literature, Art and Film Studies Department (CERILAC) at the Université Paris Cité (as part of the course entitled *Dealing with Archives: from Work to Museum*): presentation of the donation drive, and the classification and cataloging of private donations
- General presentation to students from the Institute of French Studies, New York University
- September 21st-22nd: presentation for European Heritage Days
- October 9th, to teachers involved in the High-School Vision project: presentation of the department and the profile search option
- December 11th: citizenry course
- December 30th, to Gideon Taylor, president of the Claims Conference: presentation (with the documentation center) of the archives and the Claims-supported cataloging operation

We also spoke at various conferences and study days, including the following in Paris and Drancy:

- March 27th: *Diaries at the Shoah Memorial* at the EHESS
- May 15th: *Recording, Counting, Researching: an Endlessly Renewed Mission. CDJC-MMJI-Shoah Memorial: 1945-2024* for the conference entitled *Quantifying the Holocaust*
- May 25th: *Georges Lehmann's Suitcase* for the study day entitled *Objects of the Shoah*
- October 21st: *Reviewing Archival Sources on the Drancy Camp*
- December 15th: *Telling the Story of My Building*

Off site:

- April 4th: in Châlons-en-Champagne, a presentation of the private archives selection for the exhibition dedicated to Solange Ast
- April 24th: in Toulouse, presentation on the discovery of a letter by Hersz Strasfogel, a Sonderkommando in Birkenau
- October 2nd: at the Contemporaine, study day on correspondance entitled *Interned Writing*
- November 19th: *Kecharim Mémoire* session, which consisted of a copresentation with USHMM and Yad Vashem on the digitization of religious congregation archives

It is also worth noting our annual participation in the *Recording the Names and Digitization of Nazi Era Victims' Data* international workshop, which took place in Munich from October 29th to 31st.

Conclusion

The year 2024 was eventful with important projects to carry out on top of day-to-day duties. The work that we have put in over the last few years to shed light on our collections and our activities is bearing fruit. More and more donors reach out to us to donate their archives. We've kept increasing the number of entries on the documentation center's portal. Finally, the content on the victims database grows every day and attracts an ever-increasing number of requests, which, in turn, results in a virtuous cycle with an increase in archive donations.

4,919
readers

including

1,942
researchers

The reading room

In 2024, the reading room welcomed 4,919 visitors. February and March were the busiest months with 601 and 640 readers respectively. Visitorship doubled compared to 2020 but decreased compared to 2023. The Olympic Games may have influenced this trend as seen in the noticeably lower numbers in July and August.

In 2024, we welcomed 1,942 researchers, who represent the largest portion of the reading room's audience, followed by 1,659 members of the general public.

We had 628 new subscribers to the portal in 2024 versus 482 in 2023, most of whom are in their 50s or 60s. Those in their 20s make up the third largest group.

Most searches in the reading room are of a personal nature (131) followed by family or genealogical searches (105), university research (95) and, finally, for publication works (62).

Through the archive baskets, the portal allows us to keep records of requested entries as well as digital views. Hence, consultation numbers are underestimated as we are not able to know the full extent of documents consulted by researchers beyond these actual requests.

The library

Conservation: archive processing, etc.

The Claims mission in 2024

In 2024, we continued and completed the *Modernizing Our Heritage* mission.

We made progress on the consolidation of the library's older collections and the catalog's entries (bio entries and related entries) from the retrospective conversion are now complete.

For the 2024 chapter of the Claims *Modernizing Our Heritage* mission, 3,020 entries were checked and 2,093 works were inspected with many entries completed (bio entries and related entries). As part of this project, several archives were also bound and restored.

Externalized catalog

In 2024, we were able to create bibliographic descriptions for 2,560 works thanks to the acquisitions catalog in French, English and German.

From 2005 to 2024, in less than 20 years, the library more than doubled the number of publications made available to readers, to more than 51,800.

Optimizing storage spaces

We have carried on with discussions, surveys and optimization work on the Shoah Memorial's on-site and off-site storage spaces as well as decluttering of the storage units.

In 2023, we started mapping journals and periodicals stored in the Shoah Memorial and continued this work in 2024.

Organizing periodicals

This task has been under way for several years at the Shoah Memorial, in line with the work meant to sort our storage spaces, optimize future archive processing and condition periodicals.

Periodicals audit

In 2024, we looked into the preservation of periodicals (journals and reviews) and carried out an audit of archives processing, storage and conservation. We identified several ways forward, which could also apply to storage spaces and to the external reserves of the Memorial's media center library.

Conditioning of the Shoah Memorial's off-site reserves

We have made progress on the conditioning work of recorded collections, in line with the archives and library departments' work sorting documents that have moved around a lot. The library started this work in 2023.

Acquisitions

We acquired 1,284 publications in 2024, mainly in French, English and German. In line with budget restrictions, we purchased less books during the second half of the year.

In 2024, we:

- checked 3,020 entries and inspected 2,093 publications to complete entries
- catalogued 2,560 publications (recent acquisitions)
- processed 1,284 acquisitions from 2023
- processed 602 reprints

We also conducted an audit of archives processing, storing and conservation as well as preparation work for 2025 and the inclusion of specific collections, including the Ian Kershaw collection, the Pierre Sauvage collection, and a collection of publications that once belonged to the librarian and collector Michael Neal.

The photo library

Acquisitions

Photo collections:
18,709 new photographs

- 339 donors
- 9,356 photos from private collections
- 3,565 photos from collectors
- 297 photos from other institutions
- 5,271 photos from reports by the Memorial
- 35 photos from photographers
- 185 photos from thematic collections
- 696 photos from 102 donors who reached out to us via our online drive
- 3,522 photos from 162 donors in Paris (during the dedicated office hours on Tuesdays and through other avenues)
- 3,290 photos from private collections of 6 specific donors
- 595 photos from 45 donors at the Paris and Strasbourg collection drives
- 1,253 photos from 52 donors at the London, New York and Toronto collection drives

Historical posters collections:
89 new posters acquired

Film collections: 101 film documents

- 53 movie posters
- 21 lobby cards
- 6 press kits
- 21 photographs of movie sets

Film collection:
703 new films or documentaries

- 166 archives from events filmed at the auditorium
- 26 pieces of content produced by the Memorial
- 158 films acquired with rights including 31 supported by the Foundation for the Memory of the Shoah and 101 donations
- 148 testimonies of survivors filmed in 2024 including 110 subsidized by the Claims Conference
- 353 TV recordings

Audio collection: 52 audio archives

- 33 audio recordings (private collections)
- 19 episodes of the show *Mémoire et Vigilance* (Memory and Vigilance)



Born in Paris in 1914, Victor Banderly joins the *Forces navales françaises libres* (Free French Naval Forces, FFNF) in 1943 where he is appointed to the Bir-Hakeim barracks, the medical center in London (England). Pictured here, he shakes hands with Admiral Georges Thierry d'Argenlieu who was paying a visit to FFNF officers in London in 1943.

Shoah Memorial / Daniel Banderly Collection.

Document processing

Restoration

- 122 historical and movie posters restored

Digitization

- 268,015 pages worth of documents
- 34,200 photographs including 30,000 as part of the Claims program (35,609 photos uploaded)
- 355 original posters in very high resolution
- 848 audiovisual materials

Classification

All archives acquired in 2024 were digitized, inventorized, associated to an entry, sorted and preserved.

Cataloguing

Cataloguing work in 2024 was substantial, with unprecedented results thanks to the Claims team and their head of collections. Teams grew in 2024 with 7 photo librarians, 5 audiovisual librarians and 2 patrimonial collections librarians (posters, film collections and postcards), and 5 student interns for additional support in the summer.

Photographs: 35,609 entries

Audiovisual archives: 2,175 entries

Testimonies (Claims project): 535 sorted into chapters and partly indexed

In 2024, thanks to the Claims cataloging program, we were able to catalog 535 testimonies in great detail: listening to testimonies from start to finish, writing summaries with time codes, and indexing people and places mentioned.

Claims project around video recordings of auditorium events from 2005 to 2019: 924 entries

Long forgotten in our archives, these events and testimonies from the Shoah Memorial's beginnings to 2019 are now available. This Claims project required digitizing, cleaning, and indexing by an external provider with the Memorial's activity booklets as references.

2024 video recordings of auditorium events: 40 new entries

Films with rights: 50 new entries

Films without rights: 342 new entries

Audio archives with rights: 334 new entries, 139 corrected

EN and FR subtitles: 400 hours (Claims project)

- 400 hours worth of testimonies submitted for subtitling, for a total of 237 testimonies subtitled, proofread and uploaded on the portal

Patrimony: 6,073 entries

Posters: 364 entries

Cinema documents: 4,047 entries

including 3,936 entries with the Claims project

Postcards and photographs: 1,662 entries

Claims project: Alfred Dreyfus collection, Judaica collection, Eastern Europe collection, anti-Black racism collection

Biographies: 4,140

Photo collection: 2,352 biographies

- 1,573 new biographies of representatives of national authorities
- 779 new biographies of victims

Audiovisual collection: 1,121 biographies

- 712 new biographies of representatives of national authorities
- 170 modified
- 239 new biographies of victims

Patrimonial collection: 667 biographies

- 201 new biographies of representatives of national authorities
- 466 entries

Highlights and projects

Testimonies up on YouTube

We uploaded 51 testimonies on the Memorial's YouTube channel, as captured through the years and from different collections.

January–December 2024: Protecting our photos

We protected our photos available online with a watermark.

January–December 2024: National and international collection drive

Five collection drives carried out this year (in Strasbourg, Paris, London and New York).

June 2024: Film database

We uploaded a database of films about the Holocaust, World War II and the other genocides as a resource and research reference. 2,658 film entries were uploaded as well as links to posters, film documents and movies from the photo library.

April 2024: A face to a name

Screening of portraits of deportees during Yom Hashoah.

April 2024: Digital monument

Screening of photos of Jewish victims from France who were assassinated during World War II.

November 2024: Paris Photo

Presentation of the collection entitled *Judaïca, un monde juif assassiné* (Judaica, the Assassination of a Jewish World) as part of the Paris Photo trade show.

May 2024: “Generations of the Shoah” Forum

Three days’ worth of events for survivors and their descendants at the Shoah Memorial in Paris.

September 2024: European Heritage Days

The Dreyfus affair through the photos, posters and movies of the photo library.

The bookshop

Visitor numbers slowed down at the bookshop in the summer of 2024 due to security measures put in place for the Olympic Games. Still, the exhibition catalogs *Foreigners in the Resistance in France* and *Paris 1924–Paris 2024: the Olympic Games, a mirror of societies* enjoyed some success, as did the reissue of the catalog for *Rwanda 1994: the Genocide of the Tutsi*, as part of the exhibition shown in the *allée des Justes*. The catalog for *Music in the Nazi Camps* won the Claude Samuel - France Musique Book Prize.

The bookshop hosted the authors of *Rwanda, à la poursuite des génocidaires* (Rwanda, Tracking the Perpetrators of the Genocide) and *Il s'appelait Chuna : Résistant, fusillé à vingt ans* (His Name Was Chuna: Shooting of a 20-Year-Old Resistant) for events around the Memorial’s themes, as well as Pascale Bouchié and witness Rachel Jedinak for the youth publication *La véritable histoire de Rachel, survivante de la Rafle du Vél’ d’Hiv’* (The True Story of Rachel, a Survivor of the Vel d’Hiv Roundup).









Publishing

Official illustration by Mathieu Persan for the poster and catalog of the exhibition *Paris 1924–Paris 2024: the Olympic Games, a mirror of societies*.
Shoah Memorial.



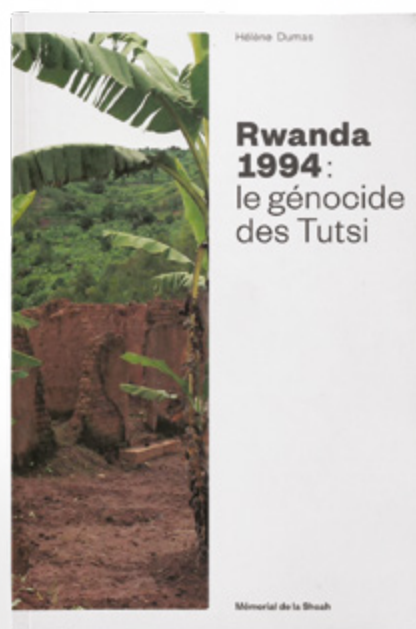
Publications

Revue d'histoire de la Shoah

In 2024, two new issues of the *Revue d'histoire de la Shoah* were published: issue 219, titled “Le Luxembourg et la Shoah. Spoliations, déportations, mémoire” (Luxemburg and the Holocaust: Spoliation, Deportation, Remembrance), and issue 220, titled “Varia”, with articles that touch on various themes. This was a more open approach than usual to quench readers’ curiosity and show the vitality of current work on the Holocaust.

Exhibition catalogs and booklets

In 2024, the Shoah Memorial published exhibition catalogs for the following exhibitions: *Foreigners in the Resistance in France* (written by Renée Poznanski and Denis Peschanski); *Rwanda 1994: the Genocide of the Tutsi* (written by Hélène Dumas); and *Paris 1924–Paris 2024: the Olympic Games, a mirror of societies*.





Off site



Training session for Croatian, Serbian and
Bosnian educators in Zagreb, Croatia.
Shoah Memorial.

In France

37
study and
remembrance trips

for

5,087
participants

including

2,414
pupils

and

267
teachers

Study and remembrance trips

The Shoah Memorial organized 37 study and remembrance trips from Paris and outside Paris, to remembrance sites of the Holocaust in Poland, Germany, the Baltic states and France, as well as trips in Rwanda where the genocide of the Tutsi took place.

As part of partnerships with regional councils (Grand Est, Hauts-de-France, Île-de-France, Normandy, Occitania, Sud-PACA) and the academic regions, 12 study trips were organized at the Auschwitz-Birkenau camp for pupils, for a duration of one to two days.

As part of partnerships with the departmental councils of Seine-Saint-Denis and Nord, two study trips were organized at the Auschwitz-Birkenau camp, each lasting two days.

The Shoah Memorial organized another 12 study and remembrance trips to Auschwitz, for a duration of one or several days. These were geared toward the general public and associations, leaving from Paris or Marseille (CRIF, Grand Orient de France, Langage de femmes, AFMA Marseille, cities of Épinay-sur-Seine, Issy-les-Moulineaux and Montreuil, and the judicial youth protection service).

The Shoah Memorial organized five study trips to Auschwitz, Poland, and Berlin, Germany, over several days, for schools.

The Shoah Memorial organized two trips for the general public: one following the trail of convoy 73 in the Baltic states, in partnership with the association Les Familles et Amis des déportés du convoi 73 (Families and Friends of the Convoy 73 Deportees), and another in Rwanda to remembrance sites of the genocide of the Tutsi.

Finally, four remembrance trails in France and Belgium took place with secondary school students, as part of a partnership with the Nord department.

In all, 5,087 people took part in these study and remembrance trips, including 2,414 pupils and 267 teachers.

Study trips for schools

The Shoah Memorial organized and facilitated 23 study trips for 2,414 secondary and high school students and their teachers, in Germany and Poland (mostly at the Auschwitz-Birkenau camp).

113,095

people visited our
traveling exhibitions

171

venues hosted the
Shoah Memorial's
traveling exhibitions
in France and abroad

49

museums, multimedia
libraries or town
halls showed our
traveling exhibitions

1,502

school groups
throughout the
country took part
in our workshops

Traveling exhibitions

In 2024, our traveling exhibitions were shown in 220 venues in France, including 171 schools.

Three new traveling exhibitions were created and shown in many venues. They are *Cabu, Illustrations of the Vel d'Hiv Roundup*, *France's Justs* and *The Camps of Auschwitz Birkenau As Seen by the Youths of Île-de-France*.

School workshops

For the past six years, the Memorial has been offering educational workshops in schools.

Led by teams from the Memorial's pedagogical department, these workshops cover a wide range of subjects: history, philosophy, moral and civic education, art and literature.

This initiative by the Memorial, supported by most of the school districts and many departments, as well as by DILCRAH, has resulted in 1,502 off-site workshops being organized throughout France.

The southern regional branch

The year 2024 is clearly split between two periods: January to July and September onwards.

Between January and September, we carried out our usual activities with screenings and round tables in Montauban and Toulouse, events at the Ombres Blanche bookshop in Toulouse, and presentations mostly about the Justs.

The highlight event was the inauguration of a plaque in Vendine, which was the first commune of the Saliège network to welcome Jewish children. Two of these children, one from the United States and one from Lyon, were present with their families. This event kept the southern branch team busy through numerous preparatory meetings.

Other than the Resistance and Deportation Museum of Toulouse, with whom we organize many activities, we must mention the Catholic Institute of Toulouse and the Resistance Museum of Castelnau-le-Lez.

Starting in September, we received an unprecedented number of requests for remembrance trails.

It seems that the different memorial sites have all experienced a spectacular increase in the overall number of requests.

Throughout 2024, cultural activities spread geographically to neighboring departments of Haute-Garonne (Ariège, Tarn-et-Garonne, etc.) and in cities like Nîmes, in the Gard. As for Nouvelle-Aquitaine, Bordeaux has become a regular partner, as has the Dordogne.

Regarding Toulouse, the activities of the southern regional branch are more evenly split between the departmental council of Haute-Garonne, the city hall (the Castelet of Saint-Michel prison) and the Occitania region (study trips).

The reputation of the southern regional branch in Occitania's cultural landscape is now well established thanks to both the groundwork started 18 years ago and the media coverage of our activities and our team, especially interviews relayed in local print and audiovisual news outlets.

Development of the places of remembrance

The Shoah Memorial continues to support the activities and development of institutions in charge of places of remembrance in France, by sitting on the governing and scientific bodies of the European Center of the Deported Resistance Members - Site of the former Natzweiler-Struthof camp (left), the National Memorial to the Montluc Prison (center), the Foundation of the Milles Camp, the Maison d'Izieu (right), the Besançon Resistance and Deportation Museum, the Association of the Gurs Camp, the Mounière Maison des Mémoires museum in Septfonds, the Memorial House in Annemasse, and the Memorial Museum of the Récébédou camp in Portet-sur-Garonne.

The Memorial also serves as an advisor for the development of a historical and memorial space in connection with the Lens synagogue, the renovation of the headquarters of the Jewish Cultural Association in Nancy and the Memorial

House in Annemasse. The second edition of the Jean and Josette Dreyfus Prize enabled 200 schoolchildren and their teachers from Saint-Dié to visit the Natzweiler-Struthof camp in March and April 2023, in partnership with the ONACVG and the Nancy-Metz school district.

The Commission of Former Jewish Volunteer Fighters

The Shoah Memorial's Commission of Former Jewish Volunteer Fighters continues its mission on the premises located on rue du Renard in Paris.

The annual ceremony at the Volunteer Fighters monument in Bagneux cemetery in Paris took place on Sunday, June 16th, in partnership with the National Office for Veterans and War Victims. An homage was paid to Boris Holbran on the occasion of the 20th anniversary of his death, and the historian Annette Wiewiorka gave a speech.





Workshop in Belfast, North Ireland, on September 28th and 29th, 2024, as part of the “Holocaust as a Starting Point” program.
Shoah Memorial.

Abroad

The “Holocaust as a Starting Point” program

Initiated between Serbia, Croatia and Bosnia and Herzegovina in 2016, this program seeks to tighten relations between communities of educators from different countries who still hold conflicting historical views on World War II by considering the heritage of the Holocaust as common ground.

In 2024, these training sessions brought together 20 nationalities and 540 participants for 12 educational dialogs, each over the course of three days. This program is led by a network of 25 national coordinators who represent education ministries, teachers associations, and educational partner agencies. This year, the Memorial organized the program in two gradual levels: beginners and advanced (six sessions each). These two levels

tackle sensitive topics at the heart of the conflicting views and contribute to a broader reflection on current educational challenges shared by the different participating countries.

Northern Ireland hosted its first session for both public school and catholic school staff. The Memorial also initiated a dialog for educational staff of various faiths in Thrace, Greece, and brought together Greek and Albanian teachers in Ioannina, Greece.



Training in Yerevan, Armenia, on September 24th and 25th, 2024, as part of the university program “Questioning the *Never Again*”.
Shoah Memorial.

University program “Questioning the *Never Again*”

The program “Questioning the *Never Again*” aims to offer higher education students in Europe a comparative approach to mass atrocities, help them understand the concept of genocide and study past and present crimes. During these trainings, students take part in historical and legal seminars as well as workshops on belief in conspiracy theories and antisemitism. The Memorial has organized two such cross-border events between the universities of Sofia and Thessaloniki on the one hand, and Cluj-Napoca and Szeged on the other. A similar training session with students from the French University of Yerevan (Armenia) has helped spearhead a new cycle of collaborations with Armenian educators, which will be further strengthened in 2025 with the support of the French embassy.

“French Teaching Abroad Agency” Scheme

As part of the partnership agreement between the French Teaching Abroad Agency and the Memorial, seven sessions geared toward staff **of the French school network** were organized in San Francisco (North America), Madrid (Iberian Peninsula), Bruxelles (Northwest Europe), Casablanca (Morocco), Antananarivo (Indian Ocean), Kigali (Southern and Central Africa) and Athens (Southeast Europe). The aim of these training sessions is to go over the basics of the history of the Holocaust with participants and to equip teachers with the academic fundamentals necessary to understand mass atrocities. Upon request, the Memorial can also tailor each session to the regional context of the participating institutions.

1,102
teachers and researchers
trained abroad

from

32
European countries

through

32
seminars



Training session for staff of the Minubumwe (Rwanda's Ministry of National Unity & Civic Engagement) and partner institutions, including the Rwanda Cultural Heritage Academy and the Chancellery for Heroes, National Orders and Decorations of Honour. Among those present was Eric Mahoro, Minubumwe Permanent Secretary. Kigali, November 2024.

Shoah Memorial.

National cooperations

Initiated by Portugal's education ministry, two training sessions in Aveiro and Cascais brought together a hundred Portuguese teachers. The Memorial is also still active in Ukraine, with two sessions for 60 teachers in the spring, in Kiev and Lviv, in association with the Ukraine Holocaust Study Center.

In Rwanda, the Memorial's structural cooperation with the Minubumwe (Rwanda's Ministry of National Unity & Civic Engagement) is meant to support national memorials. The tour guides from these institutions took part in a first training session in October 2024, with the aim to enhance visitor experience and create pedagogical activities for school groups. The Memorial also helped build a module to strengthen historical proficiency among ministry personnel. The Memorial supported five literary residencies for the members of survivors

association Ejo Hacu so that they may share their testimonies through the written word. These notebooks will then be digitized with copies added to the Memorial's archives.

Finally, Rwanda's Diplomatic Academy and the Memorial have reached out to representatives from France's **Ministry for Europe** and Foreign Affairs to suggest a two-day event on the question of mass atrocities.

In Italy, 2,500 people visited the exhibition *The Holocaust and comics (I fumetti e la Shoah. L'immagine a servizio della memoria)*, which included a specific section on fascism. It was on show at the Rimini town hall.

The University of Trieste, Rimini's Institute for the History of the Resistance, the Italian Association of Civilian War Victims (ANVCG) and the Shoah Memorial organized the symposium *The Adriatic Border between Research and Teaching: a Comparative Study* (February 9th), with

40 experts from Italy, Slovenia and Croatia, as well as a national study day on massacres and crimes committed by the Nazis and fascists in Italy, an event that was attended by 100 teachers.

In 2024, the exhibition *Sport, sportivi e Giochi olimpici nell'Europa in guerra* (Sports, Athletes and the Olympic Games in War-Torn Europe) showed in Fano, Marche region (January 30th-February 27th), in Sicily (Corleone/Palermo, March 13th-19th; Caltanissetta, April 8th-13th; Acireale/Catania, April 17th-30th), in Fidenza (January 18th-February 20th), and in Scandiano (January 15th-February 17th). Two high schools in Emilia-Romagna hosted the exhibitions *The Genocides of the 20th Century* and *The Holocaust in Europe*.

Finally, the president of the Emilia-Romagna region spoke for the opening of the 22nd edition of the Italian university program in Paris, which was attended by 40 Italian teachers.





Drancy Shoah Memorial

Jules Isaac Cultural Center

CERCIL Shoah Memorial

Chambon Memorial

Pithiviers Station

Musician Gildas Prado (left) and sports journalist and Olympic Games specialist Alain Lunzenfichter (right) carried the Olympic flame across from the Cité de la Muette (the former Drancy camp) and in front of the Drancy Memorial.

© Photo: Valentin Kany / City of Drancy.

| Drancy Shoah Memorial

29,000

visitors at the
Drancy Shoah Memorial

including

22,000

school groups

For school groups,

248

workshops

and

540

guided tours

For schoolchildren

In 2024, the pedagogical department welcomed a total of 804 groups, or about 22,000 people: 540 groups for visits, 248 for workshops and 16 for events or screenings.

In line with the partnership with the Seine-Saint-Denis department, tours, workshops and remembrance trails were made available for free to high school students of the department. Besides, new partnerships were formed and the current ones were successfully continued.

Educator training

As part of the three-year agreement signed between the Seine-Saint-Denis department and the Memorial, a range of activities was also offered free of charge to towns in the department for the 2024-2025 school year, including four training sessions for teachers.

Throughout the year, the Memorial also organized on-demand training courses and visits, notably as part of the **Paris summer university program**.

Scientific conference: 80 years after the end of the camp

While the overall history of the Drancy camp is well-known, many aspects of the inner workings of this major European memorial remain to be studied.

The Drancy Shoah Memorial organized a conference to encourage new generations of students to approach this subject so they may, in turn, offer new tools to strengthen our understanding of this historical period. Experts, historians and archivists, all specialists of the camp, presented the archives currently available on this topic and touched on the questions that remain to this day.

The first day, Monday, October 21st, was geared primarily toward history students while day two, Tuesday, October 22nd, was dedicated to the transmission of this knowledge to a broader audience, especially schoolchildren.

Paris 1924–Paris 2024: the Olympic Games, a mirror of societies

February 4th–July 31st, 2024

See page 12.

Activities

In 2024, there were 29,000 visitors in Drancy.

For the general public

Every Sunday, the Drancy Memorial organizes free guided tours of the institution and former internment camp.

In 2024, 313 people took the Paris-Drancy shuttle (540 in 2023) and 1,680 used the audio guides (1,516 in 2023). In addition, the Memorial presented the “Rendez-vous de Drancy” throughout the year, on site or online.

| Jules Isaac Cultural Center

2,787
visitors

including

1,340
school groups

Close to 3,000 people visited the Jules Isaac Cultural Center in 2024, of which 1,340 took part in pedagogical activities and 1,447 in cultural activities.

Hence, we focused on off-site pedagogical facilitation as well as conferences in external venues (the Clermont and Chamalières town halls).

A novel pedagogical activity was also introduced as part of the projects with the DILCRAH to fight racism and antisemitism: a guided tour and trail aimed at the youth undergoing civic service with Unis-Cité, starting in November 2024.



| CERCIL Shoah Memorial

17,800
visitors

including

9,000
school groups

Pedagogical activities

Nearly 10,000 students, from 5th to 12th graders, visited the CERCIL, of which 91% came from schools in the Centre-Val de Loire region and 56% were 9th graders. Of these 310 school groups, 126 followed remembrance trails from the CERCIL to Pithiviers Station; these comprised a full day of visits and complementary workshops. Youths from the judicial youth protection service (PJJ) joined in 12 events as part of citizenry training courses or as sentence-imposed community service activities.

Media Week

Coinciding with the Week for Education and Action Against Racism and Antisemitism, Media Week 2024 saw four high school groups and youths from the PJJ attend a preview screening of the series *La Fièvre* (The Fever). They had the opportunity to discuss with its creator and writer Eric Benzekri about media crises, its effects and the use of social media.

National plea contest for agricultural schools

The CERCIL hosted the 2024 edition of the plea contest initiated by the *direction générale de l'enseignement et de la recherche* (DGER, Board of Education and Research), which aims to encourage future citizens to get involved in public debate by collectively considering current affairs. Lilian Thuram and Pascal Blanchard were the contest's patrons, which attracted 80 youths from seven agricultural schools from across the country.



10th grade interns add Annette Kracjer-Janin's yellow star to one of the museum's displays .
Shoah Memorial.

Cultural activities

Each year, from September to July, the CERCIL presents one weekly cultural event, Tuesdays at the CERCIL at 6pm outside of school holidays, and two activities at 3pm during school holidays, for those aged 10 and up. In 2024, 65 cultural events – screenings, testimonies, conferences, signings, concerts, workshops – attracted 3,900 visitors.

The temporary exhibition on the Olympic Games

From mid-March, the public was able to catch *Paris 1924-Paris 2024: the Olympic Games, a mirror of societies*. Through 100 years of Olympic history, this exhibition showed athletes being persecuted and fighting back, with the competition serving as fuel either for discriminatory behavior or for emancipation.

Training

300 secondary school teachers from the Orléans-Tours school district took part in seven days of training courses that allowed them to deepen their knowledge and to acquire mediation tools for the classroom, thanks to presentations by historians specialized in the history and representation of genocides.

In 2024, 28 conferences touched on the following themes: History of nazism; Resisting deportation in France and in Europe (CNRD); Representing the Holocaust in movies and in literature; Mass violence and genocides of the 20th century; The Holocaust in Europe; The Holocaust in France; Remembrance and justice of the genocides.



Denis Cuniot at the CERCIL for the 2nd edition of the Grand Piano Festival.
CERCIL / Shoah Memorial.

Original CERCIL programs

As one of the region's cultural destinations, the CERCIL works with many partners to offer creative and inclusive events. In 2024, we held a special reading session at the Orléans media center that included a screening and a presentation of archives by historian Anouche Kunth. We also hosted a dramatic reading of Marguerite Duras' *La Douleur* (The Pain) and Robert Antelme's *L'Espèce humaine* (The Human Species) in both French and sign language; this program is expected to be shown again in 2025 for deaf and hearing-impaired audiences.

International cooperation

Crossed Memories, a Franco-German project

As part of the international cooperation agreement between the Centre-Val de Loire region (France) and the Saxony-Anhalt state (Germany), two annual events are held in France or Germany. In 2024, the four-day seminar took place in Orléans with 70 teachers and students in attendance. The students worked together on a project about Missak Manouchian and members of the Resistance linked to the *Affiche Rouge* (Red Poster). During the January 27th ceremony, they presented the result of this intellectual and artistic project, which was created at the Atelier-Musée de l'Imprimerie (the Printing-House's Workshop-Museum) in Malesherbes.

Documentation center

The work conducted in 2024 resulted in 127 new photographs being added to the children's memorial space, where 4,400 names are inscribed for each child executed after being interned in the Loiret camps.



The January 27th ceremony at the CERCIL with pupils from the *Crossed Memories* project.
Cercil / Shoah Memorial.

| Chambon Memorial

16,157

visitors in total

including

4,246

school groups

Attendance

16,157 including **4,246** schoolchildren and **1,424** people from the general public at cultural events like Nuit des musées (Night at the Museums), conferences, screenings, and Journées européennes du patrimoine (European Heritage Days).

Cultural programs

For the first time, we showed three exhibitions:

- *Paris 1924-Paris 2024: the Olympic Games, a mirror of societies*, an exhibition created by the Shoah Memorial and shown from January 15th to June 2nd (with an extension to June 16th).
- *Thirteen Months to Save the Artists. Varian Fry's Fight. Victor Brauner, André Breton, Marc Chagall, Max Ernst...*, from July 4th to October 19th (curator: Emmanuelle Polack).
- *Tracing the History and Presence of the Roms, Manush, Sinti, Gypsies, Yenish and Travelers in France*, a traveling exhibition by the MNHI presented from October 23rd to December 20th.

In line with these exhibitions, we organized numerous programs all year long around three themes:

- In the spring: sports, discrimination throughout history, and the values of commitment, with screenings, various events and a breakdancing show for Night at the Museum.
- In the summer and the fall: the persecution of artists considered to be “degenerates”, Varian Fry, the first American Righteous, and surrealism explored through many tours, conferences and workshops.
- At the end of the year: the “gipsy” cultures, discrimination and persecutions throughout history, with two conferences and a training day for educators and professionals from the cultural sector (DAAC, PREAC Opera). In partnership with the region's Month for the Roms organizers.

Educational department

School group attendance increased once again this year, thanks to a more targeted communication strategy. It included a dedicated pedagogical catalog as well as activities for high schoolers as part of the *Service national universel* (General National Service).

We've added three new activities to the pedagogical catalog:

- A workshop on *Racial Prejudice in History and in Daily Life* (secondary schools and high schools).
- A workshop entitled *Resisting in the Face of Deportation: the Prism of the Plateau* (secondary schools and high schools).
- A new project called *A Story through Albums* (Cycle 3) with the Haute-Loire department Academic Inspection services.

Other noteworthy highlights of 2024 include the following:

- The renewal of the European Label, which we first obtained five years ago. The Chambon Memorial is the most visible French site in the European network's newsletter.
- Our project Ambassadors of Memory with students from Simone Weil High School in Le Puy-en-Velay received the "80th Anniversary of the Liberation" label.
- We strengthened our local partnerships, notably with the communes of Haut-Lignon, the Departmental Archives and ONaCVG.
- A test opening to the general public in December for the exhibition *Tracing the History and Presence of the Roms, Manush, Sinti, Gypsies, Yenish and Travelers in France* (free entry on Wednesdays and guided tours at 4pm on Thursdays and Fridays).
- A tighter collaboration with the area's accommodations providers to encourage their guests to visit the Memorial.

Guided tour of *Thirteen Months to Save the Artists* (above) and entrance of the Chambon Memorial.

Photos: Shoah Memorial.



| Pithiviers Station

8,798

visitors

including

5,591

school groups

Pithiviers Station: a place of remembrance

Between 1941 and 1943, almost 16,000 Jews were interned in the Loiret camps of Pithiviers and Beaune-la-Rolande. This included the 4,400 child victims of the Vel d'Hiv roundup. Aboard eight convoys, some 8,100 Jews were deported directly from Loiret to the Auschwitz-Birkenau camp. As for Pithiviers Station itself, its platforms and the site of the former camp are a major memorial to the internment and deportation of French Jews. In third place after Bourget-Drancy and Bobigny, Pithiviers Station is the precise location where the most Jews were deported from France.

Visitors to the site

In 2024, a total of 8,798 visitors came to Pithiviers Station, including 5,591 students and their teachers, 373 people in groups from the general public as well as 2,834 individual visitors.

Ceremony

On January 26th, 2024, a ceremony was held at Max Jacob Square to mark International Day of Commemoration in Memory of the Victims of the Holocaust. This event brought together students from Simone Veil High School in Pithiviers and Frédéric Bazille High School in Beaune-la-Rolande. With officials in attendance, these students read extracts of testimonies from interned children as well as Simone Veil's letter to the Ambassadors of Memory.

Cultural program

The team at Pithiviers Station runs a free guided tour every first Sunday of the month throughout the year.

Summer 2024

The exhibition *Paris 1924-Paris 2024: the Olympic Games, a mirror of societies* ran from July 1st to September 1st at Pithiviers Station. As part of our summer program, visitors were able to take part in four tours each week: two for temporary exhibitions and two for the Station and the former camp. In all, we welcomed close to 1,000 visitors during the summer.

European Heritage Days

Guided tours of the Station and the former camp were organized on September 21st and 22nd as part of the European Heritage Days, as well as presentations around a pedagogical model created by students from Victor Hugo Secondary School in Puisieux (department 45). Through a trail called *From Pithiviers to Mittelbau-Dora: Itineraries of Deportees*, Resistance Foundation historian Laurent Thiery traced the itineraries of deportees from Pithiviers to the Mittelbau-Dora concentration camp, a specialist subject of his. On September 22nd, the public met Jacques and Michel Wenig, sons of Zysman Wenig, who was interned and deported from Pithiviers; the two of them published a collection of letters written by their father to their mother during his internment.

Pedagogy

We created new programs for elementary and high school students. As part of the workshop *The Child with Two Names*, 5th and 6th graders explored the fate of two hidden children through archives to understand the different steps that led to Jews in France being excluded from society. The workshop *Prejudice in Everyday Life and Throughout History* allowed 10th to 12th graders to examine the underlying mechanisms of prejudice.



Support for the Memorial

Many people and institutions support the Memorial and its mission by contributing their skills, expertise, time or money. We thank them all warmly.

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Boards and Commissions

Ex-officio

Members

Ministry of the Interior, Ministry for National Education, Ministry for the Armed Forces-DPMA, Île-de-France Regional Council, City of Paris.

Founding Members

The Foundation for the Memory of the Shoah, represented by: Philippe Allouche, Serge Klarsfeld.
The Shoah Memorial, represented by: Éric de Rothschild, Anne Sinclair.
Public figures: Véronique Morali, François Heilbronn, Guillaume Pepy, Jean-Paul Picard.

Association des amis du Memorial (Association of the Friends of the Memorial), represented by: Théo Hoffenberg, Grégoire Chertok.

The Pedagogical

Orientation Commission

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Financial Support

The Shoah Memorial receives funding from the City of Paris; the Île-de-France region; the Auvergne-Rhône-Alpes region; the Centre-Val de Loire region; the Normandy region; the Grand Est region; the Hauts-de-France region; the Occitanie region; the Provence-Alpes-Côte d'Azur region; the regional boards of cultural affairs for the Centre-Val de Loire and Auvergne regions; the Ministry for the Armed Forces; the Ministry for Culture; the Ministry for National Education and Youth; the Interministerial Delegation Against Racism, Antisemitism and Anti-LGBT Hatred; the Special Committee for the 80th Anniversary of the Landings, the Liberation of France and the Victory; many French departments (Seine-et-Marne, Essonne, Hauts-de-Seine, Seine-Saint-Denis, Yvelines, Haute-Garonne, Alpes-Maritimes, the European Collectivity of Alsace, Cher, Nord, Vaucluse, Gers, Moselle, Haute-Loire, Loiret, Puy-de-Dôme) and the cities of Orléans, Clermont-Ferrand, Toulouse and Nice.

Benefactors

The Shoah Memorial pays homage to the following benefactors: Jacques K. (Orsay), Daniel F. (Paris), Patrick B. (Bourg-en-Bresse), Otto F. (Paris), and Claudine B. (Colombes).

Donors

Thousands of private individuals support the Shoah Memorial every year with their donations.

The Shoah Memorial's Partnerships

The Foundation for the Memory of the Shoah (FMS)

The Foundation for the Memory of the Shoah was set up in 2000 with an endowment from the restitution by the French State and financial institutions of unclaimed funds from the spoliation of France's Jews during World War II. With the funds from this restitution, the Foundation subsidises the Shoah Memorial and actively supports many projects in six areas: historical research, teaching, transmission of memory, solidarity with Holocaust survivors, Jewish culture and the fight against antisemitism. It is the Shoah Memorial's main source of funding for all its activities and is responsible for initiating the construction of the Drancy Shoah Memorial.

The City of Paris

The Shoah Memorial has received funding from the City of Paris since 2002. In May 2017, a three-year agreement was signed to launch a groundbreaking approach to educational projects (tours, workshops, exhibitions, etc) in Paris schools and recreation centers focusing on the history and the memory of the Holocaust and, more broadly, on antisemitism, racism, hate speech and propaganda.

DILCRAH

The Interministerial Delegation against Racism, Antisemitism and Anti-LGBT Hatred (DILCRAH) has been under the prime minister's authority since November 2018. To fight racism and antisemitism, the Memorial and DILCRAH signed a partnership agreement in 2015 to offer teachers a full range of educational resources they can use, especially during National Week for Education and Actions against Racism and Antisemitism.

The Citizens, Equality, Rights and Values (CERV) program

Since 2014, the Shoah Memorial has received a multi-year operating subsidy from the European Union's Europe for Citizens program, which funds projects focusing on memory, mutual knowledge of European citizens and strengthening of their ties to the European Union. The Memorial also receives specific subsidies for its activities abroad.



The Ministry for the Armed Forces

Through the National Office for Veterans and War Victims (ONACVG) and the Memory, Culture and Archives Department (DMCA), the Ministry for the Armed Forces has stood by the Shoah Memorial since 2010, notably during commemorations. On January 26th, 2017, a partnership agreement was signed with the ministry to help the Shoah Memorial preserve sites of remembrance, transmit history, train teachers and conserve archives.

The Ministry for Culture

The Shoah Memorial has been a member of the Higher Council of Archives, advising the Culture Minister on issues relating to public and private archives. On January 18th, 2017, an agreement was signed to strengthen the ministry's cooperation with the Shoah Memorial.

The Ministry for National Education

The Ministry for National Education is one of the Shoah Memorial's main partners. In 2023, in order to welcome students and train educators, the Memorial signed seven partnership agreements with the school districts of Créteil, Versailles, Nancy-Metz, Reims and the Grand Est and Brittany academic regions.

The Edmond J. Safra Pedagogical Institute

The Shoah Memorial's education spaces are dedicated to the memory of Mr. Edmond J. Safra, a visionary, philanthropist and patron of education.

Orange and Publicis, patrons of the digital monument

Thanks to Orange and Publicis, the Shoah Memorial inaugurated the digital monument in its crypt in 2024 (see page 7).

The Claims Conference

The Claims Conference supports the Shoah Memorial's international activities as well as locating, classifying, digitizing and cataloguing Holocaust documents at the Memorial, along with recording testimonies of Holocaust survivors and witnesses.

The Rothschild Foundation

The Rothschild Foundation is a committed partner of the Memorial in and outside of Paris, including its cultural activities, its pedagogical activities and its training programs.

The SNCF, the Memorial's main partner company

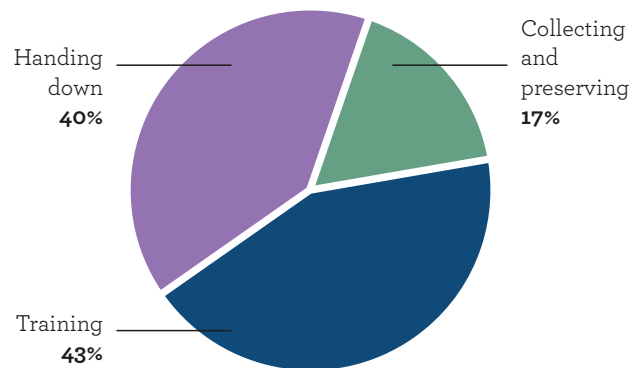
In 2010, the SNCF and the Shoah Memorial signed a partnership calling on France's national railway company to help the Shoah Memorial develop its pedagogical activities and share its knowledge about the history of the SNCF during World War II. In 2017, the SNCF decided to restore the former Pithiviers train station and handed it over to the Memorial, which now uses it for pedagogical purposes.

The Bettencourt-Schueller Foundation

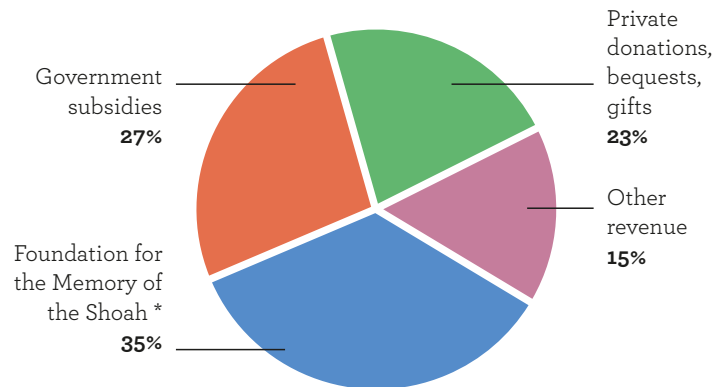
Since September 2021, the Bettencourt-Schueller Foundation has been supporting the "Teaching and handing down to fight intolerance" project. Over the course of three years, this project aims to strengthen activities geared toward schoolchildren, develop trainings for teachers and supervisors, and develop fundraising in order to sustain current efforts.

The Shoah Memorial also enjoys support from the **Deloitte Foundation**, the **France Mutualiste Foundation**, the **BNP Paribas Foundation**, the **Marc Ladreit de Lacharrière Foundation**, the **Seligmann Foundation**, **Septodont**, **Orange**, **Publicis**, **arcITek** and the **AMECJ**.

2024 operating budget



Expenses: €22,031K



Revenue: €21,662K

Annual Report
Shoah Memorial
ISSN N° 2608-242X
Legal deposit: October 2025

Director of the publication: Jacques Fredj
Production editor: Flavie Bitan
Graphic design and translation: Leitmotif Creative Studio

Free publication

© 2025 Shoah Memorial, Paris.
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Cover photo: on July 14th, 2024, Holocaust survivor Léon Placek and sportsman Kajalí Susso carry the Olympic flame at the Shoah Memorial.
© Photo: Walden productions / Shoah Memorial.

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Annual Report

Shoah Memorial

Printed brochure: ISSN 2607-5563

Online brochure: ISSN 2608-242X

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